

BAO, BERNARD K. H.

Metal stamping calculator for small
and medium size parts. Drawings.

© Bernard K. H. Bao; 31Jul53;
IU8323.

BAO, BERNARD K. H.

Stamping calculator for small and
medium size parts. Plastic work.

© Bernard K. H. Bao; 2Dec53;

IP2051.

BAO, BERNARD K. H.

26" slide rule & triangle calculator. Numerical gauges

© Bernard K. H. Bao; 26Mar54;

IU8687.

Bao bao.

M1356
.C

CEGLIE, COSIMO DI, 1913-

Bao bao; moderato swing, parole di Ivar
[pseud.] musica di C. di Ceglie, arrang.
di Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 3Aug51; EF0-10326.

I. Title. [II. Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

DEC 10 1951

Baobabs.

M1508 BETTI, ANGE EUGÈNE, 1917-
(Baratin) Les baobabs; de l'opérette,
Baratin, de Jean Valmy et André Hornez,
paroles de André Hornez, musique de
Henri Betti. [For voice and piano, and
voice part] © Éditions Ray Ventura,
Paris; 29Apr49; EF15691.

I. Title. II. Title: Baratin. [III. Valmy,
Jean. IV. Hornez, André, 1905-]

s. l.

art.

Library of Congress
Copyright Office

xM1508.8

JUL 26 1950

BAPKO, FRANK EDWARD.

Such an one. 11 1. © Frank E.

Bapko; 1Aug51; AA206270.

APR - 1 1952

M1658
.K4B

BAPP, NETTIE J

Springtime in our hearts in old Kentucky;
lyric and music by Nettie J. Bapp [arr.
by Carl Eppert] 35¢ © Nettie J. Bapp,
Long Beach, Calif.; 3Apr52; EP61712.

I. Title. [II. Eppert, Carl]

Library of Congress
Copyright Office

BAPTÊME d'etoile. D unp. 11005. See
Bibescu, Anton, principe.

Le Baptême de Pauline Ardel. .

BAUMANN, ÉMILE. Le baptême de Pauline Ardel. © 5Jun13, AF7702;

R20976, 12Jul47; Émile Baumann (A)

BAPTISING BABY. SEE Osborne Com-
pany.

Baptism.

M2146
.S

SMITH, ELIZABETH ANN, 1894-

Baptism; [words by] Arlie Kinkade [music
by] Elizabeth Smith. [Melody and chord
symbols] © Kinkade's Log Cabin Songs,
Arlie Kinkade, sole owner, Canton, Ohio;
26Aug54; EP83200.

I. Title. [II. Kinkade, Arlie R., 1900-]

Library of Congress

Revised
25Oct54

BAPTISM. AA210413. SEE
Catechetical Guild Educational
Society.

BAPTISM. AA208936. SEE Giese,
Vincent J., ed.

BAPTISM. GU17457. SEE Provonshe,
Clyde N.

MAR 9 - 1951

Baptism as taught and practiced by the
Latter-Day Saints.

Jenson, Frank V 1911-

Baptism as taught and practiced by
the Latter-Day Saints. [Los Angeles,
1947]

17 p. 23cm.

© author, Los Angeles; 22Apr47;
AA51724.

vf 10Jul47

THE BAPTISM of a child. AA206501.

SEE Jenkins, W. L.

MAR 3 1 1952

BAPTISM OF CHRIST. K34096. SEE
Camera Clix.

BAPTISM of Christ. GP6460. SEE
Wright, Harry Penn.

THE BAPTISM of Christ, Patinir, Flemish.
H1621. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series J.

SEE 18 152

BAPTISM OF JESUS; with w, m arr James
Hill © Excellorec Music Co. 1Jun54
EU359848

Library of Congress
Copyright Office

THE BAPTISM OF JESUS; arr w, m & © Her-
bert Mansfield Lane 22Apr54 EU355445

Library of Congress
Copyright Office

THE BAPTISM of Jesus. DU24380. SEE The
Children's Chapel (Radio program) No. 90.

MAY 26 1950

BAPTISM of Jesus. H2471. SEE Jambor,
Louis.

THE BAPTISM of the bell. DP485. SEE
The Land We Live In (Radio program)

JAN 31 1951

THE BAPTISM of the Holy Spirit.

AA200927. SEE Cantelon, Willard
Theodore.

JAN 22 1952

BAPTISM SCENE from Father's little
dividend; m Albert Richard Sendrey
© Loew's, inc. 12Feb51 EU229121

MAD 1 6 1951

Library of Congress
Copyright Office



M2092

.4

.F

Baptismal blessing.

FOUSER, CHARLES ELLIOTT, d.1946.

Baptismal blessing, for chorus and organ, by Charles Elliott Fouser.

[Ann Arbor, Mich., Lithoprinted by Edwards Bros.] © Mrs. Charles Elliott Fouser; 13Oct47; EP26563.

BAPTISMAL CHART. A81463. SEE
Rayl, John Albert.

G 293

Baptismal font.

see

Stolz, L

W

LLHH 5-9-46

Baptismal holiday.
Blank, Murray.

BAPTISMAL HYMN; w J. G. Deck, m
Herbert G. Tovey. © 1Aug25,
E626866. R104346, 11Dec52,
Herbert G. Tovey (A)

Library of Congress
Copyright Office

... De baptismo et cōfirmatione.

Doronzo, Emmanuel, 1903—

... De baptismo et cōfirmatione [per] Emmanuel Doronzo ...
Milwaukee, ex typographia Bruce [1947]

xi, 453 p. 23½".

At head of title: Tractatus dogmatici.
Includes bibliographical references.

1. Baptism—Catholic church. 2. Confirmation—Catholic church.
I. Title. II. Title: Tractatus dogmatici.

BX2205.D6

47-1686

© 4Feb47; The Bruce publishing company; A10645.

Baptissard, Maurice, 1899-

M1508 FUNARO, MARIO, 1910-

(Au diable la célébrité) Soir tout bleu;
sur le motif principal du film, Au diable
la célébrité. Paroles italiennes de Porru
[pseud.], version française de Maurice
Demay [pseud.], musique de M. Funaro.
Dolce sera. © on French words; Radio
record Ricordi, Milano; 26Jun50;
EF0-4628.

OCT 30 1950

I. Title. II. Title: Au diable la célébrité.

III. Title: Dolce sera. [IV. Fulvio, Tito,
1900-

s. l.

Library of Congress
Copyright Office

V. Baptissard, Mau-
rice, 1899-]

xM1508.9

Baptissard, Maurice, 1899-

M1749

FUCILLI, PASQUALE, 1908-

.2 (Burlesco) Un tout petit peu; samba [from
.F Burlesco], paroles françaises de Maurice
Demay [pseud.], texte original de M.
Marchesi, musique de P. Fucilli. Con
tigo. © on French translation; Radio
Record Ricordi, Milano; 2Nov50;
EF0-5455. Appl. states prev. reg. as
Con tigo, 20Apr50.

JAN 23 1951

I. Title. II. Title: Burlesco. III. Title:
Con tigo. [IV. Baptissard, Maurice, 1899-
V. Marchesi, Marcello,
1907-]

Library of Congress
Copyright Office

art.

Baptissard, Maurice, 1899-

M1731 SARBEKOFF, BORIS, 1897-

.2 C'est toi mon rêve; paroles de Maurice
.S Demay [pseud.] musique de Boris Sarbeck
[pseud.] © Arpège, Paris; 23Oct50;
EF0-6833.

I. Title. [II. Baptissard, Maurice, 1899-]

MAY 1 - 1951

Library of Congress
Copyright Office

Baptissard, Maurice, 1899-

M1731

COIGNARD, MAURICE, 1930-

.2

Couleur du ciel; boléro, paroles de Maurice

.C

Baptissard, musique de Jack Helison

[pseud.] © Société anonyme française

Chappell, Paris; 3May54; EF0-28024.

I. Title. [II. Baptissard, Maurice,
1899-]

Library of Congress

Baptissard, Maurice, 1899-

M1731 CAÏRONE, RÉNATO, 1903-

.2

Disque d'amour; paroles de Maurice

.C

Demay [pseud.], musique de Rénato

Cafrone. © Société anonyme des

éditions Ricordi, Paris; 3Jul50; EF0-4629.

I. Title. [II. Baptissard, Maurice, 1899-
]

OCT 30 1950

Library of Congress
Copyright Office

Baptissard, Maurice, 1889-

M1731

TEISSEDRE, CLAUDE HENRY.

.2

El Dorado; paroles de Maurice Demay

.T

[pseud.] musique de Claude-Henry Vic

[pseud.] © Éditions Salabert, Paris;

9Feb51; EF0-7582.

I. Title. [II. Baptissard, Maurice, 1889-]

JUN 11 1951

Library of Congress
Copyright Office

Baptissard, Maurice, 1899-

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Etre seuls tous les deux; paroles de

.T

Maurice Baptissard, musique de Claude
Henry Vic [pseud.] © Sté ame fse
Chappell, Paris; 7Jul52; EF0-15228.

I. Title. [II. Baptissard, Maurice, 1899-]

Baptissard, Maurice, 1899-

M1731

GURRIERI, ALFREDO, 1904-

.2

(Fontana silenziosa) Fontaine silencieuse;

.G

beguine-boléro, paroles françaises de
Maurice Demay [pseud.] d'après le texte
original de U. Bertini, musique de A.

Gurrieri. Fontana silenziosa. Paris,
Société anonyme des éditions Ricordi.

© on French words; Radio record Ricordi;
4Dec50; EF0-5536, Appl. states prev.

reg. as Fontana silenziosa, 20Apr50,
EF3349.

FEB 6 - 1951

Library of Congress
Copyright Office



(Continued on next card)

M1731

.2

.G

GURRIERI, ALFREDO, 1904-

(Fontana silenziosa) Fontaine silencieuse.

EF3349. (Card 2)

I. Title. II. Title: Fontana silenziosa.

[III. Baptissard, Maurice, 1899-

IV. Bertini, Umberto, 1900-]

Baptissard, Maurice, 1899-

M1731

BALTA, FERDINAND, 1919-

.2

Le grand amour de ma vie; bolero, paroles
de Maurice Baptissard & M. Philippe-
Gérard [pseud.] musique de Freddy Balta.
© Nouvelles Editions Méridian, Paris;
28Oct53; EF0-24754.

.B

I. Title. [II. Baptissard, Maurice, 1899-
III. Bloch, Philippe Gérard, 1924-]

art.

Library of Congress

M1731

.2

.M

Baptissard, Maurice, 1899-
MALDEREN, EDOUARD VAN, 1883-

Jolie Madame; paroles de Maurice Demay
[pseud.] musique de Ed. V. Malderen &
Henri Bonnet. Paris, R. Breton.
© France-Music Corp.; 4Jun52;
EF17704.

I. Bonnet, Henri, 1900-	II. Title.
[III. Baptissard, Maurice, 1899-]

Library of Congress
Copyright Office

Baptissard, Maurice, 1899-

M1731

PLUCHART, AIMABLE, 1922-

.2

.P

Lorsque tu me regardes; bolero, paroles de
Fernand Bonifay & Maurice Baptissard,
musique de Aimable [pseud.] & Philippe
Brun. © Éditions La Comète, Paris;
5Jan53; EF0-18990.

I. Brun, Philippe, 1908-

II. Title.

[III. Bonifay, Fernand, 1920-
sard, Maurice, 1899-

IV. Baptis-

]

Baptissard, Maurice, 1899-

M1731 BLOCH, PHILIPPE GÉRARD, 1924-
.2 Made in France; paroles de Maurice Demay
.B [pseud.], musique de M. Philippe-Gérard
[pseud.] [French words] © Société
d'éditions musicales internationales,
Paris; 15Dec49; EF15917.

I. Title. [II. Baptissard, Maurice, 1899-
]

OCT 23 1950

Library of Congress
Copyright Office

Baptissard, Maurice.

M1731 LEDRU, JACQUES, 1922-

.2 Moi, pas; fox chanté, paroles de Maurice
.L Demay [pseud.], musique de Jack Ledru.
 [For voice and piano, and voice part with
 chord symbols] © Arpège, éditions
 musicales, Paris; 18Apr50; EF0-4350.

I. Title. [II. Baptissard, Maurice, 1899-
]

Library of Congress
Copyright Office

OCT 1950

Baptissard, Maurice, 1889-

M1731

VAN DE WALLE, MAURICE.

.2

Pour Manola; valse espagnole; paroles de

.V

Maurice Demay [pseud.], musique de
Mce. Van de Walle & Yerri [pseud.]

Paris, [R. Breton] © France Music
Co.; 25May49; EF14135.

I. Baptissard, Maurice, 1889- lyricist.

II. Aubanel, Georges Pierre Philippe, 1896-
joint composer. III. Title.

Library of Congress
Copyright Office

2/21

Baptissard, Maurice, 1899-

M1731

SIMONOT, JACQUES, 1912-

.2

Rien qu'un peu d'amour; paroles de

.S

Maurice Demay [pseud.] musique de
Jacque-Simonot [pseud.] © Arpège,
Paris; 25Sep50; EF0-6419.

I. Title. [II. Baptissard, Maurice, 1899-]

APR 12 1951

Library of Congress
Copyright Office

Baptissard, Maurice, 1899-

M1731

LEDRU, JACQUES, 1922-

.2

Toi et moi; fox, paroles de Maurice

.L

Demay [pseud.], musique de Jack Ledru.

© Arpège éditions musicales, Paris;

21Oct49; EF0-1556.

I. Title. [II. Baptissard, Maurice, 1899-
I

Library of Congress
Copyright Office

APR 15 1950

Baptissard, Maurice, 1899-

M1731 DENONCIN, RENÉ, 1920-

.2 Toi que j'aimais; musique: René Denoncin,
.D paroles: Roger Desbois et Maurice
Demay [pseud.] © Éditions Broadway-
Melody, Paris; 20Dec49; EF16705.

1. Title. [II. Desbois, Roger, 1923-
III. Baptissard, Maurice, 1899-]

Baptissard, Maurice

see also

Baptissart, Maurice.

Baptissart, Maurice, 1889-

M1731

YVAIN, MAURICE, 1891-

.2

Le chant des étoiles; paroles de Louis

.Y

Poterat & Maurice Demay [pseud.]

musique de Maurice Yvain. © Éditions
Salabert, Paris; 7Feb49; EF12718.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Baptissart, Maurice, 1889-
lyricist. III. Title.

Baptissart, Maurice

see also

Baptissard, Maurice.

Baptist[✓], Pauline.

TREZ CUZ NHA VIDA w & m Pauline
Baptist[✓] © Albert Oliviera Lopez
16Dec47 EU110958

CC E[✓]
Gyl[✓]

Per.

1.

D | W | BW | M | BM | Q

Title Baptist adult union quarterly

Claimant Sunday school bd. of the southern Baptist convention

Remitter Baptist Sunday school bd. of the Southern Baptist convention, 127 9th Ave., North, Nashville, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	1	Jan-Mar 47	1-5	1-30-47		© ClB	58853
18	2	Apr.-June	4-6	5-6-47		© ClB	75263
18	3	July-Sep.	7-6	9-18-47		© ClB	97001
18	4	Oct-Dec	10-5	10-28-47		© ClB	106335
19	1	Jan-Mar '48	1-4	2-16-48		© ClB	121759
19	2	Apr.-Jun	4-4	6-10-48		© ClB	140020
19	3	Jul-Aug-Sep	7-4	8-23-48		© ClB	150871
19	4	Oct-Dec 48	10-3	11-17-48		© ClB	163402
20	1	Jan-Mar 49	1-2	1-17-49		© ClB	173571
20	2	Apr-Jun	4-3	6-20-49		© ClB	197858
20	3	Jul-Sep	7-3	9-9-49		© ClB	208438
20	4	Oct.-Dec.	10-2	10-25-49		© ClB	215458
21	1	Jan-Mar '50	1-1	2-27-50		© ClB	234091
21	2	Apr-Jun	4-2	6-7-50		© ClB	248812
21	3	Jul-Sep	7-2	7-17-50		© ClB	254592
CONT ON NEXT CARD							

(Aug. 1946-8,000)

D | W | BW | M | BM | ☒

Title Baptist Adult Union Quarterly--127-9th Ave. Nashville Ten.

Claimant Sun. Sch. Bd. of the Southern Baptist Convention.

Remitter Southern Baptist Convention S.S. Bd. ✓

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
21	4	Oct-Dec	10-1	1-12-51			B 282366
22	1	Jan-Mar 1951	1-7	3-7-51			B - 292013
22	2	Apr-June	4-1	8-13-51			B - 314599
22	3	Jul-Sept.	7-1	9-24-51			B - 321460
22	4	Oct-Dec	10-7	10-29-51			B 326832
23	1	Jan-Mar	1-6	1-28-52			B 340297
23	2	Apr-Jun	4-6	5-19-52			B 357978
23	3	July-Sept	7-6	7-28-52			B - 369054
23	4	Oct Nov Dec	10/5	12/8/52			B - 390324
24	1	Jan Feb Mar	1-4	1-10-53			B - 415101

(Nov. 1950-10,000) Continued on newboard # 3

L. C. 2-35 896

(TITLE)
 Sunday School Board of the Southern Baptist Convention.

(CLAIMANT)
 [127 9th Ave. North, Nashville 3, Tenn.]

☐ v. 24., 195. 3, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar.	©	
2	Apr.-June.	© 5Apr53	B 427739
3	July-Sept.	© 5Jul53	B 430206
4	Oct.-Dec.	© 4Oct53	B 440791

Continued on next card. See card #4

(TINA) ~~THE~~ Sunday School Board of the Southern Baptist
(CLARKMAN) Convention. Quarterly

v. 25, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© 3Jan54	B 456740
2.	Apr.-June.	© 4Apr54	B 471933
		©	
		©	

BAPTIST ADULT UNION QUARTERLY. -5-

29

(TITLE)

© Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention.

Quarterly

Issue	Pub. Date	Entry No.
3, July-Sept.	© 4 Jul 54	B 489420
4, Oct.-Dec.	© 30 Oct 54	B 499651
	©	
	©	
	©	
	©	

The Baptist and the Holy Ghost.

see

Posey, Edwin, 1893-

vf 12Jun47

A Baptist bibliography.

Starr, Edward Caryl, 1911- ed.

A Baptist bibliography, being a register of printed material by and about Baptists; including works written against the Baptists.

Sect. A. Philadelphia, Pub. by the Judson Press for the Samuel Colgate Baptist Historical Collection, Colgate Univ., Hamilton, N. Y., 1947.

240 p. 22cm.

© Edward Caryl Starr, Hamilton, N. Y.; 13Sep47; A18334.

I. Title.
Library of Congress
Copyright Office

ml/b

A Baptist bibliography, being a
register of printed material by
and about Baptists.

See Starr, Edward Caryl. A18334.

BAPTIST BOOK CLUB.

See

Christian frontiers.

BAPTIST BOYS' CLUB MANUAL. SEE
Klinck, Clarence Dwight.

Baptist Conference Press.

ERIKSON, MARTIN.

A chosen vessel; the life story of
G. Arvid Hagstrom, by Martin
Erikson and K. William Hagstrom.
136 p. © Baptist Conference
Press; 9Jun54; A146169.

I. Hagstrom, Kenneth William, joint
author.

II. Baptist Conference Press.

BAPTIST CONFERENCE PRESS.

Evangelii senger. AA180757. SEE

Eriuson, Carl George, comp.

MAY - 7 1951

Baptist Conference Press.

EDGREN, JOHN ALEXIS.

Fundamentals of faith; translation
from Swedish by J. O. Backlund.

207 p. illus. ([Baptist General
Conference of America] Centenary
series) © Baptist Conference
Press, Chicago; 13Feb48; A16473.

I. Backlund, Jonas Oscar, tr.

II. Baptist Conference Press.

Baptist Conference Press.

M2198 [ERICSON, CARL GEORGE] 1890- comp.
.E7G6 Gospel hymnal; a choice collection of
hymns and gospel songs for every de-
partment of church work, [comp. by
Carl George Ericson] © Baptist Con-
ference Press, Chicago; 21Jun50;
EP47860.

I. Title.

SEP 27 1950

B. l.

Library of Congress
Copyright Office

Baptist Conference Press.

M2122 [BAPTIST GENERAL CONFERENCE OF
.B AMERICA]

*Gospel hymnal; a choice collection of
hymns and gospel songs for every de-
partment of church work. Chicago,
Baptist Conference Press, c1950.
Partial contents separately registered:
EP48781-48782.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Baptist Conference Press.

M2198
.E7G63

[ERICSON, CARL GEORGE] 1890- comp.
(Gospel hymnal) Selections from Gospel
hymnal; [compiled by Carl George Eric-
son] 40¢ © Baptist Conference Press,
Chicago; 16Jun52; EP63293.

I. Title. II. Title: Gospel hymnal.

Library of Congress
Copyright Office

SL

Baptist Conference Press.

BORNE, RACHAEL.

Greater than all; prize winning historical novel. 179 p. (Baptist General Conference of America. Centenary series) © Baptist Conference Press, Chicago; 12Nov51; A61702.

I. Baptist Conference Press.

JAN 11 1952

Library of Congress
Copyright Office

vp/kw

Baptist Conference Press.

WALL, CARL RAGNAR, 1898-

M2122
.B

If my people; [by] C. R. Wall, [words
from] II Chron. 7:14. (In Baptist General
Conference of America. Gospel hymnal.
[no.] 418) [Close score: SATB] © Baptist
Conference Press, Chicago; 21Jun50;
EP48782.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Baptist Conference Press.

DANNSTRÖM, JOHAN ISIDOR, 1812-1897.

In His courts; [by] I. Dannström, [words
by] J. L. Runeberg, tr. [by] J. O.

M2122

.B

Backlund. (In Baptist General Conference
of America. Gospel hymnal. [no.] 45)
[Close score: SATB] © on translation;
Baptist Conference Press, Chicago;
21Jun50; EP48781.

I. Title. [II. Backlund, Jonas Oscar,
1875-]

Library of Congress
Copyright Office

OCT 9 - 1950

Baptist Conference Press.

KLINGBERG, IRENE.

J. E. Klingberg, adventurer in faith;
a biography, by Irene and Robert
Klingberg. 200 p. illus.

([Baptist General Conference of
America] Centenary series) © Baptist
Conference Press, Chicago; 15Dec48;
A28518.

I. Klingberg, Robert J., joint author.

II. Klingberg, John Erik.

III. Baptist Conference Press.

bn/rk

Baptist Conference Press.

SWORD, GUSTAF A.

Light in the jungle; life story of
Dr. Ola Hanson of Burma. 189 p.

© Baptist Conference Press;
22Dec54; A166256.

I. Baptist Conference Press.

Library of Congress
Copyright Office

h/s

Baptist Conference Press, Chicago.

OLSON, ADOLF.

A centenary history, as related to the
Baptist General Conference of America.
Chicago [1952] 635 p. illus. (Cen-
tenary series) © Baptist Conference
Press; 17May52; A67298.

I. Baptist Conference Press, Chicago.

Library of Congress
Copyright Office



/r

Baptist distinctives.

White, William Richardson, 1892-

Baptist distinctives [by] W. R. White ... Nashville, Tenn.,
The Sunday school board of the Southern Baptist convention
[1946]

122 p. 19th.

© 3-4-46; 2c 4-26-46; Sunday school
board of the Southern Baptist convention,
Nashville; A 2733.

1. Baptists—Doctrinal and controversial works.
tist convention. Sunday school board. II. Title.

I. Southern Bap-

46-16263

Library of Congress

BX6331.W44

[2]

230.61

The Baptist faith and Roman Catholicism.

RONE, WENDELL HOLMES.

The Baptist faith and Roman Catholicism;
a thorough revision, rewriting, and en-
largement of the author's ... The differ-
ences between Baptists and Catholics.
[Middlesboro? Ky., 1952] 287 p. © on
additions & revisions; Wendell Holmes
Rone; 2Jul52; A68849.

M2122
.B

[BAPTIST GENERAL CONFERENCE OF
AMERICA]

*Gospel hymnal; a choice collection of
hymns and gospel songs for every de-
partment of church work. Chicago,
Baptist Conference Press, c1950.
Partial contents separately registered:
EP48781-48782.

I. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Baptist hour (*Radio program*)

Faith is the victory; 1946 Baptist radio hour. Nashville,
Tenn., Broadman press [1947]

viii, 107 p. 19½ cm.

Compiled by S. F. Lowe.

© 21Jan47; publisher; A13286.

47-21749

el-f

AA 20033

Baptist intermediate union manual.

see

Lee, Ernest Eugeno, 1876-

vf 7-10-46

Per.

1.

D W BW M BM Q

Title Baptist intermediate union quarterly

Claimant Sunday school bd. of the southern Baptist convention

Remitter Baptist Sunday school bd. of the southern Baptist convention

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	1	Jan-Mar 47	1-5	1-30-47			CCIB 58855
38	2	Apr.-June 47	4-6	5-6-47			CCIB 75264
38	3	July-Sep. 47	7-6	9-18-47			CCIB 97063
38	4	Oct-Dec 47	10-5	10-28-47			CCIB 106334
39	1	Jan-Mar 48	1-4	2-16-48			CCIB 122005
39	2	Apr-June 48	4-4	6-10-48			CCIB 140305
39	3	Jul-Aug-Sep 48	7-4	8-23-48			CCIB 150830
39	4	Oct-Dec 48	10-3	11-17-48			CCIB 163392
40	1	Jan-Mar 49	1-2	1-17-49			CCIB 173535
40	2	Apr-Jun 49	4-3	6-20-49			CCIB 197857
40	3	Jul-Sep 49	7-3	9-9-49			CCIB 208430
40	4	Oct-Dec 49	10-2	10-25-49			CCIB 215477
41	1	Jan-Mar '50	1-1	2-27-50			CCIB 232969
41	2	Apr-Jun 50	4-2	6-7-50			CCIB 248814
41	3	Jul-Sep 50	7-2	7-12-50			CCIB 254579
CONT. ON NEXT CARD							

Claimant Sun. Sch. Bd. of the Southern Baptist Convention.

Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	4	Oct-Dec 1950	10-1	1-12-51			B - 282365
42	1	Jan-Mar 1951	1-7	3-7-51	SON		B - 292951
42	2	Apr-June	4-1	8-13-51			B - 314597
42	3	Jul-Sept	7-1	9-24-51			B - 321473
42	4	Oct-Dec	10-7	10-29-51			B - 326841
Title changed to "BAPTIST INTERMEDIATE UNION QUARTERLY I". for ages 13-17.							

(Nov. 1950—10,000)

06

L. C. 2-25 200

D W BW M BM Q

Title Baptist Intermediate Union Quarterly 1. ages 13-14
 Sun. Sch. Bd. of the Southern Baptist Convention, 127/
 Claimant 9th Avenue North, Nashville 3, Tenn.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
43	1	Jan-Mar	1-6	1-28-52			B 340286
1	2	Apr-Jun	4-6	5-19-52			B 357963
43	3	July-Sept	7-6	7-28-52			B 369052
43	4	Oct Nov Dec	10/5	12/8/52			B 390328
44	1	Jan 1953	Feb-Mar	1-4	5-1-53		B 414105

Continued on new card # 4

New Title "Baptist Inter. Union Quarterly"

(Nov. 1950-10,000)

L. C. 2-55 GPO

BAPTIST INTERMEDIATE UNION QUARTERLY I.

-4-

QM

(TITLE)

© The Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention. [127 9th Ave. North, Nashville 3, Tenn.]

v. 44, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
2	Apr.-June.	© 5Apr53	B 427744
3	July-Sept.	© 5Jul53	B 430208
4	Oct.-Dec.	© 4Oct53	B 440800

Continued on new card. See card #5

^(TITLE)
 © The Sunday School Board of the Southern Baptist

^(CLAIMANT)

Convention.

Quarterly

No.	Issue	v. 45, 1954, no.	Pub. Date	Entry No.
1.	Jan.-Mar.	© 3Jan54	B 456744	
2.	Apr.-June.	© 4Apr54	B 471908	
		©		
		©		

BAPTIST INTERMEDIATE UNION QUARTERLY I. -6-

30

(TITLE)

© Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention.

Quarterly

#11	Issue	V. 45, 1954, no.	Pub. Date	Entry No.
3, July-Sept.	© 4 Jul 54 (in notice: 1953);			489411 ADN 8-20-54
4, Oct.-Dec.	© 30 Oct 54;		E499650.	D
	©			
	©			
	©			
	©			

BAPTIST INTERMEDIATE UNION QUARTERLY II.

-2-

OM

(TITLE)

© ~~1950~~ Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention. [127 9th Ave. North, Nashville 3, Tenn.]



v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
2	Apr.-June	© 5Apr53 ;	B 427743
3	July-Sept.	© 5Jul53 ;	B 430209
4	Oct.-Dec.	© 4Oct53 ;	B 440798

Continued on new card. See card #3

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(CLAIMANT)

Convention. Quarterly



v. 3, 1954, no. 4

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© 3Jan54	B 456743
2.	Apr.-June.	© 4Apr54	B 471907
		©	
		©	

BAPTIST INTERMEDIATE UNION QUARTERLY II.

-4-

31

(TITLE)

© Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention.

Quarterly

No.	v. 3, 1954, no.	Pub. Date	Entry No.
3, July-Sept.	© 4 Jul 54	B 489400.	
4, Oct.-Dec.	© 30 Oct 54	B 499655.	D
	©	;	
	©	;	
	©	;	
	©	;	
	©	;	
	©	;	

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D | W | BW | M | BM | Q

Time Baptist junior union quarterly

Claimant Sunday school bd. of the southern Baptist convention

Remitter Baptist Sunday school bd. of the southern Baptist
convention, 127 9th Ave., North, Nashville, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	1	Jan-Mar 47	1-5	1-30-47		©CIB	58856
26	2	Apr.-June	4-6	5-6-47		©CIB	75262
26	3	July-Sep.	7-6	9-18-47		©CIB	97000
26	4	Oct-Dec	10-5	10-28-47		©CIB	107135
27	1	Jan-Mar 48	1-4	2-16-48		©CIB	122010
27	2	Apr.-June	4-5	6-10-48		©CIB	140031
27	3	Jul-Aug-Sep	7-4	8-23-48		©CIB	150831
27	4	Oct-Dec 48	10-3	11-17-48		©CIB	163406
28	1	Jan-Mar 49	1-2	1-17-49		©CIB	173568
28	2	Apr.-Jun.	4-3	6-20-49		©CIB	197856
28	3	Jul-Sep	7-3	9-9-49		©CIB	208428
28	4	Oct-Dec	10-2	10-25-49		©CIB	215474
29	1	Jan-Mar 50	1-1	2-27-50		©CIB	233970
29	2	Apr.-Jun.	4-2	6-7-50		©CIB	248802
29	3	Jul-Sep	7-2	7-1		©CIB	254575
CONT ON NEXT CARD							

(Aug. 1948-2,000)

VII

999

D | W | BW | M | BM | ☒

Title Baptist Junior Union Quarterly--127-9thA.N.Nashville Ter

Claimant Sun.Sch.Ed.of the Southern Baptist Convention.

Remitter Southern Baptist Convention S.S.Bd. Y

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
29	4	Oct-Dec	10-1	1-12-51			B 282364
30	1	Jan-Mar	1-7	3-7-51			B 292014
30	2	Apr-Jun	4-1	8-13-51			B 314342
30	3	Jul-Sept	7-1	9-24-51			B 321461
30	4	Oct-Dec	10-7	10-29-51			B 326879
31	1	Jan-Mar	1-6	1-28-52			B 340296
31	2	Apr-Jun	4-6	5-19-52			B 357975
31	3	July-Sept	7-6	7-28-52			B 369053
31	4	Oct Nov Dec	10/5	12/8/52			B 390363
32	1	Jan-Feb	Mar 1-4	5-13-53			B 414102

(Nov. 1950-10,000)

Continued on new card # 3

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L. C. 2-38 GPO

BAPTIST JUNIOR UNION QUARTERLY.

-3-

QM

THE SUNDAY SCHOOL BOARD OF THE SOUTHERN BAPTIST CONVENTION.

(CLAIMANT)

127 9th Ave. North, Nashville 3, Tenn.

v. 32, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-May.	©	
2	Apr.-June.	© 5Apr53	B 427740
3	July-Sept.	© 5Jul53	B 430207
4	Oct.-Dec.	© 4Oct53	B 440799

Continued on new card. See card #4

© The Sunday School Board of the Southern Baptist
Convention. Quarterly

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© 3Jan54	B 456749
2.	Apr.-June.	© 4Apr54	B 471932
		©	
		©	

BAPTIST JUNIOR UNION QUARTERLY.

-5-

(TITLE)

© Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention.

Quarterly

☒ v. 33, 1954, no.

Issue	Pub. Date	Entry No.
3, July-Sept.	© 4 Jul 54	B 489419
4, Oct.-Dec.	© 3 Oct 54	B 499645
	©	
	©	
	©	
	©	

Title Baptist LeaderClaimant Judson Press, 1701-3 Chestnut St., Phila., Pa.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	6	Sept '45	8-17	8-18-45			©CIB 687072
7	7	Oct.	9-14	9-15-45			©CIB 691756
7	8	Nov.	10-12	10-13-45			©CIB 695232
7	9	Dec.	11-9	11-10-45			©CIB 698257
7	10	Jan. '46	12-7	12-10-45			©CIB 701446
7	11	Feb.	1-4	1-5-46			©CIB - 936
7	12	Mar.	2-1	2-2-46			©CIB - 5629
8	1	Apr.	3-1	3-9-46			©CIB - 10523
8	2	May	4-12	4-27-46			©CIB 1793
8	3	June	5-10	5-11-46			©CIB 19260
8	4	July	6-7	6-8-46			©CIB - 23600
8	5	August	7-5	7-6-46			©CIB 21733
8	6	Sept 46	8-2	8-3-46			©CIB 31313
8	7	Oct	9-13	9-14-46			©CIB 38580
8	8	Nov.	10-11	10-12-46			©CIB 43338
8	9	Dec.	11-8	11-9-46			©CIB 47796

D. J. G. L. O. C. 12/9/46

Title Baptist Leader

Claimant Judson Press, 1701-3 Chestnut St., Philadelphia 3, Pa.

Remitter Dr. R. P. Crown

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	10	Jan. '47	12-6	12-7-46		©CIB	51045
8	11	Feb.	1-17	1-18-47		©CIB	56702
8	12	Mar.	1-31	2-6-47		©CIB	60119
9	1	Apr.	3-14	3-15-47		©CIB	66365
9	2	May	4-11	4-12-47		©CIB	70731
9	3	June	5-9	5-10-47		©CIB	76063
9	4	July	6-6	6-7-47		©CIB	80706
9	5	Aug 47	7-3	7-4-47		©CIB	87250
9	6	Sept.	8-1	8-2-47		©CIB	89245
9	7	Oct-Dec '47	9-13	9-13-47		©CIB	94897
9	8	November	10-10	10-11-47		©CIB	99857
9	9	Dec 47	11-6	11-10-47		©CIB	105503
9	10	Jan 48	12-5	12-22-47		©CIB	111930
9	11	Feb 48	1-9	1-19-48		©CIB	117381
9	12	Mar 48	2-6	2-26-48		©CIB	122496
10	1	Apr 48	3-15	4-1-48		©CIB	130044

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	2	May 48	4-12	5-19-48			©CIB 137207
10	3	June '48	5-15	6-21-48			©CIB 143296
10	4	Jul 48	6-10	7-2-1948			©CIB 145146
10	5	Aug 48	7-15	7-23-48			©CIB 145822
10	6	Sep 48	8-5	8-9-48			©CIB 148250
10	7	Oct 48	9-17	9-22-48			©CIB 154947
10	8	Nov, '48	10-6	10-25-48			©CIB 159750
10	9	Dec 48	11-22	12-2-48			©CIB 165682
10	10	Jan '49	12-3	1-28-49			©CIB 178196
10	11	Feb, '49	1-18	1-28-49			©CIB 178197
10	12	Mar '49	2-10	3-4-49			©CIB 180413
11	1	Apr '49	3-3	3-4-49			©CIB 180414
11	2	May 49	4-15	5-4-49			©CIB 189349
11	3	Jun 49	5-13	5-20-49			©CIB 191732
11	4	July 49	6-6	6-7-49			©CIB 193848
11	5	Aug 49	7-5	7-15-49			©CIB 200215
11	6	Sept 49	8-2	8-4-49			©CIB 203224
11	7	Oct '49	9-2	9-12-49	ndp 9-14		©CIB 210717
11	8	Nov 49	10-4	10-10-49			©CIB 213293
11	9	Dec '49	10-31	11-1-49			©CIB 216226
11	10	Jan 50	11-29	12-1-49			©CIB 220529

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-6-

D | W | BW | M | BM | O

Title Baptist Leader

Claimant Judson Press, 1703 Chestnut St Phila. Pa

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	11	Feb 50	1-5	1-16-50			CCIB 227328
11	12	Mar 50	1-30	1-31-50			CCIB 222610
12	1	Apr. 50	3-2	3-6-50			CCIB 234952
12	2	May 50	3-30	4-19-50			CCIB 241919
12	3	June 50	5-5	5-17-50			CCIB 245778
12	4	Jul 50	6-2	6-13-50			CCIB 249614
12	5	Aug 50	6-30	7-10-50			CCIB 253398
12	6	Sep 50	8-1	8-9-50			CCIB 257574
12	7	Oct 50	9-1	9-7-50			CCIB 261420
12	8	Nov. 50	10-2	10-5-50			CCIB 266470
12	9	Dec 50	10-30	12-1-50			CCIB 275189
12	10	Jan 51	11-28	12-1-50			CCIB 275190

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D W BW M BM Q

Title Baptist Leader

Claimant The Judson Press, 1703 Chestnut St., Phila, 3 Pa.

Remitter American Baptist Publication Society

" " ??

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
12	11	Feb 51	12-29	1-9-51			B 281955
12	12	Mar 51	1-25	3-28-51			B 293954
13	1	Apr 51	2-28	3-28-51			B 293955
13	2	May '51	3-28	4-2-51			B 294804
13	3	Jun '51	4-30	5-2-51			B 299953
13	4	Jul '51	5-23	5-28-51			B 304491
13	5	Aug '51	6-27	6-28-51			B 308623
13	6	Sep 51	8-3	8-9-51			B 315182
13	7	Oct 51	8-30	9-7			B 318049
13	8	Nov '51	10-4	10-9			B 323010

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	9	Dec '51	10-30	11-2-51			B 328085
13	10	Jan '52	11-21	12-3-51			B 330213
13	11	Feb 52	12-31	1-3			B- 337003
13	12	Mar '52	2-4	2-8-52			B 340492
14	1	Apr '52	2-21	3-10-52			B 344909
14	2	May 52	3-21	4-1-52			B 348705
14	3	Jun '52	4-29	5-5-52			B 353652
14	4	Jul '52	5-28	6-2-52			B 361033
14	5	Aug '52	6-18	6-27-52			B 365226
14	6	Sept '52	7-21	7-23-52			B 371773
14	7	Oct 52	8-27	9-3-52			B 374016
14	8	Nov '52	9-30	10-10-52			B 379286
14	9	Dec '52	10-22	11-3			B 383576
14	10	Jan '53	11-20	12-2			B 391274

Title Baptist LeaderClaimant The Judson Press, 1703 Chestnut St., Phila. 3, Pa.Remitter Amer. Baptist Publication Society, n.n.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	11	Feb'53	12/19	12/29/52			B 392289
14	12	Mar'53	1-28	2-16-53			B 400369
15	1	Apr'53	2-23	3-9-53			B 405913
15	2	May'53	4-2	4-20-53			B 413398
15	3	Jun'53	4-28	5-15-53			B 419531
15	4	Jul'53	5-26	6-10-53			B 420281

Continued on new card. See card 9.

BAPTIST LEADER.

-2-

M-2

(TITLE)

© The Judson Press.

(CLAIMANT)

1703 Chestnut St., Philadelphia 3, Pa.

v. 15, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
5	Aug.	© 24 Jun 53	B 425776
6	Sept.	© 13 Jul 53	B 432914
7	Oct.	© 31 Aug 53	B 433860
8	Nov.	© 29 Sep 53	B 439523
9	Dec.	© 27 Oct 53	C 443838

BAPTIST LEADER.

-10-

33

Judson Press.

(CLAIMANT)
Monthly

v. 15, 1954, no.

No.	Issue	Pub. Date	Entry No.
10.	Jan.	© 1Dec53 ;	B 452872
11.	Feb.	© 6Jan54 (in notice: 1953);	B 462178.
12.	Mar.	© 27Jan54 ;	B 464523
<input type="checkbox"/> v. 16, 1954, no.			
1.	Apr.	© 25Feb54 ;	B 466955.
2.	May.	© 30Mar54 ;	B 476551.
		©	
		©	

adn 3/15/54

BAPTIST LEADER.

-11-

(TITLE)

© Judson Press.

(CLAIMANT)

Monthly

☐ v. 16, 1954, no.

#	Issue	Pub. Date	Entry No.	
#3	June.	© 3May54	B 483512.	
4.	July.	© 4Jun54	B 483513.	
5.	Aug.	© 28Jun54	B 483514	
6.	Sept.	© 27Jul54	B 486724.	
7.	Oct.	© 20Aug54	B491802.	c
8.	Nov.	© 27Sep54	B497206	c
9.	Dec.	© 27Oct54	B504094.	c
<input type="checkbox"/>	v. 16, 1955, no.		509326	
#10	Jan.	© 23Nov54	B509326	

Cont'd on cd 12

THE BAPTIST map of South Carolina, 1683 -
1947. K 9421 see White, John Lever.

BAPTIST MEMORIAL HOSPITAL, Memphis ©.

There is a critical situation in

Memphis. 1 v., illus. © 15Jan51;

AA173030.

FEB 21 1951

The Baptist ministry: then and now.

TORBET, ROBERT GEORGE.

The Baptist ministry: then and now.

Foreword by Lynn Leavenworth. Phila-
delphia [1953] 134 p. © The Judson
Press; 16Jun53; A95940.

I. Judson Press.

Library of Congress
Copyright Office

j/lb

BAPTIST MISSIONARY CONVENTION OF THE
STATE OF NEW YORK. Dept. of Evan-
gelism.

Your baby's kit. (Kit of materials
for new mothers) Label. © Gordon
H. Schroeder, d.b.a. Department of
Evangelism; 15May46; KK18836.

A BAPTIST PRIMER. SEE Ridenour,
George Lawrence.

BAPTIST PUBLISHING HOUSE

SEE Casa Bautista de Publicaciones.

A

JUN 27 1951

The Baptist story.

DAVIS, ALTON ARTHUR.

The Baptist story; sermons on the trail of blood. A series of sermons on Baptist doctrines and church history. 2d ed. [Prev. pub. under title: Sermons on the trail of blood] Shawnee, Okla., Printed by Oklahoma Baptist University Press [1952] 170 p. illus. © on revisions & additions; A. A. Davis; 3Mar52; A65533.

Per.

1 D W BW M BM Q

Title Baptist student.

127-9th Ave. North, Nashville 3, Tenn

Claimant - Sunday school board of the southern Baptist Convention

Remitter Southern Baptist Convention, Sunday School Board

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	1	Oct '46	10-1	10-15-46		©	ClB 43152
26	2	Nov.	11-1	11-23-46		©	ClB 48440
26	3	Dec.	12-1	12-18-46		©	ClB 51795
26	4	Jan. 47	1-1	1-19-47		©	ClB 56905
26	5	Feb.	2-1	2-23-47		©	ClB 62879
26	6	March	3-1	3-10-47		©	ClB 66119
26	7	Apr.	4-1	4-13-47		©	ClB 72171
26	8	May	5-1	5-29-47		©	ClB 79923
26	9	June 47	6-1	7-7-47		©	ClB 85635
27	1	Oct.	10-5	10-28-47		©	ClB 104108
27	2	Nov.	11-2	12-8-47		©	ClB 113462
27	3	Dec.	12-7	1-19-48		©	ClB 118563
27	4	Jan. 1948	1-4	2-16-48		©	ClB 121058
27	5	Feb. 1948	2-1	3-22-48		©	ClB 126170
27	6	Mar. 1948	3-7	4-19-48		©	ClB 131443
27	7	Apr. '48	4-4	3-1		©	ClB 130225

(Oct. 1948-2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	8	May '48	5-2	3-14-48			©CIB 136226
27	9	June	6-6	6-10-48			©CIB 140025
No issues for July, August, 2-2-49 September.							
28	1	Oct 48	10-3	11-17-48			©CIB 163683
28	2	Nov 48	11-7	11-17-48			©CIB 163684
28	3	Dec 48	12-5	1-17-49			©CIB 173533
28	4	Jan 49	1-2	1-17-49			©CIB 173534
28	5	Feb 49	2-6	2-21-49			©CIB 178845
28	6	Mar 49	3-6	4-25-49			©CIB 189069
28	7	Apr 49	4-3	4-25-49			©CIB 189070
28	8	May 49	5-1	6-17-49			©CIB 196355
28	9	Jun 49	6-5	6-17-49			©CIB 196356
29	1	Oct 49	10-2	10-25-49			©CIB 215472
29	2	Nov. 49	11-6	12-2-49			©CIB 226540
29	3	Dec '49	12-4	12-23-49			©CIB 224510
29	4	Jan. 50	1-1	2-27-50			©CIB 234017
29	5	Feb. 50	2-5	2-27-50			©CIB 234018
29	6	Mar '50	3-5	4-10-50			©CIB 240 ³ 09
29	4?*	Apr '50	4-2	4-10-50	*on copy		©CIB 240 ³ 10
29	3	May 50	5-7	6-7			©CIB 248849
29	9	Jun. 50	6-4	6-7			©CIB 248850

-2-

Title Baptist Student 127- 9th Ave., North, Nashville 3
 Claimant Sunday School Board of the Southern Baptist Convention
 Remitter Southern Baptist Convention, Sunday School Board

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D W BW M BM Q

Title Baptist Student 127-9th Ave. N. Nashville Tenn.

Claimant Sun. Sch. Bd. of the Southern Baptist Convention

Remitter Southern Baptist Convention S.S. Bd.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	3	Dec 50	12-3	1-12-51			B 282363
30	4	Jan 51	1-7	3-7-51			B 292017
30	5	Feb 51	2-4	3-7-51			B 292018
30	6	Mar '51	3-4	7-9-51			B 310830
30	7	Apr '51	4-1	7-9-51			B 310831
30	8	May '51	5-6	7-9-51			B 310832
30	9	Jun '51	6-3	7-9-51			B 310833
31	10	Oct '51	10-7	10-29-51			B 326886
31	2	Nov '51	11-4	12-26-51			B 335888
31	3	Dec '51	12-2	12-2			B 335889

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	4	Jan 52	1-6	1-28-52			B. 340295
31	5	Feb 52	2-3	3-24-52			B 349042
31	6	Mar 52	3-2	3-24-52			B 349043 1
31	7	Apr '52	4-6	5-13-52			B 357971
31	8	May '52	5-4	5-19-52			B 357972
31	9	Jun 52	6-1	6-23-52			B 364303
32	1	Oct '52	10-5	10-6-52			B 381320
32	2	Nov 52	11/2	12/8/52			B 390340
32	3	Dec 52	12/7	12/8/52			B 390341
32	4	Jan 53	1-4	2-24-53			B 405048
32	5	Feb 53	2-1	2-24-53			B 405049
32	6	Mar. '53	3-1	5-1-53			B 415112
32	7	Apr. '53	4-5	5-28-53	Cl 53 5 13		B 418025

Continued on new card type card 4.

THE BAPTIST STUDENT.

-4-

© Sunday School Board of the Southern Baptist Convention.

127 9th Ave., North, Nashville 3, Tenn.]

□ _____ v. 32, 1953, no.

□ 8, May. © 3May53; B 428637.

9, June. © 7Jun53; B 428638.

□ _____ v. 33, 1953, no.

□ 1, Oct. © 4Oct53; B 440780.

2, Nov. © 1Nov53; B 450578.

3, Dec. © 6Dec53; B 450579.

Cont'd on cd. -5-

© The Sunday School Board of the Southern Baptist
 Convention. Monthly

v. 33, 1954, no.			
No.	Issue	Pub. Date	Entry No.
4.	Jan.	© 3Jan54 ;	B 456747
5.	Feb.	© 7Feb54 ;	B 463743
6.	Mar.	© 7Mar54 ;	B 465185
7.	Apr.	© 4Apr54 ;	B 471920
8.	May.	© 2May54 ;	B 475195
9.	June.	© See card no. 6.	QDP 6-24-54
		© ;	

THE BAPTIST STUDENT. -6-

(TITLE)

© Sunday School Board of the Southern Baptist
(CLAIMANT)
Convention. Monthly

□ v. 33, 1954, no.

Issue	Pub. Date	Entry No.	
9, June.	© 20 May 54	B 484564	QDP 6-24-54

9□ v. 34, 1954, no.

1, Oct.	© 20 Sep 54	B 499652	
2, Nov.	© 20 Oct 54	B 500875	

BAPTIST SUNDAY SCHOOL BOARD.

Training union prospect record for
permanent file. Form TU-1010
eight point record system. Nash-
ville, cl951. cAppl. author: J. E.
Lambdin; © Baptist Sunday School
Board; 1Sep51; AA204593.

MAR 12 1952

BAPTIST SUNDAY SCHOOL BOARD.

**Training union visitation assignment
and report. Form TU-1005 eight
point record system. Nashville,
c1951. Sheet. (Appl. author:
J. E. Lambdin; © Baptist Sunday
School Board; 1Sep51; AA204594.**

MAR 12 1952

BAPTIST SUNDAY SCHOOL BOARD. TRAINING UNION
DEPARTMENT. SEE Southern Baptist Convention.
Sunday School Board. Baptist Training
Union Department.

MAR 20 1952

BAPTIST SUNDAY SCHOOL COMMITTEE.

Bible questions and answers. SEE

Gillentine, Ezra C.

BAPTIST SUNDAY SCHOOL COMMITTEE.

Expository notes and outlines on
the Book of Romans. SEE
Gillentine, Ezra C.

Baptist Sunday School Committee.

FORD, SAMUEL HOWARD.

The origin of the Baptists, traced back by milestones on the track of time. [Editor-in-chief: E. C. Gillentine] 105 p. © on revisions & on introd.; Baptist Sunday School Committee, Texarkana, Ark.; 27Feb50; A41915.

I. Gillentine, E. C.

II. Baptist Sunday School Committee.

APR 11 1950

Library of Congress
Copyright Office

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BAPTIST SUNDAY SCHOOL COMMITTEE.

Revelation; past, present, future
(a commentary on Revelation)

SEE Gillentine, Ezra C.

BAPTIST SUNDAY SCHOOL PUBLICATIONS ©

Behold, God has spoken! Denver

[1950] 64 p. (Expositor series.

Pt. 2) © on new matter; 19May50;

AA161443.

OCT 2 - 1950

BAPTIST SUNDAY SCHOOL PUBLICATIONS ©.

Behold your God. [Expositions by
Harold P. Wilson] Denver [1949]
69 p. (Expositor series. Pt. 1)

© on new matter; 31 Jan 50 (in
notice: 1949); AA156493.

AUG - 9 1950

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Behold your King. Chapter by chapter
through Matthew, chapter XVI through
chapter XXVIII and Chapter I
through chapter XVI. cExpositions
by Harold A. Wilson; Denver c1950;
2 v. (Expositor series, pts. 2-3)
cAppl. authors: Harold A. Wilson
and Sam Bradford; © on new matter;
Baptist Sunday School Publications;
21Apr50, 28Nov50; AA219384-219385.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Portraits, Abraham to Solomon.

cExpositions by Harold A. Wilson;

Denver c1951; 59 p. (Expositor

series, year 2, book 1) cAppl.

authors: Harold A. Wilson and Sam

Bradford; © on new matter; Baptist

Sunday School Publications; 31Mar51;

AA219388.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Portraits, abundance of grace,
Romans 5:17. cExpositions by
Harold A. Wilson; Denver c1951;
56 p. (Expositor series, year 2,
book 2) cAppl. authors: Harold A.
Wilson and Sam Bradfords © on
new matter; Baptist Sunday School
Publications; 1Jul51; AA219389.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Portraits, the Man Christ Jesus,
according to Luke, chapter I
through chapter XIV and Chapter
XIV through chapter XXIV. cExposi-
tions by Harold A. Wilson; Denver
c1951; 2 v. (Expositor series,
year 2, books 3-4) cAppl. authors:
Harold A. Wilson and Sam Bradford;
© on new matter; Baptist Sunday
School Publications; 21Sep51,
11Dec51; AA219386-219387.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Studies from the life of Paul.

Denver c1952; 64 p. (Expositor
series, year 3, book 2) cAppl.

authors: Harold A. Wilson and

Sam Bradford; © on new matter;

Baptist Sunday School Publications;
20Jun52; AA219390.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Studies from the teachings of

Paul. [E-11] Denver [1952]

62 p. (Expositor series, year 3,

book 3) Appl. authors: Harold

A. Wilson and Sam Bradford.

Appl. states pub. serially in

Grace and truth, 1928-1930. © on

illus. & modified text; Baptist

Sunday School Publications; 10ct52;

A90279.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Studies in Christian living.

Denver c1952; 64 p. (Expositor
series, year 3, book 1) cAppl.

authors: Harold A. Wilson and Sam
Bradford; © on new matter; Baptist
Sunday School Publications; 28Mar52;
AA219383.

BAPTIST SUNDAY SCHOOL PUBLICATIONS.

Studies in Israel's history.

Egypt to Jericho. [E-12]

Denver [1953] 64 p. (Expositor series, year 3, book 4) Appl.

authors: Harold A. Wilson and

Sam Bradford. Appl. states pub. serially in Grace and truth,

1928-1930. © on illus. & modified text; Baptist Sunday School Publications; 1Jan53; A90280.

Per.

1 D W BW M BM Q

Title Baptist training union magazine. 127-9th Ave.N., Nashville3,Tenn.
 Claimant Sunday School Board of the Southern Baptist convention,
 Remitter Southern Baptist convention, Sunday School Board,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	10	Oct'46	10-1	10-15-46			© ClB 43150
21	11	Nov.	11-1	11-23-46			© ClB 45637
21	12	Dec.	12-1	12-18-46			© ClB 51796
22	1	Jan. 47	1-1	1-19-47			© ClB 56904
22	2	Feb. 47	2-1	2-23-47			© ClB 63041
22	3	March	3-1	3-10-47			© ClB 66118
22	4	Apr. 47	4-1	4-13-47			© ClB 72135
22	5	May	5-1	5-29-47			© ClB 78924
22	6	June 47	6-1	7-7-47			© ClB 85636
22	7	July	7-1	8-3-47			© ClB 90036
22	8	Aug.	8-1	9-18-47			© ClB 97005
22	9	Sept.	9-7	10-28-47			© ClB 104109
22	10	Oct.	10-5	10-28-47			© ClB 104110
22	11	Nov.	11-2	12-8-47			© ClB 113465
22	12	Dec.	12-7	1-19-48			© ClB 118562
23	1	Jan. 1948	1-4	2-1-48			© ClB 121044

(Oct. 1948-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	2	Feb. 1948	2-1	3-23-48			©CIB 126169
23	3	Mar. 1948	3-7	4-19-48			©CIB. 132335
23	4	Apr. '48	4-4	5-11-48			©CIB 136219
23	5	May '48	5-2	5-11-48			©CIB. 136220
23	6	June	6-6	6-10-48			©CIB. 140024
23	7	July '48	7-4	8-23-48			©CIB 150862
23	8	Aug. '48	8-1	8-23-48			©CIB 150863
23	9	Sept. '48	9-5	9-21-48			©CIB 155027
23	10	Oct 48	10-3	11-17-48			©CIB 163685
23	11	Nov 48	11-7	11-17-48			©CIB 163686
23	12	Dec 48	12-5	1-17-49			©CIB 173536
24	1	Jan 49	1-2	1-17-49			©CIB 173537
24	2	Feb 49	2-6	2-21-49			©CIB 178843
24	3	Mar 49	3-6	4-25-49			©CIB 189695
24	4	Apr 49	4-3	4-25-49			©CIB 189696
24	5	May 49	5-1	6-17-49			©CIB 189359
24	6	Jun 49	6-5	6-17-49			©CIB 186360
24	7	Jul '49	7-3	9-9-49			©CIB 208413
24	8	Aug '49	8-7	9-9-49			©CIB 208414
24	9	Sep '49	9-4	9-9-49			©CIB 208415
24	10	Oct 49	10-2	10-2-49			©CIB 215480

-2-

D	W	BW	M	BM	O
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	11	Nov. '49	11-6	12-2-49		CIB 220842	
24	12	Dec '49	12-6	12-23-49		CIB 224511	
25	1	Jan. 50	1-1	2-27-50		CIB 234018	
25	2	Feb. 50	2-5	2-27-50		CIB 234020	
25	3	Mar' 50	3-5	4-10-50		CIB 240 ³ 11	
25	4	Apr' 50	4-2	4-10-50		CIB 240 ³ 12	
25	5	May 50	5-7	6-7-50		CIB 248851	
25	6	Jun. 50	6-4	6-7-50		CIB 248852	
25	7	Jul' 50	7-2	7-13-50		CIB 254587	
25	8	Aug 50	8-6	8-14-50		CIB 259220	
25	9	Sep 50	9-3	12-1-50		CIB 276443	
25	10	Oct 50	10-1	12-1-50		CIB 276444	
25	11	Nov 50	11-5	12-1-50		CIB 276445	
CONT ON NEXT CARD							

(May 1948-8,000) ejh 127 9th Ave North, Nashville Tenn.

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D | W | BW | M | BM | Q

Title Baptist Training Union Magazine--127-9th A.N.Nashville 3
 Claimant Sun.Sch.Bd.of the Southern Baptist Convention Tenn.
 Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	12	Dec 50	12-3	1-12-51			B 282361
26	1	Jan 51	1-7	3-7-51			B 292019
26	2	Feb 51	2-4	3-7-51			B 294146
26	3	Mar'51	3-4	7-9-51			B 310822
26	4	Apr'51	4-1	7-9-51			B 310823
26	5	May'51	5-6	7-9-51			B 310824
26	6	Jun'51	6-3	7-9-51			B 310825
26	7	July'51	7-1	9-24-51			B 321481
26	8	Aug'51	8-5	9-24			B 321482
26	9	Sep'51	9-2	10-2			B 326890

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	10	Oct'51	10-7	10-29-51			B 326891
26	11	Nov'51	11-4	12-26-51			B 335898
26	12	Dec'51	12-2	12-26-51	ndp 1-5-52		B 339879
27	1	Jan 52	1-6	1-28-52			B 340300
27	2	Feb 52	2-3	3-24-52			B 349036
27	3	Mar 52	3-2	3-24-52			B - 349037
27	4	Apr'52	4-6	5-19-52			B 357961
27	5	May'52	5-4	5-19-52			B 357962
27	6	Jun 52	6-1	6-23-52			B 364305
27	7	July'52	7-6	7-28-52			B 369090
27	8	Aug'52	8-3	10-6-52			B 381353
27	9	Sep'52	9-7	10-6-52			B 381354
27	10	Oct'52	10-5	10-6-52			B 381355
27	11	Nov 52	11/2	12/8/52			B 390313

Title BAPTIST TRAINING UNION MAGAZINE North, Nashville 3, Tenn.
 Claimant Sun. Sch. Bd. of the Southern Baptist Convention, 127-9th Ave.
 Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
27	12	Dec 52	12/7	12/8/52			B 390314
28	1	Jan. 53	1-1	2-24-53			B 405052
28	2	Feb. 53	2-1	2-24-53			B 405053
28	3	Mar. 53	3-1	5-1-53			B 415098
28	4	Apr. 53	4-5	5-28-53	Cir 53	5-13	B 418023
Continued on new card. See card 5.							

THE BAPTIST TRAINING UNION MAGAZINE. -5-

M-2

^(TITLE) Sunday School Board of the Southern Baptist Convention.
^(CLAIMANT)

127 9th Ave. North, Nashville 3, Tenn.]

□ V. 28, 1953, no.

No.	Issue	Pub. Date	Entry No.
5,	May.	© 3May53 ;	B 428661
6,	June.	© 7Jun53 ;	B 428662
7,	July.	© 5Jul53 ;	B 428663
8,	Aug.	© 2Aug53 ;	B 431428.
9,	Sept.	© 6Sep53 ;	B 439418
10,	Oct.	© 4Oct53 ;	B 440783.
11,	Nov.	© 1Nov53 ;	B 450576.
12,	Dec.	© 6Dec53 ;	B 450577

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No.	Issue	Pub. Date	Entry No.
1,	Jan.	© 3Jan54 ;	B 456773.
2,	Feb.	© 7Feb54 ;	B 463440.
3,	Mar.	© 7Mar54 ;	B 465182.
4,	Apr.	© 4Apr54 ;	B 471935.
5,	May.	© 2May54 ;	B 475193.
6,	June.	© 30May54 ;	B 480869.
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THE BAPTIST TRAINING UNION MAGAZINE.

-7-

35

(TITLE)

© Sunday School Board of the Southern Baptist

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Convention.

Monthly

V. 29, 1954, No.

Issue	Pub. Date	Entry No.	
7, July.	© 4Jul54	B 489434	
8, Aug.	© 1Aug54	B493775.	C
9, Sept.	© 5Sep54	B499299.	D
10, Oct.	© 3Oct54	B499660.	
11, Nov.	© 7Nov54	B500860.	
	©		
	©		
	©		

The Baptist triumph. SEE
Epling, Phillip K.

The Baptist witness.

ROWE, HENRY KALLOCH.

The Baptist witness. Revised by Robert
G. Torbet. Philadelphia [1953] 127 p.
illus. © on revisions; The Judson Press;
10Jun53; A95251.

I. Torbet, Robert George.

II. Judson Press.

Library of Congress
Copyright Office

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The Baptist witness.

GASKIN, JESSE MARVIN.

The Baptist witness. Shawnee, Printed by
Oklahoma Baptist University Press.

94 p. © Jesse Marvin Gaskin; 15Feb50;
A41648.

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APR 17 1950

Per.

1.

D | W | BW | M | BM | Q

Title Baptist young people's union quarterly. ✓
 Claimant Sunday school bd. of the southern Baptist convention
 Remitter Baptist Sunday school bd. of the southern Baptist
 convention, 127 9th Ave., North, Nashville 5, Tenn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	1	Jan-Mar	47 1-5	1-30-47		©	CIB 58852
48	2	Apr.-June	4-6	5-6-47		©	CIB 75261
48	3	July-Sep.	7-6	9-18-47		©	CIB 96977
48	4	Oct-Dec	10-5	10-28-47		©	CIB 106333
49	1	Jan-Mar '48	1-4	2-16-48		©	CIB 122012
49	2	Apr.-June	4-4	6-10-48		©	CIB 140312
49	3	Jul-Aug-Sep	7-4	8-23-48		©	CIB 150876
49	4	Oct-Dec 48	10-3	11-17-48		©	CIB 163401
50	1	Jan-Mar 49	1-2	1-17-49		©	CIB 173563
50	2	Apr.-Jun	4-3	6-20-49		©	CIB 187855
50	3	Jul-Sep	7-3	9-9-49		©	CIB 208437
50	4	Oct-Dec	10-2	10-25-49		©	CIB 215471
51	1	Jan-Mar '50	1-1	2-27-50		©	CIB 223968
51	2	Apr.-Jun	4-2	6-7-50		©	CIB 248815
51	3	Jul-Sep	7-2	7-17-50		©	CIB 254591
CONT. ON NEXT CARD							

Quarterly ☒ D ☐ W ☐ BW ☐ M ☐ BM ☐ Q
 Title Baptist Young People's Union 7-127-9th Ave. N. Nashville T
 Claimant Sun. Sch. Bd. of the Southern Baptist Convention.
 Remitter Southern Baptist Convention S.S. Bd.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
51	4	Oct-Dec	10-1	1-12-51			B 282362
52	1	Jan*mar	1-7	3-7-51			B 292011
52	2	Apr-June	4-1	8-13-51			B 314598
52	3	Jul-Sept	7-1	9-24-51			B 321459
52	4	Oct-Dec	10-7	10-29-51			B 326833
53	1	Jan-Mar	1-6	1-28-52			B 340281
53	2	Apr-Jun	4-6	5-19-52			B 357964
53	3	July-Sept	7-6	7-28-52			B 369056
53	4	Oct-Nov Dec	10/5	12/8/			B 390312
54	1	Jan Feb Mar	1-4	5-1-53			B 415102

5th Sunday School Board of the Southern Baptist Convention.
 (CLAIMANT) 127 9th Ave. North, Nashville 3, Tenn.

v. 54, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
2	Apr.-June	© 5Apr53	B 427732
3	July-Sept.	© 5Jul53	B 430205
4	Oct.-Dec.	© 4Oct53	B 440775

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Convention. Quarterly

v. 55, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Jan.-Mar.	© 3 Jan 54 ;	B 456742
2,	Apr.-June.	© 4 Apr 54 ;	B 471909
		© ;	
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Convention.

Quarterly

□ v. 55, 1954, no.

Issue	Pub. Date	Entry No.
3, July-Sept.	© 4 Jul 54	B 489401
4, Oct.-Dec.	© 30 Oct 54	B 499639
	©	
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	©	
	©	

BAPTIST Youth Fellowship, joint ©. SEE

Edwards, Paul W.

Pinecraft. GU10017.

BAPTISTA (C. O.) Films. SEE
Captured by the Indians. MP211.

31

BAPTISTA (C. O.) Films. SEE
Charge That to My Account. MP4541.

BAPTISTA (C. O.) Films. SEE
Christ Returneth. MP2825.

BAPTISTA (C. O.) Films. See
The Dying Thief. MP2246.

BAPTISTA (C. O.) Films. SEE
Faith of Our Fathers. MP2823.

BAPTISTA (C. O.) Films. SEE
Gospel Heralds. MP212.

JUL 31 1943

BAPTISTA (C. O.) Films. SEE
Gospel in Song. MP2822.

BAPTISTA (C. O.) Films. SEE
Higher Flight. MP3235.

BAPTISTA (C. O.) Films. SEE
I Am the Bible. MP4542.

BAPTISTA (C. O.) Films. SEE
I Am the Way. MP4543.

BAPTISTA (C. O.) Films. SEE

I'll Go Where You Want Me To Go. MP327.

Baptista (C. O.) Films, claimant.

See .

LIFE THAT SATISFIES. M 1406.

Baptista (C. O.) Films, legal author

See

A NOTE OF PRAISE. M 182.

Baptista (C. O.) films, claimant.

See

THE OLD RUGGED CROSS. M 1319.

Baptista, (C. O.) Films, legal author

See

THE POWER OF THE BLOOD. M 466.

BAPTISTA (C. O.) Films. SEE
Right, Safe and Grateful. MP2824.

BAPTISTA (C. O.) Films. See
Softly and Tenderly. MP1592.

BAPTISTA (C. O.) Films. SEE
Songs of Fanny Crosby. MP3190.

BAPTISTA (C. O.) Films. See
Thankful Dandelion. MP2247.

BAPTISTA (C. O.) Films. SEE
That Kid Buck. MP210.

31

Baptista (C. O.) films, claimant.

See

THE WAY TO HEAVEN. M 1320.

BAPTISTA (C. O.) FILMS, INC. SEE
*The Pilgrim's Progress. MP2503.

M1356

.B

BAPTISTA, EDUARDO L JR.

Me pones muy nervioso; bolero mambo,
de Eduardo L. Baptista, Jr., arreglo de
Fernando Z. Maldonado. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a.; México; 28Oct53;
EF0-23718.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress
Copyright Office

Baptista, Isabel Zacharias.

How much I love you; w & m I. Z.

Baptista. © Isabel Z[acharias]

Baptista, Hayward, Calif.; 22Jan47;

EU60091.

Library of Congress
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Baptista, Isabel Zacharias.

It's the joy of spring again;
w & m I. Z. Baptista. © Isabel
Zacharias Baptista, Hayward,
Calif.; 27Mar47; EU71625.

Baptiste, Christiane, 1908-

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Les cadeaux; paroles de Christiane

.S

Chadrin [pseud.] musique de Marc

Fontenoy [pseud.] © Paul Beuscher,

Paris; 11Sep53; EF0-23641.

I. Title. [II. Baptiste, Christiane,
1908-]

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Baptiste, Christiane, 1908-

M1731

SCHWAB, ALEXANDRE, 1910-

.2 Joli chapeau; samba lente, paroles de

.S Christiane Chadrin [pseud.] & Marc
Fontenoy [pseud.] musique de Marc
Fontenoy. [With voice part] © Éditions
musicales Paul Beuscher, s.a., Paris;
20Apr51; EF0-9270.

I. Title. [II. Baptiste, Christiane, 1908-]

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Baptiste, Christiane, 1908-

M1731 VANDERHAEGHEN, MAURICE ANTOINE,
.2 1905-
.V Op! Fox optimiste, paroles de Christiane
Chadrin [pseud.] musique de Maurice
Vandair [pseud.] © Arpège, Paris;
25Sep50; EF0-6418.

I. Title. [II. Baptiste, Christiane, 1908-]

Library of Congress
Copyright Office

APR 12 1951

AA 11268

Baptiste, Harold M

The Baptiste school of dancing. [Boston,
Printed by W. R. McAdams] c1946.
pamphlet (8.p.) 18 cm.

Application title: How to do the Cuban rumba
motion.

(c) 4-18-46; 2 c 4-25-46; Boston; AA 11268.

AFP 5-7-46

BAPTISTE, HAROLD M. ©

Baptiste - teach-yourself-to-dance-
board. [Chart of foot positions]

Boston, Buck Printing Co. Drawing.

11 x 9 in. © 28Nov49; IP6726.

MAR 30 1950

BAPTISTE, HAROLD M., Boston.

The Belmont. Technical sketch.

© 4Feb47; I 2114.

trm 15May47

BAPTISTE, HAROLD M., Boston.

The Chesterfield in a series. Technical
sketch. © 4Feb47; I 2115.

tra 15May47

BAPTISTE, HAROLD M., Boston.

The Conversation. Technical sketch.

© 4Feb47; I 2119.

trm 15May47

BAPTISTE, HAROLD M., Boston.

The Harvard. Technical sketch.

© 4Feb47; I 2116.

trm 15May47

BAPTISTE, HAROLD M., Boston.
The Marlborough. Technical sketch.
© 4Feb47; I 2118.

trm 15May47

BAPTISTE, HAROLD M., Boston.
The Twinkle combination. Technical
sketch. © 4Feb47; I 2117.

trm 15May47

BAPTISTE, Sister JEAN
SEE Jean Baptiste, Sister.

JUN 25 1951

A

BAPTISTE, Jean, pseud. SEE
Monnoyer, Jean Baptiste.

Baptiste, Pauline.

CA BO TCHORA MÁŠ w & m Pauline
Baptiste © Albert Oliviera Lopes
28May48 EU134756

Baptiste, Samuel.

Melancholy love; w & m S. Baptiste.

© Samuel Baptiste, New York; 18Jan47;
EU59972.

Baptiste.

M1523 KOSMA, JOSEPH, 1905-

.K74 Baptiste; pantomime en 6 tableaux,
B3 de Jacques Prévert, d'après le
film ... "Les Enfants de Paradis,"
musique de Joseph Kosma. © Enoch
& Cie, Paris; 31Mar47; EF5967:
For piano solo; includes
directions for pantomime.

I. Prévert, Jacques. II. Title.

III. Title: Les Enfants du Paradis.

AA 11268

The Baptiste school of dancing.

see

Baptiste, Harold M

AFP 5-7-46

Baptists. California. Southern Baptist
General Convention of California. Board of
Directors.
LOONEY, FLOYD.

History of California Southern
Baptists. 494 p. © Board of
Directors of the Southern Baptist
General Convention of California;
24Mar54; A136520.

I. Baptists. California. Southern
Baptist General Convention of Califor-
nia. Board of Directors.

Library of Congress
Copyright Office

r/m

Baptists. Kentucky. Long Run Association.

KIMBROUGH, BRADLEY THOMAS.

Jubilee in '53; the sesquicentennial
history of the Long Run Associa-
tion of Baptists. 124 p. © The
Long Run Association of Baptists;
150ct53; A115970.

I. Baptists. Kentucky. Long Run
Association.

Library of Congress
Copyright Office

bj/*and*

Baptists. North Carolina. State Convention. Woman's
Missionary Union.

FARMER, FOY (JOHNSON)

Hitherto; history of North Carolina

Woman's Missionary Union. Raleigh,

Woman's Missionary Union of North
Carolina, 1952. 171 p. illus.

© Woman's Missionary Union of North
Carolina, Auxiliary to the Baptist State
Convention; 5Mar52; A65421.

I. Baptists. North Carolina. State
Convention. Woman's Missionary Union.

Library of Congress
Copyright Office

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BAPTISTS. PENNSYLVANIA. PENNSYLVANIA
BAPTIST CONVENTION.

According to Thy Word. DU32856. SEE
Enterline, Mildred Hahn.

Baptists. Texas. General Convention.

EVANGELISM in action through Christ-centered messages; twelve evangelistic sermons by C. Wade Freeman, Frank Weeden, C. B. Jackson [and] Jesse Yelvington, members of the staff of the Baptist General Convention of Texas. 112 p. © Van Kampen Press, Wheaton, Ill.; 10Jan51; A51302.

I. Freeman, Clifford Wade. II. Weeden, Frank. III. Jackson, C. B. IV. Baptists. Texas. General Convention. V. Van Kampen Press.

Library of Congress
Copyright Office

FEB 28 / r 1951

BAPTISTS, know yourselves and
others. AA227809. SEE Boone,
Theodore Sylvester.

BAPTISTS ON THE MARCH; w Raymond Arthur
Waugh m Dorothy Camille Martin © Ray-
mond Arthur Waugh & Dorothy Camille
Martin 8Mar54 EU350066

Library of Congress
Copyright Office

BAPTISTS on the march. AA230040.

SEB Routh, Eugene Coke.

Baptists under the Cross: world-wide witness of
STEVENS, DOROTHY A., ed. American Baptists
Baptists under the Cross: world-wide
witness of American Baptists. [1st ed.]
Philadelphia [1953] 96 p. © The Judson
Press; 21Apr53; A88429.

I. Judson Press.

Library of Congress
Copyright Office

j/m

BAPTIZE ME; w & m Cliff Ferre & Al
Jacobs © Bourne, inc. 2Mar50
EU195585

Library of Congress
Copyright Office

MAR 29 1950

Baptized into Christ.

HOEKSEMA, HERMAN.

Baptized into Christ. 179 p. (His The
Heidelberg Catechism (an exposition)
The triple knowledge. v. 6) © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
2Jul51; A57238.

I. Eerdmans (Wm. B.) Publishing Co.

SEP - 4 1952

Library of Congress
Copyright Office

sma/r

The baptizing work of the Holy Spirit.

UNGER, MERRILL FREDERICK.

The baptizing work of the Holy
Spirit. 147 p. © Van Kampen
Press, inc.; 24Dec53; A119198.

I. Van Kampen Press, inc.

Library of Congress
Copyright Office

3/1-

Baque, Emilie.

THE END OF DAY m Ronald Buck,
© w Emilie Baque 20Jul47
EU85640

Baque, Emilie.

I DREAM OF YOU © w & m Emilie Baque
31Jul47 EU87080

Baque, Emilie.

MARTITA MIA © w & m Emilie Baque

31Jul47 EU87081

Baque, ^Emilie.

PRAIRIE OF DREAMS m Ronald Buck,

© w Emilie Baque 20Jul47

EU85639

Baque, Emilie.

RITA FROM RIO © w Emilie Baque
m James Bruce 15Dec47 EU110455

Baque, Emilie
YOU © w Emilie Baque m James Bruce
30Dec47 EU114294

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Baque, Emilie B.
MR. MOON © w Emilie B. Baque, m
James Bruce 11Sep47 EU95183

Baque, George.

FALLING STARS; w George Baque m Sam
Bello © Sam Bello 21Jul52 EU281986

Library of Congress
Copyright Office

Baque, George.

I DON'T WANT THE SADNESS; w, m & ©
Sam Bello & George Baque 21Jul52
EU281983

Library of Congress
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Baque, George 2d.

I DON'T WANT THE SADNESS; w, m & ©
George Baque 2d 16Jun52 EU278404

Library of Congress
Copyright Office

Baque, George.
SITTING ALONE, JUST DREAMING; w, m &
© George Baque & Sam Bello 8Jul52
EU280644

Baquet, George.

WHAT MAKES YOU THINK I'M FOOLIN';
w, m & © Sam Bello & George Baquet
21Jul52 EU281984

Library of Congress
Copyright Office

Baquero, Paul.

I GIVE YOU MY WORD; m & © Paul
Baquero 3Aug51 EU246019

Library of Congress
Copyright Office

AUG 22 1951

Baquero, Paul.

PENA EN EL ALMA; m & © Paul Baquero
16Jun54 EU361375

Library of Congress
Copyright Office

Baquet, George.

BESSIE GOT THE BLUES, ✓ © 11Apr24,
E585322. R76948, 11Apr51, George
Baquet (A)

JUN 22 1951

Library of Congress
Copyright Office

Baquet, George.

I'VE GOT THOSE SHOUTING BLUES.

© 20ct23, E571502. R68050, 30ct50,
George Baquet (A)

NOV - 3 1950

Baquet, George.

WHAT'LL YOU DO WHEN YOUR DADDY SAYS
GOODBYE? w & m. © 5Sep23, E569025.
R66945, 5Sep50, George Baquet (A)

OCT 11 1950

Library of Congress
Copyright Office

M1731.2

.B

Baquet, Henry.

Au jardin de mon coeur; paroles
de Max François, musique de H. Baquet
& Quintin Verdu. Paris, Édition
universelle.

© 25Dec45; 1c 8Nov46; publisher;
EF2689.

For voice and piano.

I. Verdu, Quintin, joint composer.
II. François, Max, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731-2

-B

Baquet, Henry.

Au jardin de mon coeur; paroles de Max François,
musique de H. Baquet & Quintin Verdu. Paris,
Edition universelle.

© 25Dec45; 1c 8Nov46; publisher; EF2689.
For voice and piano.

I. Verdu, Quintin, joint composer. II.
François, Max, lyricist. III. Title.
ME/C 10Feb47

M1731.2
.B

Baquet, Henry.

Besos ... paroles espagnoles de José Sentis; musique de H. Baquet & Ricardo Bravo. Paris, Édition universelle.

© 25Jun46; publisher; EF2688.

For voice and piano, with chord symbols.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2
.B

Baquet, Henry.

Tango Louis XV (a Trianon) Paroles
de Max François, musique de H. Baquet et
Quintin Verdu. Paris, Édition
universelle.

© 25Jun46; publisher; EF2C86.

For voice and piano.

I. Verdu, Quintin, joint composer. II.
François, Max, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

BAQUET, HENRY, pseud. See
Puech, Jules Henri.

BAR, JACQUES. SEE
* Mr. Peek-A-Boo. LP1518.

MAR 19 1952

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BAR-DAVID, MOLLY (LYONS)

My Promised Land. Putnam. 307 p.

© Molly Lyons Bar-David; 16Oct53;
A111356.

Library of Congress

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A BAR A SECOND m Serge Chaloff ©
Herman Lubinsky 6Nov47 EU101831

Library of Congress
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BAR A SECOND m Al Cohn © United
Music Corp. 19May48 EU131282

Library of Congress
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BAR ABSTRACT. SEE Snyder, Richard.

Title Bar & FoodClaimant Conover-Mast Publications, Inc., 205 E. 42nd St.,

Remitter

" "

New York 17, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct '52	10-9	10-20-52	vc 10-22		B 383737
1	2	Nov '52	11-12	11-24-52			B 386724
1	3	Dec '52	12-12	12-29-52			B 392338
2	1	Jan 53	1/16	1/26/53			B 399238

See Card 2.

Filed change to Bar-Restaurant with serial name
 from information in letter 3-4-53 v. 10/1 for serial
 10/1 3-9-53

D W BW ☒ BM O

Title BAR & FOOD

Claimant Conover Mast Publns., Inc., 205 E. 42nd St., New York 17, N.Y. ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
2	1	Jan'53	1-16	2-9-53	(Duplicate req.)	B	403260
2	2	Feb'53	2-10	2-16-53		B	403261
2	3	Mar'53	3-11	3-17-53		B	406099

Title changed to BAR-RESTAURANT. See Card 3.

(See str. of 3-16-53)

BAR AND GRILL BLUES; w & m Leighla
Whipper © Beacon Music Co., Joe
Davis, owner 28Nov52 EU295569

THE BAR AND I; w Peter Carroll w & m
John W. P. O'Brien © Peter Carroll &
John W. P. O'Brien 27Jan53 EU301725

BAR ASSOCIATION OF ST. LOUIS.

SEE

ST. LOUIS BAR JOURNAL.

Library of Congress
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BAR ASSOCIATION OF SAN FRANCISCO.

Annual directory, 1953-1954.

cGerald S. Levin, president;
(The Brief case, v. 3, no. 3,
May 1953) 90 p. © The Bar
Association of San Francisco;
30Jul53; A104834.

© Bar Association of the District of Columbia. Delayed

(CLAIMANT) [1044 Washington Bldg., Washington 5, D. C.]

v. 18, 1951, no.

No.	Issue	Pub. Date	Entry No.
4	Apr.	3Apr51	B 450349
5	May May	© 2May51 ;	B 450350
6	June June	© 5Jun51 ;	B 450351

v. 19, 1952, no.

5	May May	© 6May52 ;	B 450352	v. 18, no.
6	June June	© 3Jun52 ;	B 450353	1-3 & 7-12 &
12	Dec.	© 5Dec52 ;	B 450354	v. 19, no. 1-4
	Sept.	©		& 7-11 on cd.7
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-9- BAR ASSOCIATION OF THE DISTRICT OF COLUMBIA. JOURNAL²

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7	July.	© 7Jul53 ;	B 426935.	
8	Aug.	© 10Aug53 ;	B 431337.	
9	Sept.	© 8Sep53 ;	B 434711.	
10	Oct.	© 20Oct53 ;	B 438327.	
11	Nov.	© 3Nov53 ;	B 450355.	NE 12/10/53.
	Dec.	© _____		

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(TITLE)
JOURNAL. © Bar Association of the District of
(CLAIMANT)
Columbia. Monthly

No.		v. 20, 1953, no.		Entry No.	
Issue		Pub. Date		Entry No.	
12,	Dec.	©	2Dec53	B	453354
		v. 21, 1954, no.			
1,	Jan.	©	5Jan54 (in notice: 1953);	B	464604
2,	Feb.	©	3Feb54 (in notice: 1953);	B	464603
3,	Mar.	©	3Mar54	B	463416
4,	Apr.	©	5Apr54	B	469016
5,	May.	©	1May54	B	474402
6,	June.	©	28May54	B	480403
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37

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JOURNAL.

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of Columbia.

Monthly

☐ v. 21, 1954, no.

Issue	Pub. Date	Entry No.	
7, July.	© 3Jul54	B 485928.	
8, Aug.	© 2Aug54;	B493544.	
9, Sept.	© 4Sep54	B494268	D.
10, Oct.	© 4Oct54;	B499573.	C
11, Nov.	© 28Oct54	B502521.	C
12, Dec.	© 2Dec54;	B509153.	D
	©		
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BAR ASSOCIATION OF THE DISTRICT OF
COLUMBIA.

A manual on trial technique in administrative proceedings and illustrative Federal administrative agencies. Prepared under the auspices of the Junior Bar Section.

[Part I, A manual of trial technique in administrative proceedings, prepared by E. Barrett Prettyman. Pref. signed: John F. Donelan] [Washington] c1950.

80 p. © The Bar Association of the

Library of Congress
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A44652

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BAR ASSOCIATION OF THE DISTRICT OF
COLUMBIA.

A manual on trial technique ... (Card 2)

District of Columbia; 30May50; A44652.

- I. Prettyman, Elijah Barrett.
- II. Donelan, John Francis.

Library of Congress
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BAR ASSOCIATION OF THE DISTRICT OF
COLUMBIA.

Practice manual for District of
Columbia courts, prepared by the
[Practice Manual Committee] Junior
Bar Section of the Bar Associa-
tion of the District of Columbia,
1953. 204 p. © on additions &
revisions; Bar Association of the
District of Columbia; 15Oct53;
A115152.

Library of Congress
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BAR ASSOCIATION OF THE DISTRICT OF
COLUMBIA.

SEE

JOURNAL OF THE BAR ASSOCIATION OF THE DISTRICT
OF COLUMBIA.

Bar association organization and activities.

WINTERS, GLENN R.

Bar association organization and activities; a handbook for bar association officers. Foreword by Howard L. Barkdull. Published for the Survey of the Legal Profession and the Conference of Bar Association Presidents by the American Judicature Society. 243 p.

© Reginald Heber Smith; 10 May 54;
A137357.

Library of Congress
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I. Smith, Reginald
Heber.

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BAR-B Dogie sandwich. KK63375. SEE
Gormley, Roger.

AUG 6 1951

BAR-B-KIT. SEE Moss, William P.
Little Chef Bar-B-Kit.

BAR-B-KWIK BRAND CUBED BEEF STEAKS.

SEE Wyandot Meat Products, inc.

BAR-B-MATIC COMPANY ©.

You get better barbecue with no turning, no burning, no basting when you install a Bar-B-Matic. (Stove) Sheet. © 18Aug50; KK53084.

OCT 2 - 1950

BAR-B-Q^{Char.}_^ SEE Reisman Manufacturing
Company. KK38945.

BAR-B-Q LITE COMPANY.

Bar-B-Q Lite starts fires quickly,
safely ... for barbecue pit,
fire place or campfire. Contents
one pint. Label. © Tom Cudd &
Howard M. Hall, d.b.a. Bar-B-Q
Lite Co.; 30Mar53; KK86725.

d.b.a.

BAR-B-Q LITE STARTS FIRES QUICKLY,
SAFELY ... KK86725. SEE Bar-B-Q
Lite Company.

BAR B Q POLKA m H. G. Hagen ©
Colonial Music Publishing Co.,
inc. 1Dec47 EU109955

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KK 7337

Bar-b-q-red; the tang of the old south.

see

Rutherford system, inc., claimant

mgo 12-19-46

BAR-B-QUE; w & m Bill Hitz & Charles
Holden © Pickwick Music Corp.
31Jul50 EU211412

Library of Congress
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SEP - 6 1950

Bar-b-que.

M1630

HOLDEN, CHARLES J

.2

Bar-b-que; words and music by Bill Hitz

.H

[and] Charles Holden. 40¢ © Pickwick

Music Corp., New York; 18Dec50;

EP51384. Appl. states prev. reg.

31Jul50, EU211412.

I. Hitz, Bill. II. Title.

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BAR-B-QUE BOOGIE; w Glenn Elwood Ed-
wards m Robert Kent Hansen © Glenn
Elwood Edwards & Robert Kent Hansen
13May53 EU316063

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BAR BABY; w, m & © Donald Raymond Bush
& Clarence William Wardle 27Mar51
EU233668

APR 12 1951

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Bar-bar-barbecue.

M1630 SIMONDS, WILL DEXTER, 1885-
.2 Bar-bar-barbecue; words and music by
.S Will Simonds. © Will Dexter Simonds;
30Mar50 (in notice: 1949); EP45273.

I. Title.

Library of Congress
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MAY - 2 1950

The Bar boy.

500

Gschwend, Jim Polk.

BAR-BRA © w & m Wesley Wheelwright
4Mar48 EU119729

Bar-brook manufacturing company, inc.

The A-B-C of building breezes; a
complete manual on the Bar-brook breeze-
builder attic fan. Shreveport, La.

[1947]

47 p. illus. 28cm.

© Bar-brook mfg. co., inc.,
Shreveport, La.; 15Apr47; AA55058.

vf 4Aug47

BAR C MYSTERY, a series of photoplays by
Pathe Exchange. Two reels each. Renewed
8Jul53 by Columbia Pictures Corp. (PWH)

1. A heritage of danger. © 26Apr26,
L22643. R114595.
2. Perilous paths. © 27Apr26, L22644.
R114596.
3. Midnight raid. © 28Apr26, L22645.
R114597.
4. Wheels of doom. © 12May26, L22747.
R114598.
5. Thundering hoofs. © 15May26, L22748.
R114599.

BAR C MYSTERY (Card 2)

6. Against desperate odds. © 18May26,
L22749. R114600.
7. Back from the missing. © 24May26,
L22804. R114601.
8. The fight for a fortune. © 29May26,
L22805. R114602.
9. The wolf's cunning. © 4Jun26, L22806.
R114603.
10. A six-gun wedding. © 25Jun26,
L22842. R114604.

BAR-chick-que. SEE Schausten, Harold N.
KK50049.

JUN 1 6 1950

BAR Control Systems. Bar & grill
accounting system. AA138867. SER
Taublieb, Ben.

JAN 31 1950

Bar D buckaroos.

PERRENOT, EARLE E.

Bar D buckaroos. 253 p. © Phoenix
Press, New York; 29Aug49; A35506.

I. Phoenix Press.

Library of Congress
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KK 6360

Bar Dell miniatures.

see

Bardell, J

C

zcr 10-25-46

Bar examination service.

NATIONAL CONFERENCE OF BAR EXAMINERS.

BAR EXAMINATION SERVICE COMMITTEE.

Bar examination service, 1953 catalogue; containing a brief summary of all questions available for distribution by the Bar Examination Service Committee. Edward S. Godfrey, executive secretary. 56 p. © National Conference of Bar Examiners; 12Dec53; A117389.

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NATIONAL CONFERENCE OF BAR EXAMINERS.
BAR EXAMINATION SERVICE COMMITTEE.
Bar examination service...card 2.

- I. Godfrey, Edward Settle, III.
- II. National Conference of Bar
Examiners.

A117389.

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Bar-Face.

PERSON, WILLIAM THOMAS.

Bar-Face, by Tom Person; illustrated by
L. D. Cram. [1st ed.] [Prev. pub.
serially in Boys today magazine, Mar.-
May 1948] New York, Ariel Books [1953]
155 p. © on book version; W. T. Person;
1Apr53; A85467.

Bar - Fly

SEE

Barfly

(1 word)

Bar guide.

SHANE, TED.

Bar guide. Cartoons by Vip [pseud.]

Published by True, the man's magazine.
[At head of title] Authentic and hilarious]
179 p. (Gold medal book, 135) © Faw-
cett Publications, inc., New York;
6Dec50; A50602.

I. True.

II. Fawcett Publications, inc.

JAN 18 1951

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THE BAR H RANCH FINES CHRISTMAS. SEE
Rose, Le Roma.

Bar Harbor, Ellsworth district
telephone directory.

see

New England telephone and telegraph co.

zor 4-29-47

BAR HARBOR TIMES PUBLISHING COMPANY.

Welcome book to Dow Air Force

Base, Bangor, Maine. SEE

Dow Air Force Base, Bangor, Me.
Office of Information Services.

D unp. 3060

Bar in Miami.

See

Cole, Martin J.

BAR KOCHBA w E. Indelman © m Naum Nardi
21Sep48 EU148014

BAR KOCHBA, PRINCE OF ISRAEL. SEE
The eternal light (Radio program) No. 397.

Bar kochba suite; m P. Coccia. ©
Primo Coccia, Camden, N. J.;
16May47; EU76860.

A7088

Bar list publishing co.

The Claim service guide; a directory of independent insurance adjusters and investigators, chosen with particular regard to experience and reliability. Combined with a quick-finder atlas, designed especially for the convenience of those concerned with claims arising in unfamiliar localities. 7th annual edition; January, 1946. Edited by R. W. Martindale and K. R. Ford. Evanston, Ill., The Bar list publishing co. [1946]

(Continued on next card.)

Library of Congress

Copyright Office cgn 7Jan47

40-6926

A7088

Bar list publishing co.

The Claim service guide ... [1946]
(Card 2)

© 17Apr46; publisher; A7088.

40-6926

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ogn. 7Jan47

Bar list publishing co.

The Claim service guide ... com-
bined with Quickfinder atlas ...
edited by R. W. Martindale and
Kenneth R. Ford. No. 6. 1945.
Evanston, Ill., 1945.

© 8Mar45; 2c 5Feb46; Bar list pub-
lishing co., Evanston, Ill.; A840.

Library of Congress

Copyright Office

Bar list publishing company.

The Insurance bar; a directory of eminent lawyers chosen with particular regard to experience and special training in insurance practice and the Selective digest of the law of insurance and related topics. 20th annual ed., July, 1945. Edited by R. W. Martindale and Kenneth R. Ford. Evanston, Ill., Bar list publishing co., c1945.
1 v. 23cm.

(Continued on next
card)

Bar list publishing company.
The Insurance bar ... 91945. (Card 2)

© 20ct45; 2c 120ct46; publisher;
A7076.

I. Martindale, Roy Warren, 1883- ed.
II. Ford, Kenneth R , ed. III.
Title: Selective digest of the law of
insurance and related topics.

Library of Congress
Copyright Office

7 Jan 47

BAR List Pub. Co. SEE The claim
service guide. AA36290.

BAR LIST PUBLISHING COMPANY. SEE
The Claim service guide. 11th annual
ed., Jan. 1950. AA172875.

FEB - 6 1951

BAR List Pub. Co. SEE The insurance
bar. AA36291.

BAR LIST PUBLISHING COMPANY. SEE
The Insurance bar. AA171575.

FEB 6 - 1951

THE BAR M all-purpose mechanic's hammer. SEE Mondie Forge Company.
KK44755.

FEB 1 1950

Bar-M boss.

[FORD, T. W.]

Bar-M boss, by Weston Clay [pseud.]
252 p. © Phoenix Press, New York;
27Apr49; A32376.

I. Phoenix Press.

fn/mb

BAR MART, INC.

The Bar Mart, encyclopedia of home
entertaining. 47 p., illus.

© The Bar Mart, Inc.; 15Oct51;

AA200231.

JAN - 8 1952

BAR MART, INC.

The Bar Mart encyclopedia of home
entertaining. Bobbie Ganger,
executive director. 47 p.
illus. © The Bar Mart, inc.;
100ct52; AA226156.

BAR MART, INC.

The Bar Mart encyclopedia of home
entertaining. Spring-summer 1952.
Bobbie Ganger, executive director.
23 p. illus. © The Bar Mart,
inc.; 1May52; AA213642.

BAR MART, INC.

The Bar Mart tippler. [Catalog]

95 p., illus. © The Bar Mart,
inc.; 1Jan50; AA139039.

JAN 31 1950

BAR MART, INC.

The Bar Mart tippler; the encyclo-
pedia of home entertaining.

Executive director, Bobbie Ganger.

67 p., illus. © The Bar Mart,

Inc.; 100oct50; AA164031.

OCT 27 1950

BAR MART, INC. ©

The Bar Mart, inc. Here's your Tipp-
ler! (Gadgets, gimmicks, glassware
& bar accessories) ~~Sheet~~. © The
Bar Mart, inc.; 15 Dec 49; KM 47317.

Envelope.

APR 1 2 1950

BAR MART, INC.

The Bar Mart tippler. 95 p.,
illus. © The Bar Mart, inc.,
New York; 11May49; A116719.

THE BAR MART, INC.

See

The bar mart tippler topics.

Library of Congress
Copyright Office

BAR MART, INC.

Enjoy yourself in your home. 47 p.

Appl. author: Bobbie Ganger. © The

Bar Mart, inc.; 10ct53; KK91145.

BAR MART, INC.

Good living, right now. Form 3547.

Bobbie Ganger, executive
director. New York [1953]

Folder. illus. © The Bar Mart,
inc.; 21Apr53; A88949.

P

BAR MART, INC. ©.

Here is your "new" Bar Mart Tippler.

(Home entertaining articles) La-

bel. © The Bar Mart, inc.; 10Oct50;

KK56262.

DEC 18 1950

THE BAR Mart, inc. Here's your Tipp-
ler! SEE Bar Mart, inc. KK47317.

APR 1 2 1950

THE BAR Mart, inc. Here's your tippler!
SEE Ganger, Bobbie. KK45027.

JAN 31 1950

THE BAR Mart, inc; here's your tip-
pler. SEE Ganger, Bobbie. KK46148.

MAR - 6 1950

BAR MART, INC. ©, New York.

How to order from outside the
continental United States.

Sheet, illus. © 15Jul47;

AA57373.

BAR MART, INC.

It's smart to be a good mixer.

Folder, illus. © The Bar Mart,
inc.; 15May50; AA158277.

AUG 30 1950

BAR MART, INC.

The Bar Mart tippler. 66 p.,
illus. © The Bar Mart, inc.;
4 Jun 48; on revisions; AA86376.

~~BAR~~ BAR MART, INC. ©

Mixing fixings. (Food and accessory
kit for mixed drinks) Label. (C-
561) © 24Feb48; KK20450.

BAR MART, INC.

No extra charge for delivery of
mail orders. (Bar accessories)
Folder. © The Bar Mart, inc.;
4Apr51; KK62021.

MAY 31 1951

BAR MART, INC.

Spring selections of 1951 Bar Mart
tippler. 1 v., illus. © The Bar
Mart, inc., New York; 4Apr51;
AA182153.

MAY 16 1951

BAR MART, INC.

Summer selections from America's most
unusual store, the Bar Mart. 1 v.,
illus. © The Bar Mart, Inc.;
15Jun51; AA187907.

AUG 23 1951

BAR MITZVAH; w, m & © Ruth Irene
Leibow 2May50 EU202526

Library of Congress
Copyright Office

MAY 26 1950

A BAR Mitzvah. SEE Rubinstein, Sholom.
Jewish festivals. C6177.

Bar Mitzvah, Bar Mitzvah reception,
Wedding reception. SEE Green's
Book Store, Inc.

BAR-MITZVAH BOY; w, m & © Beatrice
Tapper 13May54 EU357926

Library of Congress
Copyright Office

The Bar Mitzvah calendar book.

FRANK, EDGAR.

The Bar Mitzvah calendar book. New
York, J. David Co. [1952] 1 v. © Edgar
Frank; 1Aug52; A69292.

BAR MITZVAH LICHTEL; w, m & © Samuel
Glatt 13Apr54 EU354437

Library of Congress
Copyright Office

The bar mitsvah of Private Cohen. See
The eternal light, No. 37.

The Bar Mitzvah treasury.

EISENBERG, AZRIEL LOUIS, ed.

The Bar Mitzvah treasury. New York,
Behrman House [1952] 316 p. illus.
© Azriel Eisenberg; 18Sep52; A73083.

Library of Congress
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j/am

BAR-MITZVAH WRAPPING PAPER. SEE

Laufer, Miriam.

Bar Mitzveh speech.

See

Samberg, Benjamin.


faa 2-18-47

Bar Music Pub. Co., inc.

IT'S LATER THAN YOU THINK; w & m Roy
B. Milton © Bar Music Pub. Co., inc.
19Apr51 EU235856

MAY 15 1951

Library of Congress
Copyright Office



Bar Music Pub. Co., ltd.

BLOWING WITH ROY; m Roy B. Milton
© Bar Music Pub. Co., ltd. 14Jun51
EU241286

JUN 29 1951

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BOOGIE ALL NIGHT LONG; w Lillie Greenwood
m Roy B. Milton © Bar Music Pub.
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FLYING SAUCER; m Roy B. Milton &
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CAN'T HELP BUT LOVE YOU; w & m Lillie
Greenwood © Bar Music Pub. Co., ltd.
28Jan52 EU262818

FEB 18 1952

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Bar Music Pub. Co., ltd.
CHRISTMAS BLUES; w & m Roy B. Milton
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EU216452

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Bar Music Publication Co., ltd.
GOIN' CRAZY; w & m Lillie Greenwood
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Bar Music Pub. Co., ltd.

HEART FULL OF PAIN; w Lillie Greenwood
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MAY 26 1950

Bar Music Pub. Co., ltd.

I'VE GOT NEWS FOR YOU; w & m Roy B.
Milton © Bar Music Pub. Co., ltd.
14Jun51 EU241285

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JUNIOR JIVES; m Roy B. Milton & Johnny
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LOVE WILL MAKE YOU A SLAVE; w & m
Lillie Greenwood © Bar Music Pub.
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THE MOOD I'M IN w & m Elizabeth
Leatherwood & Delores Leatherwood
Cherry © Bar Music Publishing Co.,
ltd. 11Mar49 EU160176

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MY SWEETHEART w & m Roy B. Milton
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27Dec49 EU188831

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Bar Music Pub. Co., ltd.
NIGHT AND DAY I MISS YOU SO; w & m
Roy B. Milton © Bar Music Pub. Co.,
ltd. 15Aug52 EU284632

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THE NUMBERS' BLUES; w & m Roy B. Mil-
ton © Bar Music Pub. Co., ltd.
19Apr51 EU235855

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PLAYBOY BLUES w & m Roy B. Milton

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27Dec49 EU188830

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Bar Music Pub. Co., ltd.
THELMA LOU; w & m Roy B. Milton © Bar
Music Pub. Co., ltd. 5Jun50 EU206020

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Bar Music Publishing Co., ltd.
THERE'S SOMETHING MISSING w Dale Ed-
mund Kerr m Roy B. Milton © Bar Mu-
sic Publishing Co., ltd. 9May49
EU166785

Library of Congress
Copyright Office

Bar Music Publishing Co., ltd.

WAKING UP, BABY. Wakin' up, baby w &
m Roy B. Milton © Bar Music Publish-
ing Co., ltd. 11Mar49 EU160177

Library of Congress
Copyright Office

Bar Music Pub. Co., ltd.

WHAT'S THE MATTER BABY; w Lillie Greenwood & Roy B. Milton © Bar Music Pub. Co., ltd. 25Sep50 EU216454

OCT 23 1950

Library of Congress
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Bar Music Pub. Co., ltd.

WHERE THERE IS NO LOVE; w & m Roy B.
Milton © Bar Music Pub. Co., ltd.
17Apr50 EU200881

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MAY 15 1950

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YOUNG BLOOD; w Lillie Greenwood m
Johnny Rogers © Bar Music Pub. Co.,
ltd. 25Sep50 EU216455

OCT 23 1950

Library of Congress
Copyright Office

M1630.2

.M

The Bar-none ranch in the sky.

Melsher, Irving.

The Bar-none ranch in the sky; words
by Cy Coben.

© 23Apr46; Bourne, inc., New York;
EP3200.

For voice and piano, with chord
symbols.

I. Coben, Cy, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

BAR NOTHIN', a photoplay in five
reels by Fox Film Corp. © 20ct21,
L17206. R40894, 23Nov48, Twen-
tieth Century-Fox Film Corp. (FWH)

BAR-nothin' squares. SEE
Pikes Peak Records. KK39586.

Bar Nothing Ranch.

Taylor, Rosemary (Drachman) 1899-

Bar Nothing Ranch; illus. by Bernard Thompson. New
York, Whittlesey House [1947,

239 p. illus. 21 cm.

I. Title.

PZ3.T21785Bar

47-11686*

Library of Congress

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Bar 1 roundup of best western stories.

MEREDITH, SCOTT, ed.

Bar 1 roundup of best western stories.

[1st ed.] New York, Dutton, 1952. 256 p.

(A Dutton Diamond D western) © Scott
Meredith; 10Mar52; A64779.

/r

BAR or dining counter ... SEE Easi-
Bild Pattern Company. KK51076.

JUL 18 1950

THE BAR Peaceful murder. DU30657. SEE
The Adventures of Ellery Queen (Tele-
vision program) Apr. 16, 1952.

THE BAR RAG; m & © Charles F. Hall
28Jun54 EU362679

Library of Congress
Copyright Office

THE BAR REGISTER. Annual 1948.

661 p. © Bar Register Co., Inc.,
Summit, N. J.; 2Jan48; AA72379.

THE BAR REGISTER. Annual 1949.

660 p. © The Bar Register Co.,
inc., Summit, N. J.; 10Jan49;

AA104317.

THE BAR REGISTER; annual 1950.

662 p. © The Bar Register Co.,
Inc., Summit, N. J.; 6Jan50;
AA140103.

FEB 1 0 1950

THE BAR REGISTER. Annual 1951.

702 p. © The Bar Register Co., inc.,
Summit, N. J.; 2Jan51; AA170656.

JAN 29 1951

THE BAR REGISTER. Annual 1952.

Summit, N. J., Bar Register Co.

732 p. © on revisions; The Bar Register Co., inc.; 11Jan52; AA203007.

FEB 26 1952

THE BAR REGISTER. Annual 1953.

Summit, N. J., Bar Register.

760 p. © on revisions; The Bar
Register Co., Inc.; 5Jan53;

A74902.

THE BAR REGISTER. Annual 1954.
762 p. © Bar Register Co.,
inc.; 2Jan54; A126814.

THE BAR REGISTER. Annual 1954.

762 p. © Bar Register Co., inc.;

31Dec53 (in notice: 1954); A121410.

The Bar register ... 1946. Summit,
N. J., 1946.

© 14Jan46; Bar register co., Summit,
N. J.; A943.

Bar register co.

The Bar register ... 1946. Summit,
N. J., 1946.

© 14Jan46; Bar register co., Summit,
N. J.; A943.

Bar register co.

The Bar register. 1947. © Bar
register co., inc., Summit, N. J.;
8Jan47; A11152.

BAR REGISTER COMPANY, INC.

SEE

The Bar register.

BAR Register Company, inc. SEE
The Bar register. Annual 1949.
AA104317.

BAR RESTAURANT.

See

Bar-restaurant edition of Institutional
feeding and housing.

BAR-RESTAURANT (Continued as Bar-restaurant edition
of Institutional feeding and housing)

© Conover-Mast Publications, Inc.

205 East 42d St., New York 17, N. Y.

□ ————— v. 3, 1953, no.

▣ 1, July. © 14Jul53; B 426639.

□ ————— v. 2, 1953, no.

▣ 8, Aug. © 11Aug53; B 429062.

9, Sept. © 15Sep53; B 437640.

Cont'd on ed. -5-
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AND HOUSING © Conover-Mast Publications, Inc.

38

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(Continuing Bar-restaurant)



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No.	Issue	Pub. Date	Entry No.	
11.	Nov.	© 26Oct53	E 450872	No appl. 11-19-53.
12.	Dec.	© 27Nov53	E 450873	
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1.	Jan.	© 28Dec53 (in notice: 1954)	B 456881.	
2.	Feb.	© 28Jan54	B 460870	pdn 2-6-54
3.	Mar.	© 26Feb54	B 462427	ap. carbon 3-10
4.	Apr.	© 24Mar54	B 474344	
5.	May.	© 26Apr54	B 481356	VC
6.	June.	© 24May54	B 478720	

BAR RESTAURANT EDITION OF INSTITUTIONAL
FEEDING AND HOUSING.

See

Institutional feeding and housing. Bar-
restaurant edition.

BAR review course. AA225931. SEE
New York. Practising Law Institute.

BAR review lectures. AA62456.
SEE Practising Law Institute.

BAR review lectures, eighth
series. AA62456. SEE New York.
Practising Law Institute.

BAR review lectures, seventh
series. AA57219. SEE New York.
Practising Law Institute.

BAR review lectures, seventh
series, June 2-June 24, 1947.
AA57219. SEE Practising Law
Institute.

D unp. 4969

Bar Rococo.

See

Capablanca, Olga.

Bar - Room

SEE

Barroom

(1 word)

BAR ROOMPH; by Barbara Belle & Irving
Taylor © Lee Newman Music. Notice
18Aug54 v24 p571

Library of Congress
Copyright Office

Bar sinister.

HUGHES, GEORGE FIELDON.

Bar sinister; a novel in five lines
and four spaces. London, Chapman
and Hall. 256 p. © George
Fieldon Hughes; 20Nov47; 1c 9Aug48;
AI-1737.

hb/p

BAR sinister. DU19647. SEE
Cecil, Peter.

"BAR special". SEE Milburn, J.
KK33142.

I 1457

Bar stock body control valve gas flow
capacity.

see

Kneisel, Otto

I 1458

Bar stock body control valve liquid
flow capacity.

see

Kneisel, Otto

I 1459

Bar stock body control valve steam
flow capacity.

See

Kneisel, Otto

I 1210

A bar stool...

see.

Hackney, Winston Myron

BAR-SUE SALES ©.

Beverly's cara-tart sauce. Label.

© 18Jul49; KK39524.

Bar the doors

Hitchcock, Alfred Joseph, 1899- *ed.*

... Bar the doors; terror stories collected by Alfred Hitchcock ... New York [1946]

192 p. 17^{cm}. (*On cover*: A Dell book. 143)

1. Short stories. I. Title.

PZ1.H53Bar

47-21952

Brief cataloging

© 2Dec46; 2c 6Jan47; Alfred J. Hitchcock, Culver City, Calif.; AA41905.

Library of Congress

[4]

Bar 3 roundup of best western stories.

MEREDITH, SCOTT, ed.

Bar 3 roundup of best western
stories. [These stories prev.
pub. in magazine form] Dutton.
223 p. © Scott Meredith;
8Mar54; A128730.

Bar to heaven.

M2199

.S

SHUTT, ALBERT, 1877-

A bar to heaven; music by Albert Shutt.

[Arr. by Warren A. Kistler; words
anonymous] © Albert Shutt; 20Mar50;
EP45005.

I. Title. [II. Kistler, Warren A., 1922-
]

Library of Congress
Copyright Office

APR 19 1950

BAR TOWN BOOGIE; m & © Ernest Lee
Edmonson 28Aug50 EU213644

SEP 15 1950

Library of Congress
Copyright Office

BAR TRAY. IU8108. SEE Tasse,
George D.

BAR-TWENTY ASSOCIATES.

Special bulletin. Information
circulars, prices for additional.
Chicago, c1950. Sheet, illus.
© William Boyd; 15Apr51 (in notice:
1950); AA190068.

AUG 23 1951

BAR-TWENTY ASSOCIATES.

Special bulletin. The teaser that
really sells. Chicago, c1950.
Sheet, illus. © William Boyd;
15Apr51 (in notice: 1950);
AA190067.

AUG 23 1951

The Bar 20 rides again. R118068. SEE
Mulford, Clarence E.

BAR 20 RIDES AGAIN. Castle Films, 1950.

1 reel, sd., b&w, 16 mm. Based on the book of the same title by Clarence E. Mulford.

Summary: A western in which Hopalong Cassidy uses a magnifying glass in capturing a gang of cattle thieves.

© United World Films, Inc.; 15Feb50 (in notice: MCMXLX); LP2324.

THE BAR-20 THREE, by Clarence E.

Mulford; front. by Frank E.

Schoonover. © 28Apr21, A614287.

R34290, 30Apr48, Clarence E.

Mulford (A)

BAR 2 ROUNDUP OF BEST WESTERN STORIES,
selected and with introductions by
Scott Meredith. [1st ed.] [Prev.
pub. in various magazines] New
York, Dutton, 1953. 256 p. © on
full-length book version; Scott
Meredith; 27Feb53; A81448.

P

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MEREDITH, SCOTT, ed.

Bar 2 roundup of best western stories.

[1st ed.] New York, Dutton, 1953.

256 p. (A Dutton Diamond D western)

© on compilation; Scott Meredith; 27Feb53;
A81448.

THE BAR within love. DU26890. SEE
d'Arbeloff, Anne Victoria.

MAR 9 - 1951

Bar work.

MT950 BAUM, EDNA LUCILE.

.B23

Second book of bar work; by Edna Lucile
Baum, music by Elsie Whitcomb. © Clay-
ton F. Summy Co., Chicago; 28Apr49;
EP36454.

1. Dancing—Ballet dances.

I. Whitcomb, Elsie.

II. Title.

III. Title: Bar work.



AA 4007

Bar work - magnesium. Part I. Setting up
bar mechanism and roller turner.

800

Atlas educational film co.

AFP 2-19-46

AA 4008

Bar work - magnesium. Part II. Setting up
multiple roller turner and turning a
taper.

see

Atlas educational film co.

AFP 2-19-46

AA 4009

Bar work - magnesium. Part III. Hooking
and threading by use of attachment and
by die head.

see

Atlas educational film co.

AFP 2-19-46

Bar X Music Co.

M1679

.2

.S

SHAY, EARLE, 1925-

My valley sweetheart; by Earle Shay. [For
voice and piano] © Bar X Music Co.,
New Westminster, B. C.; 5Dec52;
EF0-19406.

I. Title.

Library of Congress
Copyright Office

Bar X Pub. Co.

M1679

SYME, ALEXANDER R

1905-

.2

Santa's jeep; [by Alexander Syme] [For

.S

voice and piano] © Bar X Pub. Co., New
Westminster, B. C.; 1Nov51; EF0-12762.

I. Title.

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THE BAR-X-RANCH. On the Bar X Ranch; w
Raymond Leveen m Ted Murry © Raymond
Leveen & Ted Murry 7Apr50 EU199852

Library of Congress
Copyright Office

MAY - 1 1950

BAR-YOSEF, YEHO^{SHU}A.

Ba'ali ha-minister, komedyah be-shalosh ma'arakhot. [In Hebrew; title transliterated] N. Twersky. 79 p. Appl. title: Ba'ali haminister (My husband the minister) an Israeli comedy. © Yehoshua Bar-Yoseph; 10May50; AF13537.

I. Title. II. Title: My husband the minister.

Library of Congress

Misc. A.

bj/m

BAR-YOSEPH, YEHOSHUA. SEE Bar-Yosef,
Yehoshu^ea.

ccc

Bar-Z barn dance.

M1380
.K

KILPATRICK, JACK FREDERICK, 1915-
(The ranch next door) The Bar-Z barn
dance; [from The ranch next door] piano
solo, by Jack Frederick Kilpatrick
[op.133, no.3] 35¢ © Belwin, inc.,
New York; 2Jan53; EP68460.

I. Title. II. Title: The ranch next door.

Library of Congress
Copyright Office

BARA, WALTER.

Silabario secretarial. Nueva York, Gregg
Pub. Division, McGraw-Hill [1953]
115 p. © McGraw-Hill Book Co., inc.;
27Feb53; A81945.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/lb

Bara, Walter A., joint ed.

LÓPEZ Y FUENTES, GREGORIO.

Tierra. A novel of the agrarian revolution in Mexico, ed., with introd., notes, and vocabulary, by Henry A. Holmes and Walter A. Bara. 221 p. illus. © Ginn and Co., Boston; 6May49; on introd., notes and vocabulary; A32953.

I. Holmes, Henry Alfred, ed. II. Bara, Walter A., joint ed. III. Ginn and Co.

Bara du.

M1356

JELVING, ÅKE.

.J

Bara du; musik: Åke Jelving, text: T.

Arnesson, arr.: Harry Arnold [pseud.]

[Parts: orchestra; includes version for
voice and piano] Kr.2.50 © on arrange-
ment; Thore Ehrling musik, ab, Stockholm;
30Dec52; EF0-18551.

I. Title. [II. Arnesson, Tryggve. III. Persson,
Harry Arnold]

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xM1775.2

Bara du och jag.

M1356 STOOR, YNGVE.

.S

Bara du och jag; text och musik: Martin Nilsson [and] Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Schlager-förlaget musik AB, Stockholm; 1Aug52; EF0-15954. Appl. states prev. reg. 28Feb50, EF15206.

I. Title. [II. Nilsson, Martin. III. Ringstrand, Willard W., 1908-]

Library of Congress
Copyright Office

Bara en häst.

M1775

HANSSON, STIG.

.2

Bara en häst; musik: Jules Sylvain

.H

[pseud.] text: Fritz-Gustaf [pseud.]

Kr.2:75 © Edition Odeon, Stockholm;

1Jun53; EF0-21227.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress

Bara för att man är kvinna.

M1775 STAHL; FÉLIX.

.2 Siksi että onpi nainen. Bara för att man
.S är kvinna; [by] Félix Stahl [Text: Bert
Miller, pseud., Suom.: Kullervo]
© Stockholms musikproduktion, Stock-
holm; 1Oct50; EF0-6189.

I. Title. II. Title: Bara för att man är
kvinna. [III. Mylén, Bruno. IV. Kullervo,
]

Library of Congress
Copyright Office

APR 12 1951

Bara hos den.

M1621 NYSTRÖM, GÖSTA, 1890-

.N (Själ och landskap) Bara hos den; [by] Gösta
Nystroem [words by] Ebba Lindqvist
[from Själ och landskap] [For voice and
piano, with voice part] © A.-b. Nordiska
musikförlaget, Stockholm; 24 Nov52;
EF0-18160.

I. Title. II. Title: Själ och landskap.
[III. Lindqvist, Ebba]

Bara några fattiga små toner.

M1356 [ANDERSSON, ERIC]

.A

Bara några fattiga små toner; foxtrot,
text och musik: Jack Ronalds [pseud.],
arrangemang: Harry Arnold [pseud.]
(Miniarr., nr.6) [Piano-conductor
score (orchestra) and parts; with words]
Kr. 2.50 © Ab Carl Gehrman's musik-
förlag, Stockholm; 31Dec49; EF0-2237.

I. Title. [II. Persson, Harry Arnold]

Library of Congress
Copyright Office

MAY - 1 1950

Bara vi förstod varandra lite grann.

M1775

HOLM, TURE.

.2

.H

Bara vi förstod varandra lite grann; text
och musik: Ture Holm. Kr.2:50 © West-
lings musikförlag, Stockholm; 15Dec52;
EF0-18550.

I. Title.

Barab, Seymour.

M295

.H

HARRISON, LOU, 1917-

Suite; [by] Lou Harrison, for violoncello
and harp. Edited by Seymour Barab and
Lucile Lawrence. [Score and part] \$1.65
© Peer International Corp., New York;
17Mar54; EP79224.

I. Title. [II. Barab, Seymour. III.
Lawrence, Lucile, 1907-]

Library of Congress

xM295.2

D unp.
2389

Barabas.

See

Murdock, Edith A.

Barabash, William.

IN SILVER MOONLIGHT © w & m William
Barabash 22Nov49 EU185814

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Barabau.

M1523 RIETI, VITTORIO, 1898-

.R *Barabau; Ballett mit Chor in einem Akt von
Vittorio Rieti, Deutsch von R. St. Hoffmann.
(Universal-Edition, Nr.8424) [Piano-vocal
score] © Universal-Edition A.G., Wien;
31Dec25; DF519.

I. Hoffmann, R. St. II. Title.

BARABAU. R114077. SEE Rieti, Vittorio.

Barabbas.

WEIGEL, HANS.

Barabbas; oder, Der fünfzigste
Geburtstag, eine tragische Revue in
drei Akten. Wien, A. Ibach.
143 p. © Universal-Edition;
7Jun46; DP15043.

I. Universal-Edition.

Barabbas.

LAGERKVIST, PÅR FABIAN.

Barabbas. 205 p. © Albert Bonniers
förlag a.-b., Stockholm; 6Sep50;
AF0-3079.

I. Bonniers (Albert) förlag a.-b.

mds/r

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2 0 1950

...Barabbas.

Hemberger, Andreas, *d.* 1946.

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Bekessy, Emery, 1887-

Barabbas, a novel of the time of Jesus, by Emery Bekessy, with the collaboration of Andreas Hemberger; translated from the German by Richard and Clara Winston. New York, Prentice-Hall, inc., 1946.

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II. Title.

III. Title: Barabbas.

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LAGERKVIST, PÄR FABIAN.

Barabbas; translated by Alan Blair. With
a pref. by Lucien Maury and a letter by
André Gide. 180 p. © on pref., letter &
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York; 13Sep51; A59359.

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NOV 21 1950

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Bonniers förlag a.-b.; 30Jun53;
AFO-11341.

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BARABOO; w Delpha Oneita Foster m H. A.
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H. A. Wiedemeier 4Aug54 EU366400

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AA 25241

Baraboo, Dells, and Devil's lake region;
scenery, archeology, geology ...

Cole, Harry Ellsworth, 1861-1928.

Baraboo, Dells, and Devil's lake region; scenery, archeology,
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5th ed. By H. E. Cole. Baraboo, Wis., Mrs. H. E. Cole [1946],

112 p. illus. (incl. maps) 24".

Revised by Mrs. Cole. cf. p. [3]

© 6-10-46; 2 c 9-6-46; Mrs. H. E.
(Dorothy Fleming) Cole, Baraboo, Wis.;
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M. Hewitt 28Apr52 EU273000

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Oscar Yerger 1Jun50 EU205754

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Baraca.

M1356

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GRANÉ, HECTOR, 1914-

Baraca; samba movida, musique de
Héctor Grané & Jean Delvoie. [Piano-
conductor score (orchestra) and parts]
© Jean Delvoie, Paris; 24Jun54;
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I. Delvoie, Jean, 1912-

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Baracca e burattini.
FRUSTACI, PASQUALE, 1901-
(Baracca e burattini) Strana visione;
beguine, [testo] di Amendola e Mac [pseud.,
musica] di Pasquale Frustaci, della
rivista Baracca e burattini. (With his:
(Baracca e burattini) Vecchia limousine)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi
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Barach, Alvan L.

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Effective inhalation therapy, by
Edwin Rayner Levine, with the co-
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Winthrop Peabody [and] Maurice S.
Segal. 157 p. © National Cylin-
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BARACH, JOSEPH H.

**Diabetes and its treatment. 326, [200] p.
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BARACHA, MANUEL.

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Alegria; [by] Manuel Baracha & Luis

Gomez, arr. by Harry New. [Piano-
conductor score (orchestra) and parts]

© Latin-American Music Pub. Co., ltd.,
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Baracza, Tłomaczenie polskie Stanisława.
SZYMANOWSKI, KAROL, 1883-1937.
Hagith; [by] Karol Szymanowski.
Op. 25. Oper in einem Aufzug
von Felix Dörmann ... Tłomaczenie
polskie Stanisława Baracza.
Wien, Universal-Edition, ©
Associated Music Publishers,
New York; 18Aug20; EF6175.
Piano-vocal score.

I. Dörmann, Felix, lyricist. II.
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Baradel, Richard Irwin

Beside you! w & m R. I. Baradel. ©

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RESIGNATION © w & m Richard Irwin
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What's happened? w & m R. I. Baradel.

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BARALDI, ERNEST, 1913-

.B

Adina; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4523.

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BARALDI, ERNEST, 1913-

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Butte pinson; valse musette, de Ernest

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Castilia torera; de Ernest Baraldi. (With
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Castillon de la plana; de Ernest Baraldi.

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Chalet rose; de Ernest Baraldi. (With his
El dia festivo) [Parts: orchestra]
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.B El dia festivo; de Ernest Baraldi. [Parts:
orchestra] © Éditions E. Baraldi,
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BARALDI, ERNEST, 1913-

Espoir merveilleux; valse musette [by]
E. Baraldi. [Parts: orchestra] © Édi-
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2Jan52; EF0-12167.

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.B

Fata nera; rumba, de Ernest Baraldi.

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M1356 BARALDI, ERNEST, 1913-
.B Javanella; de Ernest Baraldi. (With his
Adina) [Parts: orchestra] © Editions E.
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Baraldi (E.) Éditions.

BARALDI, ERNEST, 1913-

Mafalda; marche, musique de E. Baraldi.

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.B

(With his Polka des vernis) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4521.

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Baraldi (E.) Éditions.

BARALDI, ERNEST, 1913-

Maria Pépa; rumba de Ernest Baraldi.

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(With his Samba du dimanche) [Parts:
orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 18Jul50; EF0-4522.

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Baraldi (E.) Éditions.

BARALDI, ERNEST, 1913-

Pasar el tiempo; de Ernest Baraldi.

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(With his Castillon de la plana) [Parts:
orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7191.

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.B Perlita negra; rumba [by] E. Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
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BARALDI, ERNEST, 1913-

Poema d'amor; tango argentin [by] E.

Baraldi. [Parts: orchestra] © Éditions

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BARALDI, ERNEST, 1913-

.B

Polka des vernis; polka, musique de E.

Baraldi. [Parts: orchestra] © Éditions

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BARALDI, ERNEST, 1913-

La primera; valse espagnole, de Ernest
Baraldi. (With his Butte pinson) [Parts:
orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7192.

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M1356 BARALDI, ERNEST, 1913-
.B Puerto varas; paso doble [by] E. Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 2Jan52; EF0-12169.

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BARALDI, ERNEST, 1913-

.B

Ritournelle musette; de Ernest Baraldi.

[Parts: orchestra] © Éditions E. Baraldi,
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.B Rumbatina; rumba [by] E. Baraldi. (With
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.B

Samba du dimanche; de Ernest Baraldi.

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Tango de my pena; tango argentin [by]
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[Parts: orchestra] © Éditions E. Baraldi,
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BARALDI, ERNEST, 1913-

Tendre fraxinelle; valse musette [by] E.

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Baraldi. (With his Espoir merveilleux)
[Parts: orchestra] © Éditions E. Baraldi,
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.B Toralva; de Ernest Baraldi. [Parts: or-
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(With his Ritournelle musette) [Parts:
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Vina del mar; paso doble [by] E. Baraldi.
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Accroche-cœur; java, de E. Baraldi.

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BARALDI, ERNEST, 1913-

.B Adina; de Ernest Baraldi. [Parts: orchestra] © Editions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4523.

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BARALDI, ERNEST, 1913-
Adorada; rumba, de E. Baraldi. [Piano-
conductor score (orchestra) and parts]
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.B Butte pinson; valse musette, de Ernest
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BARALDI, ERNEST, 1913-

C'est un tango de Rio; tango, musique de
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EFO-2525.

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.B Castilia torera; de Ernest Baraldi. (With
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.B Castillon de la plana; de Ernest Baraldi.
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.B Chalet rose; de Ernest Baraldi. (With his
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BARALDI, ERNEST, 1913-

Circus parade; marche-one step, musique
de E. Baraldi & F. Grare. Paris, F.
Grare. [Parts: orchestra] © E. Baraldi
& F. Grare; 10Feb51; EF0-7639.

I. Grare, Fernand, 1910-

II. Title.

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.B El dia festivo; de Ernest Baraldi. [Parts:
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BARALDI, ERNEST, 1913-
Estrella de Mayo; tango, musique de E.
Baraldi. (With his C'est un tango de Rio)
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Fleur d'or; valse musette [by] E. Baraldi

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et E. Basile. [For accordion] © Éditions
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I. Basile, Enrico, 1909-

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Mafalda; marche, musique de E. Baraldi.
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chestra] © Éditions E. Baraldi, Pierre-
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Maraméo; paso-doble, musique de E.

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MT680 BARALDI, ERNEST, 1913-
.B17 Méthode; pour accordéon chromatique, par
Ernest Baraldi. © E. Baraldi; 15Mar50;
EF0-3067.

1. Accordion---Methods. I. Title.

JUL 13 1950

s.l.

Library of Congress
Copyright Office

M1356

.B

BARALDI, ERNEST, 1913-
Negrida; rumba, de E. Baraldi. (With
his Adorada) [Piano-conductor score
(orchestra) and parts] © E. Baraldi,
Pierrefitte, France; 2Feb50; EFO-2524.

I. Title.

MAY 1 2 1950

Library of Congress
Copyright Office

2/2

M1360
.B

BARALDI, ERNEST, 1913-

Paris-Simplon; marche de E. Baraldi &
F. Grare, transcription [by] René
Marteau. [Score: mandolin orchestra or
accordion band] © on transcription; E.
Baraldi & F. Grare; 10Jan50; EF0-1682.

I. Grare, Fernand, 1910-
[III. Marteau, René]

II. Title.

APR - 7 1960

Library of Congress
Copyright Office

xM1362

BARALDI, ERNEST, 1913-

Pasar el tiempo; de Ernest Baraldi.

M1356

.B

(With his Castillon de la plana) [Parts:
orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7191.

I. Title.

MAY 11 1951

Library of Congress
Copyright Office

2/2

M1356

BARALDI, ERNEST, 1913-

.B

Paso del picaro; paso-doble, musique de
E. Baraldi & F. Grare. [Parts: orchestra]
Paris, F. Grare. © E. Baraldi & F.
Grare; 10Feb51; EF0-7636.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUN 11 1951

M1356

BARALDI, ERNEST, 1913-

.B Patty; java mazurka, de E. Baraldi.
 [Parts: orchestra] © E. Baraldi,
 Pierrefitte, France; 2Feb50; EFO-2526.

I. Title.

MAY 4 1950

1/2

Library of Congress
Copyright Office

M1248

BARALDI, ERNEST, 1913-

.B

Pedrito mio; paso-doble, musique de E.
Baraldi & H. Alberto [pseud.] [Condensed
score (band and parts) © Éditions F.
Grare, Paris; 30Dec49; EF0-1596.

I. Tartarin, Albert, 1911-

II. Title.

M1356 BARALDI, ERNEST, 1913-
.B Perlita negra; rumba [by] E. Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 2Jan52; EF0-12166.

I. Title.

MAR 21 1952

1/2

Library of Congress
Copyright Office

M1356

BARALDI, ERNEST, 1913-

.B

Picador de Bilbao; paso-doble, musique
de E. Baraldi & F. Grare. Paris, F.
Grare. [Parts; orchestra] © E. Baraldi
& F. Grare; 10Feb51; EF0-7637.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUN 11 1951

M1356

BARALDI, ERNEST, 1913-

.B

Poema d'amor; tango argentin [by] E.
Baraldi. [Parts: orchestra] © Éditions
E. Baraldi, Pierrefitte, France; 2Jan52;
EF0-12168.

I. Title.

MAR 21 1952

Library of Congress
Copyright Office

1/2

M1356

BARALDI, ERNEST, 1913-

.B

Polka des vernis; polka, musique de E.
Baraldi. [Parts: orchestra] © Éditions
E. Baraldi, Pierrefitte, France; 18Jul50;
EF0-4521.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950
1/2

M1356

BARALDI, ERNEST, 1913-

.B

Pré-porus; marche-one step, musique de
E. Baraldi & F. Grare. Paris, F. Grare.
[Parts: orchestra] © E. Baraldi & F.
Grare; 10Feb51; EF0-7638.

I. Grare, Fernand, 1910-

II. Title.

JUN 15 1951

Library of Congress
Copyright Office

BARALDI, ERNEST, 1913-

M1356
.B

La primera; valse espagnole, de Ernest
Baraldi. (With his Butte pinson) [Parts:
orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7192.

I. Title.

art.

Library of Congress
Copyright Office

MAY 22 1951 2/2

M1356

.B

BARALDI, ERNEST, 1913-

Puerto varas; paso doble [by] E. Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 2Jan52; EF0-12169.

I. Title.

MAD 2 1 1952

Library of Congress
Copyright Office

1/2

M1356

BARALDI, ERNEST, 1913-

.B

Rio argentado; paso-doble, musique de

E. Baraldi. [Parts: orchestra]

© E. Baraldi, Pierrefitte, France;

2Feb50; EFO-2527.

I. Title.

MAY - 4 1950

Library of Congress
Copyright Office

1/2

M1356

BARALDI, ERNEST, 1913-

.B

Ritournelle musette; de Ernest Baraldi.

[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 5Feb51; EF0-7195.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951 1/2

M1356
.B

BARALDI, ERNEST, 1913-

Rosa d'Avila; tango de E. Baraldi & H. Alberto [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50;
EFO-3777.

I. Tartarin, Albert, 1911-

II. Title.

Library of Congress
Copyright Office

M1356
.B

BARALDI, ERNEST, 1913-
Rumbatina; rumba [by] E. Baraldi. (With
his Perlita negra) [Parts: orchestra]
© Editions E. Baraldi, Pierrefitte,
France; 2Jan52; EF0-12166.

I. Title.

MAR 21 1952

Library of Congress
Copyright Office

2/2

M1356 BARALDI, ERNEST, 1913-
.B Samba du dimanche; de Ernest Baraldi.
[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France, 18Jul50; EF0-4522.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950
1/2

M1247

BARALDI, ERNEST, 1936-

.B

Sultane; marche pour harmonie ou fanfare,
musique de Ernest Baraldi & André
Cahard. [Condensed score (band) and
parts] © Éditions F. Grare, Paris;
30Dec49 (in notice: 1950); EFO-1602.

I. Cahard, André, 1918-

II. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1356
.B

BARALDI, ERNEST, 1913-

Tango de my pena; tango argentin [by]
E. Baraldi. (With his Poema d'amor)
[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 2Jan52; EF0-12168.

I. Title.

MAR 21 1952

2/2

Library of Congress
Copyright Office

BARALDI, ERNEST, 1913-

Tendre fraxinelle; valse musette [by] E.

M1356

.B

Baraldi. (With his Espoir merveilleux)
[Parts: orchestra] © Éditions E. Baraldi,
Pierrefitte, France; 2Jan52; EF0-12167.

I. Title.

MAR 21 1954

Library of Congress
Copyright Office

2/2

M1356

BARALDI, ERNEST, 1913-

.B

Toralva; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 18Jul50; EF0-4529.

I. Title.

Library of Congress
Copyright Office

27 27 1950

1/2

M1356

.G

BARALDI, ERNEST, 1913-

La vie belle; rumba-boléro, paroles de
Robert Masse, musique de E. Baraldi et
F. Grare. (With Grare, Fernand. C'est
toi,...seulement) [Parts: orchestra]
© Editions Fernand Grare; 20May54;
EF0-28497.

I. Grare, Fernand, 1910-
[III. Masse, Robert, 1919-

II. Title.
]

Library of Congress
art.

2/2

BARALDI, ERNEST, 1913-

Vieni Aprile; de Ernest Baraldi.

M1356

.B

(With his Ritournelle musette) [Parts:
orchestra] © Éditions E. Baraldi, Pierre-
fitte, France; 5Feb51; EF0-7195.

I. Title.

MAY 15 1951

2/2

Library of Congress
Copyright Office

M1356
.B

BARALDI, ERNEST, 1913-

Vina del mar; paso doble [by] E. Baraldi.
(With his Puerto varas) [Parts: orches-
tra] © Editions E. Baraldi, Pierrefitte,
France; 2Jan52; EF0-12169.

I. Title.

MAR 21 1952

2/2

Library of Congress
Copyright Office

BARALDI, ERNEST, 1913-

Viva zorilla; samba, de Ernest Baraldi,
(With his Fata nera) [Parts: orchestra]

© Editions E. Baraldi, Pierrefitte,
France; 5Feb51; EF0-7193.

M1356

.B

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

2/2

BARALT, Luis Alejandro.

7-B-XC. DU20954. SEE

Munoz, Matilde.

Bar'am, B.

M1810
.N3I8

NARDI, NACHUM, 1900-

Israel; an album of Hebrew songs, by
Nachum Nardi, words by M. Avigal, B.
Bar'am, Ch. N. Bialik and E. Indelman,
English adaptations by Olga Paul,
cover design and book illus. by Saul
Raskin. [Words in English, Hebrew and
Hebrew transliterated] \$2 © on English
adaptation; Edward B. Marks Music
Corp., New York; 3Sep52; EP65109.

(Continued on next
card)

SL

Library of Congress
Copyright Office

Bar'am, B.

M1810
.N3I8

NARDI, NACHUM, 1900-
Israel; EP65109. (Card 2)

I. Title. [II. Avigal, M. III. Bar'am, B.
IV. Bialik, Ch. N. V. Indelman, E.
VI. Paul, Olga]

SL

Library of Congress
Copyright Office

BARAN, DAN, SEE

Baran, Daniel Aloysius, 1920-

EU323322

Baran, Daniel Aloysius.

LOVE IS A LOSER'S GAME; w Daniel
Aloysius Baran m John Gilbert
Donaldson © Daniel Aloysius Baran
& John Gilbert Donaldson 13Jul53
EU323322

Baran, Daniel Aloysius.

A SONG AND A DANCE; w, m & © Daniel
Aloysius Baran 3Jun52 EU276912

Library of Congress
Copyright Office

Baran, Emil William.

SHINE TROPIC MOON © w & m Emil William
Baran 18Apr49 EU164203

Baran, Harry Gene.

TEASIN' 'N' SQUEEZIN'; w Katherine W.
Baran m Harry Gene Baran arr George
Baton © Katherine W. Baran & Harry
Gene Baran 20Feb53 EU304669

BARAN, HELKO ©.

Glen, Cliff. [Six views of bust
of boy character for use in
dairy advertising] Drawing.

© 1c 15 Sep 49; GUL4013.

BARAN, Helko. SEE Baran-Walters Studio.

BARAN, HELKO E.

"Bo" Vaird, oilfield advertising
character. [Caricature of rough and
tough man in working clothes] Draw-
ing. © Helko E. Baran & Shirley
Walters Baran, d.b.a. Baran-Walters
Studio; 1c 30ct49; GU14057.

BARAN, HELKO E.

Design for plastic Humpty Dumpty bank.

Drawing. © Helko E. Baran, Shirley

W. Baran & James K. Sullivan, d.b.a.

Baran-Walters Studio; 10Jan52;

GU19278.

FEB - 4 1952

BARAN, Helko E., Shirley W. Baran and
James K. Sullivan, d.b.a. Baran-
Walters Studio. SEE Baran-Walters
Studio.

FEB - 4 1952

Baran, Joseph J.

I GOT A FEELIN'; m Leo & Hector
Richard w & © Joseph J. Baran
29Jan51 EU227535

MAR 7 - 1951

Library of Congress
Copyright Office

Baran, Katherine.

AMERICAN HYMN; w & m Katherine

Baran arr Alice Harrington ©

Katherine Baran 10Jun53 EU319903

Baran, Katherine W.

AH, LOVE, WHERE CAN YOU BE; w & m

Katherine W. Baran arr Robert Russell
Bennett © on new m Katherine W.

Baran 20Feb53 EU304670. Appl. states
prev. reg. 29Jan45, EU406941.

Baran, Katherine W.

RARE AND WONDERFUL; w & m Katherine W.

Baran arr Florence Fleming ©

Katherine W. Baran 20Feb53 EU304671

Library of Congress
Copyright Office

Baran, Katherine W.

TEASIN' 'N' SQUEEZIN'; w Katherine W.
Baran m Harry Gene Baran arr George
Baton © Katherine W. Baran & Harry
Gene Baran 20Feb53 EU304669

M1630 BARAN, LOUIS.

.2 For All That I Want; words and
.B music by Marion Aldrich, Al
Dahle [and] Louis Baran. ©
Mardi Gras Music Co., Buffalo;
29Aug47; EP18265.

I. Aldrich, Marion, joint composer. -II.
Dahle, Al, joint composer. III. Title.

BARAN, Shirley W., James K. Sullivan
and Helko E. Baran, d.b.a. Baran-
Walters Studio. SEE Baran-Walters
Studio.

FEB - 4 1952

BARAN, Shirley (Walters) SEE Baran-
Walters Studio.

BARAN, SHIRLEY WALTERS.

Hawk's builds with Tulsa! [Tulsa skyline] Col. print. (In Tulsa World, pp. 8-9, June 5, 1949) © Helko Baran & Shirley Walters Baran, d.b.a. Baran-Walters Studio; 5 Jun 49; B5-10104.

BARAN-WALTERS STUDIO.

Design for plastic Humpty Dumpty bank.

GU19278. SEE Baran, Helko E.

FEB - 4 1952

BARAN-Walters Studio ©. SEE

Baran, Helko E.

"Bo" Vaird, oilfield advertising
character. GUL4057.

BARAN-Walters Studio ©. SEE

Baran, Shirley Walters.

Hawk's builds with Tulsa! B5-10104.

BARANAUSKY, ANNA J.

Too late for love, a one-act play.

**© Miss Anna Baranansky; 27Nov50;
DU26080.**

DEC - 5 1950

Baranco, Wilbert.

GOD WILL HELP ME BEAR MY BURDENS; w &
m Ila Edith Chestnut arr Wilbert
Baranco © Ila Edith Chestnut 24Jan52
EU262214

FEB 15 1952

Library of Congress
Copyright Office

Baranco, Wilbert.
IT'S YOUR FAULT; w & m Inez Loewer &
Wilbert Baranco © Raleigh Music Pub.
Co. 15Mar54 EU350970

Library of Congress
Copyright Office

Baranco, Wilbert.

SORRY YOU SAID GOOD-BYE arr
Wilbert Baranco © William
Kenny, w & m William Raymond
Coello De Coulode 23Jul47
EU89693

Baranco, Wilbert V. *W. V.*

Baby! Look at you! Words by W. V.
Baranco.

© 9-30-46; W. V. Baranco, Los
Angeles; EU42529.

Baranco, Wilbert Victor.

Got an ache in my heart; w & m W. V.
Baranco. © Wilbert Victor Baranco,
Los Angeles, Calif.; 31Dec46;
EU46094.

Baranco, Wilbert Victor, joint composer.

Carlow, Mildred Eleanor. I sing about you.

Baranco, Wilbert Victor.

I WAS DREAMING; w Vivian May Simmons m
Wilbert Victor Baranco © Vivian May
Simmons & Wilbert Victor Baranco
20Sep54 EU371543

Library of Congress
Copyright Office

Baranco, Wilbert Victor.

LONELY MONDAY BLUES; w, m & © Wilbert
Victor Baranco 27Apr51 EU236915

MAY 28 1951

Library of Congress
Copyright Office

Baranco, Wilbert Victor.

My future's a thing of the past; words by
Mildred Eleanor Carlow.

© B-25-46; N. E. Carlow and W. V. Baranco,
Los Angeles; EU40996.

Baranco, Wilbert Victor.

SWEET KISSES; w Vivian May Simmons m
Wilbert Victor Baranco © Vivian May
Simmons & Wilbert Victor Baranco
20Sep54 EU371542

Baranco, Wilbert Victor.

THESE ARMS; w Vivian May Simmons m
Wilbert Victor Baranco © Vivian May
Simmons & Wilbert Victor Baranco
20Sep54 EU371544

Library of Congress
Copyright Office

Baranco, Wilbert *Victor*

What more could I desire? Words
and music by Wilbert Baranco.

Melody and chord indications.

First line: What more can I desire.

© 1 c 2-4-46; Wilbert V. Baranco,
Los Angeles; E unp 5450.

jss 4-26-46

BARANE, B. B., PSEUD. SEE
Booth, Barbara, 1927-

EU378066

KK 3763, 3879

Baranee negligee footwear.

see

Dianafix corp.

cf 6-24-46

Baranek, Casper G.

DOWN IN ARIZONA; m Leo & Hector
Richard w & © Casper G. Baranek
29Oct51 EU254599

Library of Congress
Copyright Office

NOV - 9 1951

Baranek, Casper G.

THE FIRST DAY WE MET; w Casper G.

Baranek m Leo & Hector Richard

© Casper G. Baranek 2Apr52 EU270124

BARANEK POLKA (Mary had a baranek) m
Eugene Wisniewski © Dana Music Co.,
inc. EU150191. Notice 23Apr53 v21
p894

Library of Congress
Copyright Office

ML356

.R

Baranez.

Rabasa, S.

Barañez. Paris, J. Garzon.

© 1Jun46; Julio Garzon; EF2625.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music cat.

Baranger, William.

... La pensée de Nietzsche. [Paris] Bordas [1946]
125, [1] p., 1 l. 22½^{cm}. (Pour connaître)

At head of title: W. Baranger.
"Bibliographie": p. [126]

1. Nietzsche, Friedrich Wilhelm, 1844-1900.

B3317.B28

A F 47-628

© 10Mar46; publisher; AF1964.

Harvard univ. Library
for Library of Congress

(4)†

MT192

BARANOSKI, STEPHEN.

.B *Stephen Baranoski's A. B. C.'s of
Hammond organ playing. © Ethel Smith
Music Corp., New York; 23Sep49;
EP40754.

I. Title: A. B. C.'s of Hammond organ
playing.

Library of Congress
Copyright Office



Baranoski, Stephen J

Nixie; words by Edelle Boarini.

For voice and piano.

© 5-3-46; S. J. Baranoski, Chicago;

EU 20000.

M14
.8
.B3F3

BARANOSKI, STEPHEN JOSEPH, 1918-
arr.

Favorite melodies for the Hammond
spinet organ; arranged by Stephen J.
Baranoski. \$1.50 Application author:
G. Schirmer, inc., proprietor for hire
of Stephen J. Baranoski. © on arrange-
ment; G. Schirmer, inc., New York;
6Jun52; EP63157.

I. Title.

Library of Congress
Copyright Office

SL

MT192
.B315

BARANOSKI, STEPHEN JOSEPH, 1918-
Hammond spinet organ method; by Stephen
J. Baranoski, eight lessons covering the
fundamentals of music and their applica-
tion to the Hammond spinet organ. \$1.50
© G. Schirmer, inc., New York; 11Aug52;
AA220148.

1. Hammond organ---Methods.
- I. Title.

Library of Congress
Copyright Office

SL

MT192
.B32

BARANOSKI, STEPHEN JOSEPH, 1918-
Organ playing made easy; [compiled and
arr.] by Stephen Baranoski for the spinet
model Hammond organ. © The Baranoski
Studios, Park Ridge, Ill.; 5Oct50;
EP50186.

1. Hammond organ---Methods. I. Title.

s.1.

Library of Congress
Copyright Office

v



DEC 18 1950

M14
.8
.B3S3

BARANOSKI, STEPHEN JOSEPH, 1918-
arr.

Sacred music for the Hammond spinet
organ; arranged by Stephen J. Baranoski.
\$1.50 Application author: G. Schirmer,
inc. proprietor for hire of Stephen J.
Baranoski. © G. Schirmer, inc., New
York; 5Jun52; EP63156.

I. Title.

SL

Library of Congress
Copyright Office



M14
.8
.B3M4

BARANOSKI, STEPHEN JOSEPH, 1918-
arr.

17 melodies for the spinet; arranged by
Stephen Baranoski. [For Hammond organ]
\$1.25 © Ethel Smith Music Corp., New
York; 12Dec50; EP51682.

FEB 20 1951

I. Title.

s.l.

Library of Congress
Copyright Office

Baranoski Studios.

MT192
. B32

BARANOSKI, STEPHEN JOSEPH, 1918-
Organ playing made easy; [compiled and
arr.] by Stephen Baranoski for the spinet
model Hammond organ. © The Baranoski
Studios, Park Ridge, Ill.; 5Oct50;
EP50186.

1. Hammond organ---Methods. I. Title.

s. 1.

Library of Congress
Copyright Office

v



DEC 18 1950

M2158

.B

BARANOW, WASSILY SERGEIEVITSCH,
1899-

Liturgiia no. 2, ugorskago raspeva [by]
V. Baranov. © Wassily Sergeivitsch
Baranow, Cleveland; 5Jun49; EP39476.
Score: chorus (SATB)

I. Title.

Library of Congress
Copyright Office

Baranow, Wassily Sergeievitsch.

MARCH OF THE R CLUBS © Russian w & m
Wassily Sergeievitsch Baranow
15Nov48 EU150529

Library of Congress
Copyright Office

Baranowitch!

*1

M1852 HERZ, PETER.

.H Baranowitch! Based on a folk-song, words and music by Peter Herz. © Ascherberg, Hopwood & Crew, ltd., London; 11Mar48; EF8570. Yiddish words.

BARANOWSKI, ROSE B. ©.

A real tulip. Painting. © 1c

28Jan48; GU7901.

BARANSKI, MATTHEW.

Aqua Dart, a mechanical paddle boat.

Assembly chart, wood & mechanical parts; Drawings on 8 sheets.

© Matthew Baranski; 12Nov54;

IP2631.

Barański, Zbigniew.

M1763

RZEWUSKI, LEON.

.2

Słoneczne wróca dni; foxtrot, s/owa:

.R

Zygmunta Barańskiego, muzyka: Leona
Rzewuskiego. [For voice and piano]

© Gebethner & Wolff, Warszawa; 1Sep45;
EF18057.

I. Title. [II. Barański, Zbigniew]

*

BARAŃSKI, ZYGMUNTA. SEE
Barański, Zbigniew.

EF18057

Library of Congress
Copyright Office



Barany, Andrew Julius.

Angel cake; w & m A. J. Barany.

© Andrew Julius Barany, South
Bend, Ind.; 19Mar47; EU67600.

Barany, Andrew Julius.

The apple had no pair; w & m A. J.
Barany. © Andrew Julius Barany, South
Bend, Ind.; 9Mar47; EU66529.

Barany, Andrew Julius.

Ave Maria; with w, m A. J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 23Apr47; EU49584.

Barany, Andrew Julius.

Busy bee; w & m A. J. Barany. © Andrew
Julius Barany, South Bend, Ind.;
26Feb47; EU64670.

Barany, Andrew Julius.

Do it or else; w & m A, J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 17Mar47; EU67528.

Barany, Andrew Julius.

Giddy-up, pony; w & m A. J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 28May47; EU77708.

Barany, Andrew Julius.
Good bread; w & m A. J. Barany.
© Andrew Julius Barany, South
Bend, Ind.; 13Mar47; EU66907.

Barany, Andrew Julius

My daddy; w & m A. J. Barany. © Andrew
Julius Barany, South Bend, Ind.;
19Mar47; EU67681.

Barany, Andrew Julius.

MY SWEET IRENE. w & m Andrew Julius
Barany © Andrew Julius Barany, jr.
26May48 EU133519

Barany, Andrew Julius.

Naughty Tim; w & m A. J. Barany. ©
Andrew Julius Barany, South Bend,
Ind.; 12Mar47; EU66721.

Barany, Andrew Julius.
Rainbow; w & m A. J. Barany. ©
Andrew Julius Barany, South Bend,
Ind.; 2Mar47; EU65098.

Library of Congress
Copyright Office

Barany, Andrew Julius.

Rainstorm; w & m A. J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 20Mar47; EU67825.

Barany, Andrew Julius.

The redolent rose; w & m A. J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 21Feb47; EU63916.

Barany, Andrew Julius.

Reward; w & m A. J. Barany. ©
Andrew Julius Barany, South
Bend, Ind.; 4Mar 47; EU65318.

Barany, Andrew Julius.

Rocking angel to sleep; w & m A. J.
Barany. © Andrew Julius Barany,
South Bend, Ind.; 19Mar47; EU67711.

Barany, Andrew Julius.

The stubborn donkey; w & m A. J.

Barany. © Andrew Julius Barany,

South Bend, Ind.; 20Mar47; EU67866.

Barany, Andrew Julius.

Time marches on; w & m A. J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 12Mar47; EU66779.

Barany, Andrew Julius.

'Tricia; w & m A. J. Barany. ©
Andrew Julius Barany, South Bend,
Ind.; 19Jun47; EU80966.

Barany, Andrew Julius, Jr.

MY SWEET IRENE w & m Andrew Julius
Barany © Andrew Julius Barany, jr.
26May48 EU133519

Library of Congress
Copyright Office

Baranyk, John, Jr.

TREASURES OF A LONELY HEART; w & m
Martin Baron © John Baranyk Jr.
23Feb51 EU230237

MAR 20 1951

Library of Congress
Copyright Office

AA
40612

Baranzelli, Mario Angelo, 1890-
S. O. S., by Mario A. Baranzelli;
wings of humanity. New York city,
1946.

3 p.l., 68 p. 28cm.

Stapled leaves.

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gelo Baranzelli, New York; AA 40612.

vf 1-18-47

Baraque en bois.

M1356 BASILE, ENRICO, 1909-

.B Une baraque en bois; java de E. Basile,
paroles de Albert Baron. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Éditions E. Basile, Cambrai;
10Aug50; EF0-5063.

I. Title. [II. Baron, Albert, 1910-]

art.

Library of Congress
Copyright Office

DEC 4 1950
1/2

Barasch, Buddy Richard.

And so you know; w B. R. Barasch, m
Johnny Wynert [pseud. of Hans Winter-
nitz] © Buddy Richard Barasch & Hans
Winternitz, Los Angeles; 16May47;
EU76300.

Barasch, Buddy Richard.

AND YOU GOTTA LOVE ME © m Buddy
Richard Barasch & Hans Winternitz
27 Jun 47 EU85897

Barasch, Buddy Richard.

Black waltz; m H. Kleiner & B. R.

Barasch. © Buddy Richard Barasch &
Heinrich Kleiner, Los Angeles; 16May47;
EU75883.

Barasch, Buddy Richard.

A Chinese tune; m B. R. Barasch & H.
Kleiner. © Buddy Richard Barasch &
Heinrich Kleiner, Los Angeles; 16 May 47;
EU75889.

Barasch, Buddy Richard.

DEEP BLUE © Buddy Richard Barasch,
m Hans Winternitz 28May47 EU77674

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Barasch, Buddy Richard.

DON'T ASK FOR THE MOON MY BABY

m Hands Haller, © w Buddy

Richard Barasch, m Jerry Bronner

27 Jun 47 EU85895

Revised

Barasch, Buddy Richard.

Fox trot; m Johnny Wyner [pseud. of
Hans Winternitz] & B. R. Barasch.

© Buddy Richard Barasch & Hans Winter-
nitz, Los Angeles; 16May47; EU76299.

Barasch, Buddy Richard.

Foxtrot gal; m B. R. Barasch & H.
Kleiner. © Buddy Richard Barasch &
Heinrich Kleiner, Los Angeles; 16May47;
EU75888.

Barasch, Buddy Richard.

I LOVE YOU © m Buddy Richard

Barasch & Hans Winternitz

29Sep47 EU95485

Barasch, Buddy Richard.

KING SOLOMON m Hands Haller,

© w Buddy Richard Barasch, m

Jerry Bronner 27Jun47 EU85896

Barasch, Buddy Richard.

Let me forget; w B. R. Barasch, m Johnny
Wynert [pseud. of Hans Winternitz]

© Buddy Richard Barasch & Hans Winter-
nitz, Los Angeles; 3Jun47; EU78440.

Barasch, Buddy Richard.

LOOKING AT YOU © m Buddy Richard

Barasch & Hans Winternitz

29Sep47 EU95484

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Used

Barasch, Buddy Richard.

LOVE IS OVER m Hands Haller, © w
Buddy Richard Barasch, m Jerry
Bronner 27Jun47 EU85894

Barasch, Buddy Richard.

No blues; m B. R. Barasch & H. Kleiner.

© Buddy Richard Barasch & Heinrich
Kleiner, Los Angeles; 16May47; EU75887.

Barasch, Buddy Richard.

NOBODY CARES © m Buddy Richard

Barasch & Hans Winternitz 27 Jun 47

EU85898

Barasch, Buddy Richard.

Only a dream. It was only a dream;
m B. R. Barasch & Johnny Wynert
[pseud. of Hans Winternitz] © Buddy
Richard Barasch & Hans Winternitz,
Los Angeles; 2May47; EU73448.

Barasch, Buddy Richard.

Song time; m B. R. Barasch & H. Kleiner.

© Buddy Richard Barasch & Heinrich
Kleiner, Los Angeles; 16May47; EU75885.

Barasch, Buddy Richard.

Street song; m B. R. Barasch & H.
Kleiner. © Buddy Richard Barasch &
Heinrich Kleiner, Los Angeles; 16May47;
EU75884.

Barasch, Buddy Richard.

Swing song; m H. Kleiner & B. R. Barasch.

© Buddy Richard Barasch & Heinrich
Kleiner, Los Angeles; 16May47; EU75882.

Barasch, Buddy Richard.

Two hearts; m B. R. Barasch & H. Kleiner.

© Buddy Richard Barasch & Heinrich
Kleiner, Los Angeles; 16May47; EU75886.

Barasch, Buddy ^Richard.
YOUR EYES © m Buddy Richard Barasch
& Hans Winternitz 29Sep47
EU95486

Library of Congress
Copyright Office

Barasch, Jack.

TSENA, TSENA, TSENA; w & m Spencer Ross,
Jack Barasch & Capt. Michrouskey
© Cromwell Music, inc. 20Apr50
EU201128

Library of Congress
Copyright Office

MAY 15 1950

BARASCH, NORMAN.

Bromley's, Ltd., a sketch in two scenes.
by Norman Barasch and Carroll Moore, Jr.
© Norman Barasch, Carroll Byron Moore,
Jr.; 1c 8Feb50; DU23202.

FEB 15 1950

BARASCH, NORMAN.

The build-up, a play in one act by
Norman Barasch and Carroll Moore.

© Norman Barasch, Carroll Byron
Moore, Jr.; 1c 23Feb50; DU23398.

FEB 28 1950

BARASCH, NORMAN.

The rival, a sketch by Norman Barasch and
Carroll Moore, Jr. © Norman Barasch,
Carroll Byron Moore, Jr.; 1c 8Feb50;
DU23203.

FEB 15 1950

BARASCH, NORMAN.

Self service, a play in one act by
Norman Barasch and Carroll Moore.

© Norman Barasch, Carroll Byron Moore,
Jr.; 1c 23Feb50; DU23399.

FEB 28 1950

Barash, Morris, 1903-

M2114

BOGZESTER, WILLIAM, 1904-

.3

.B

Habet mishomayim ur'ei. Look from the heavens, and behold! Recitative by Cantor William Bogzester (Best), piano arrangement by Morris Barash. New York, Bloch Publishing Co. © William Bogzester (Best); 26May49; EP37545. Words in Hebrew (transliterated)

I. Barash, Morris, 1903- arr.

II. Title. III. Title: Look from the heavens, and behold!

Library of Congress
Copyright Office

Barash, Morris.

I WANT A BRAND NEW WORLD; w Joan C.
Usoskin m Rho Barrett arr & © on arr
Morris Barash 3Aug50 EU215370

Library of Congress
Copyright Office

OCT 12 1950

Barash, Morris.

LET US TRY AGAIN; m & © Morris Barash
1Aug50 EU211167

Barash, Morris.

M2114 LIPITZ, LOUIS, 1888-

.5

.L

Mizmor shir chanukas; a song for the
dedication. Psalm 30, solo cantata
composed by Cantor Louis Lipitz. Piano
arrangement by Morris Barash. \$2
© Louis Lipitz; 18Jan50; EP43754.

I. Title. [II. Barash, Morris]

Library of Congress
Copyright Office

xM2079.2
.H30

Barash, Morris.

MORON DIVISHMAYO; arr Morris Barash w,
m & © Noel Harvey Schall 23Feb50
EU194832

Library of Congress
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MAR 18 1950

Barash, Morris.

TO THE PROMISED LAND; m Joel Feig arr
& © Morris Barash 28Feb51 EU230724

Library of Congress
Copyright Office

MAR 26 1951

M2079

BARASH, MORRIS.

.5

B

Yism'chu; [by] Morris Barash. (Trans-
continental music series, TCL769)

[Score: cantor, chorus (SATB) and optional
piano acc.] 45¢ © Transcontinental
Music Corp., New York; 12May53;
EP71457.

I. Title.

Library of Congress
Copyright Office

xM2072.7

xM2099.5

xM2092.7

MT870 BARASOAIN JULBE, MANUEL, 1890-

.B258 *Modernísima tecnología musical:

solfeo [by] Manuel Barasoain Julbe.

Obra de texto en el Liceo Musical.

© Manuel Barasoain Julbe; 1. curso,

31Jan48; AA39476.

Barasoain Julbe, Manuel.
Quintamiento. San Juan, Puerto
Rico, 1947.
22 p. 24cm.

© author, San Juan, Puerto Rico;
29May47; AA34637.

afp 28Jun47

Barasoain, Manuel.

Barat, Edouard.

LE CRAN; for orchestra by Edouard
Barat. © 1Mar27; E662426. Jeanne
Roovers Barat (W); 12Nov54; R139171.

art.

Library of Congress
Copyright Office

M1621 BARAT, EUGÉNIE, 1915-
.B ^Chants de l'Afrique noire, Oubangui. Chant
et piano, recueillis et harmonisés par
Eliane-Barat-Pepper [pseud.] © Henry
Lemoine & cie, Paris; 30Dec46; on
harmonization; EF11679.

I. Title.

M1831
.B3C5

BARAT, EUGÉNIE, 1915-

Choeurs de l'Afrique équatoriale; chants de piroguiers, féticheurs et divers, en dialectes indigènes avec adaptation française, recueillis et adaptés par Eliane Barat-Pepper, préface de Jacques Chailley. [Score: 1-3 voices] © on adaptation; Henry Lemoine & cie, Paris; 30May50; EF0-4533.

I. Title. [II. Chailley, Jacques, 1910-]

s. l.

Library of Congress
Copyright Office

NOV - 6 1950

M1356

BARAT, JACQUES, 1910-

.B

Mar y sol; tango, de Jacbara [pseud.] et
F. Grare. [Parts: orchestra] © Editions
Fernard Grare, Paris; 31Jan53;
EF0-18918.

I. Grare, Fernand, 1910-

II. Title.

BARAT, JACQUES, 1910-

Sombra y luz; tango, de Jacbara [pseud.]

M1356

et F. Grare. (With Gésina, Michel.

.G

Sueños) [Parts: orchestra] © Éditions

Fernand Grare, Paris; 31Jan53;

EF0-18919.

I. Grare, Fernand, 1910-

II. Title.

Barat, Jeanne Roovers.

LE CRAN; for orchestra by Edouard
Barat. © 1Mar27; E662426. Jeanne
Roovers Barat (W); 12Nov54; R139171.

art.

Library of Congress
Copyright Office

Barat, Jose Ed.

ANDANTE ET SCHERZO; for trumpet &
piano by José Ed. Barat. © 16May26,
E639626. R114941, 15Jul53, José
Barat (A)

M261

BARAT, JOSEPH EDOUARD, 1882-

.B

Lento et scherzo; pour cornet si bémol et piano, [by] J. E. Barat. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1691.

I. Title.

Barat, Jos. Edouard.

PIECE EN MI FLAT; trombone tén. & pf.

© 30May23, E566500. R66065, 16Aug50,
Jos. Edouard Barat (A)

SEP 27 1950

Library of Congress
Copyright Office

M265

.B

BARAT, JOSEPH EDOUARD, 1882-

Reminiscences de Navarre; pour tuba en
ut ou saxhorn basse si bémol et piano
[by] J. Ed. Barat. [Score and parts]
15 fr. © Alphonse Leduc et cie, Paris;
20Apr50; EF0-3818.

I. Title.

Library of Congress
Copyright Office

xM267

BARAT, MAURICE.

Les chats et les hommes. 193 p.

**© Fasquelle éditeurs, Paris; 14Jun49;
AF10718.**

L. Fasquelle éditeurs.

Library of Congress
Copyright Office

sh/r

Barat, Philippe.

... Pavés sanglants. 11. éd. Paris, A. Fleury, 1945,
89 p., 3 l. maps, plan. 16^{cm}.

(C) 30Apr45; Editions Armand Fleury; AF242.

1. World war, 1939-1945—France—Paris. I. Title.

45-21525

Library of Congress

D762.P3B3 1945

[2]

940.542

M1731

BARAT, PIERRE, 1907-

.2

Amoureux; paroles de Gloria Miguel

.B

[pseud.] musique de Pierre Barat et Jean
Payrac [pseud.] © Éditions musicales
Chantaline, Triel-sur-Seine, France;
13Jul54; EF0-29376.

I. Dory, Edouard Alexandre Georges,

1894-

II. Title. [III. Fort, Josette,

1933-

]

Library of Congress

BARAT-PEPPER, ELIANE, pseud. See
Barat, Eugénie.

EF11679-1949

Library of Congress
Copyright Office

BARAT-PEPPER, ELIANE. SEE
Barat, Eugénie, 1915-

EF0-4533

DEC - 5 1950

xM

Library of Congress
Copyright Office

Barat de la Jesse, Christian.

... Au fil du Mozambique. Paris, La Nouvelle édition [1945],
3 p. l., 9-196 p., 1 l. plates, port., fold. map. 19^{cm}.

© 7Nov45; 1c 1Mar46; publisher; AF619.

1. Mozambique—Descr. & trav. I. Title.

Yale univ. Library
for Library of Congress

A 46-3841

DT465.M8B27

[2]†

916.79

Barataud, Charles.

BRISSAUD, JACQUES.

L'énigmatique Barataud [par] Jacques
Brissaud [et] Jean Béchade-Labarthe.
250 p. illus. © Editions H. Lan-
son et cie, Paris; 30Dec47; AF8620.

I. Barataud, Charles.

II. Béchade-Labarthe, Jean, joint
author.

III. Lanson (H.) et cie, Éditions.

BARATH, CECILIA. SEE Cecilia, Sister.

Barath(Max) claimant.
Bartin, Martin. If.

Barath, Max.

Movanola; words and music by Martin
Bartin [pseud.]

For solo voice with piano accompani-
ment.

First line: In an Indian reserva-
tion.

© 1 c 2-17-46; Max Barath, Los
Angeles; E unp 7322.

jss 5-17-46

AF370

Baratier, Albert Ernest Augustin, 1864-
1917.

... Souvenirs de la mission Marchand.
[Vol. III] Fachoda. Paris, Grasset
[1945]

225 p. illus. 19cm.

At head of title: Général Baratier.

© 30Oct41; 1c 29Aug45; Éditions
Bernard Grasset; AF370.

I. Title.

II. Title: Fachoda.

Library of Congress
Copyright Office

mgc 14Feb46

Baratin.

M1508 BETTI, ANGE EUGÈNE, 1917-
(Baratin) Les baobabs; de l'opérette,
Baratin, de Jean Valmy et André Hornez,
paroles de André Hornez, musique de
Henri Betti. [For voice and piano, and
voice part] © Éditions Ray Ventura,
Paris; 29Apr49; EF15691.

I. Title. II. Title: Baratin. [III. Valmy,
Jean. IV. Hornez, André, 1905-]

s. l.

art.

Library of Congress
Copyright Office

xM1508.8

JUL 2 1949

BARATTA, E

Son geloso, samba, parole di Cambi,
musica di E. Baratta Roma, Edizioni
musicali A.I.D.A. (With Bianco
Mazzà-bù-bù) [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co. ; 3Oct49; EF0-1093.

M1356

. B

I. Title. [II. Cambi]

Library of Congress
Copyright Office

MAR - 8 1950 4/4

M1356 BARATTA, EUGENIO, 1905-
.B Clemente bù! Samba, parole di Cambi,
 musica di Gebar [pseud.] arr. di P.
 Soffici. [Piano-conductor score (orches-
 tra, with words) and parts] © S.a. Melodi,
 Milano; 16Jul51; EF0-9842.

I. Title. [II. Cambi, Marcello, 1915-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

OCT 30 1951

M1356
.M

BARATTA, EUGENIO, 1905-
Nostalgia di Roma; beguine, musica di E.
Baratta, testo di D. Bernazza. (With
Marletta, Matteo. La leggenda del cielo)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Marletta, Roma; 15Feb52; EF0-14892.

I. Title. [II. Bernazza, Dario]

M1356


.B

BARATTA, EUGENIO, 1905-

Perdono; canzone beguine, parole di Astro
Mari, musica di Gebar [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21340.

I. Title. [II. Mari, Astro]

Library of Congress



M1749 BARATTA, EUGENIO, 1905-
.2 Serenata all'angelo mio; canzone beguine
.B [by] Gebar [pseud.] testo di D. Bernazza.
 © Fonos edizioni musicali, Bologna;
 1Jan51; EF0-8481.

I. Title. [II. Bernazza, Dario, 1920-]

Library of Congress
Copyright Office

JUL 26 1951

M1356

.B

BARATTA, EUGENIO, 1905-

Singapore; swing, musica di E. Baratta.

[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
15Mar54; EF0-27791.

I. Title.

Library of Congress

1/2

M1749

.2

.B

BARATTA, EUGENIO, 1905-

Statte vicino a mme; canzone napolitana,
testo di A. Ciervo e A. Delle Grotte,
musica di E. Baratta. © Edizioni
musicali Successo, Milano; 12Apr54;
EF0-27365.

I. Title. [II. Ciervo, Armando, 1917-
III. Grotte, Alessandro Delle, 1921-]

Library of Congress

M1356

.B

BARATTA, EUGENIO, 1905-

Tu sola; chitarrata a beguine, parole di D.
Bernazza, musica di E. Baratta, arr. di
P. Soffici. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Melodi, Milano; 28May52; EF0-14753.

I. Title. [II. Bernazza, Dario. III. Soffici,
Piero, 1920-]

Baratta, Mary Nolan, claimant.

Nolan, Mary. After that kiss.

Baratta, S.

M1749 PIEDIGROTTA [PICCOLA VELA, versi;
.18 words by S. Baratta, Felice Granisso,
.P58 Pacifico Vento and others]
1947-48 Napoli, Piccola Vela. © Italian
 Book Co.; 1947-48 issue, 50ct47;
 AF8353.

- I. Baratta, S., lyricist.
- II. Granisso, Felice, lyricist.
- III. Vento, Pacifico, lyricist.

Baratta, Salvatore.

CORE SIGNORE; w Salvatore Baratta, m
Nicola Valente. © 1Sep20, E485609.
R103726, 10Dec52, Gemma Ciravolo (W
of N. Valente)

BARATZ, MILTON SACHS ©

The housing industry; a study in
resource allocation. New Haven,
Dept. of Economics, Yale Univ.

41 p. © 8Nov49; AA135707.

Baratz, Phyllis Irma.

AS WE GROW OLDER; w, m & © Phyllis
Irma Baratz 19Aug52 EU285008

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Copyright Office

Baratz, Phyllis Irma.

I WONDER © w & m Phyllis Irma Baratz
& George Fishleder 19Oct49
EU18224C

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Baratz, Phyllis Irma.

MY INSPIRATION FOREVER YOU'LL BE; w, m
& © Phyllis Irma Baratz 19Aug52
EU285009

BARATZ, PHYLLIS IRMA. SEE
Fishleder, Phyllis Irma Baratz, 1924-

EU327463

Baravalle, Hermann von.

Physik: wärmelehre, magnetismus, elektrizität, by Dr. Hermann von Baravalle, edited with visible vocabulary and notes by Siegfried H. Muller ... Boston, D. C. Heath & company [1946]

v, [3], 50, [1] p. 16½^{cm}. (On cover: Heath visible vocabulary German series)

"Excerpts from Physik by Dr. Hermann von Baravalle."—Publisher's note.

1. German language—Chrestomathies and readers (Science)
2. Physics. I. Muller, Siegfried H., 1902— ed.

Q213.B27

530.81

47-3196

© 6Dec46; 2c 13Dec46; D. C. Heath & co., Boston; AA41436.

Library of Congress

[3]

dod/jls

Baravalle, Mary Signe, 1911-

Through a child's window; verses
and pictures by Mary Signe Baravalle.
[Oklahoma City, Okl., The Crosby
house, 1946]

65 p. illus. (part col.)
28 1/2x23cm. (The adventures of
Idabell and Wakefield, designed,
produced, and edited by Betty S.
Fix, [v. 5])

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(Continued on
next card)

Baravalle, Mary Signe, 1911-
Through a child's window ...
1946. (Card 2)

© 2Dec46; 2c 14Feb47; author, Los
Angeles; A10553.

I. Fix, Betty S., 1900- II. Title.
III. Title: The adventures of Ida-
bell and Wakefield.

46-21101

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ds/b

Baravalle, Victor.

THE IDLEWILD MARCH m Victor Baravalle
arr Fredric Watson © Frederick G.
Heberlein 11Apr49 on new arr
EU166284

Library of Congress
Copyright Office

BARAVIT "all cases of constipation".
SEE Schering Corporation. KK26153.

M1011

.B62M4 Baraza.

Bliss, Arthur, 1891-

Men of two worlds: Baraza [excerpt]
... For piano and orchestra (with men's
voices ad lib) ... arrangement for two
pianos. London, Novello and Company
limited.

© arrangement, 54.pr46; publisher;
EF1782.

I. Title: Baraza.

Library of Congress
Copyright Office

Music Cat.

XM215

XM176

M1013- BARAZZETTI, LUIGI, 1906-
.B266 Ad matris memoriam. Ricordanze; per
A2 violino e pianoforte [by] Luigi Barazzetti.
[Score and part] © Edizioni il papiro,
Pavia, Italy; 30Dec52; EF0-20456.

I. Title. II. Title: Ricordanze.

SL

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xM223

M30

.B

BARAZZETTI, LUIGI, 1906-

Cinque valzer e due danze; piccole pagine
per pianoforte [by] Luigi Barazzetti
[compiled by Edizioni Le Chant du monde]
© Edizioni musicali Le Chant du monde,
Milano; 28Dec52; EF0-20458.

M1380 BARAZZETTI, LUIGI, 1906-
.B Conversando coi più piccini; impronte
 musicali per pianoforte [by] Luigi
 Barazzetti. © Edizioni musicali Le Chant
 du monde, Milano; 28Dec52; EF0-20459.

I. Title.

M25

.B

BARAZZETTI, LUIGI, 1906-

Questi cari bimbi; ore liete al pianoforte
[by] Luigi Barazzetti. © Edizioni musicali
Le Chant du monde, Milano; 11Dec52;
EF0-19614.

I. Title.

Library of Congress
Copyright Office

AF506

Barazzetti-Demoulin, Suzanne.

... Maurice Denis, 25 novembre 1870-
13 novembre 1943. Préface de Robert
Rey. Paris, Grasset [1945]
316 p. illus. 21cm.

"Bibliographie": p. [305]-308.

© 36Jun45; 1c 30Oct45; Éditions Ber-
nard Grasset; AF506.

1. Denis, Maurice, 1870-1943.

Barb, Barbara.

WITHOUT YOU; w,& m Barbara Barb
© Crest Music Co. 1May50 EU202316

Library of Congress
Copyright Office

MAY 26 1950

BARB, CHARLES ELLIOTT.

**Black magic; or, No one likes a drip. A
motion picture for a television program.**

**© C. Elliott Barb, Michener & Holland;
8Aug52; C6466.**

D	W	BW	M	BM	O
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Claimant Associated Students, U. of Calif. Santa Barbara College, Santa
Remitter Graduate Manager, " " " " " " Barbara, California

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1	1	Jan 49	1-3	3-8-49	72 FEB 1		©CIB 180370
No edit is printed since above date							

(May 1948—8,000)

BARBA, EMILIO SAGI. SEE
Sagi Barba, Emilio, d.1940.

EF18923

xM

Library of Congress
Copyright Office



BARBA, HARRY CONRAD.

That time of year, a modern passion in
three acts. © Harry Conrad Barba;
14Dec53; DU35736.

K 3940

Barba, Jim

How Medford press sees forthcoming
'telephone in every car'. (In Medford
press, 8-8-46, p. 5)
cartoon. 6" x 7 1/2".

Print.

Application claimant: Medford news
leader, inc., d. b. a. Medford press.

© 8-8-46; lc 8-14-46; Medford press,
Medford, Mass.; K 3940.

LLHH 10-15-46

BARBA, PRESTON A., joint ed.

German lyrics and ballads.

R102999.

SEE Vos, Bert John.

Barba, Preston Albert, joint author.

HARK, ANN.

Pennsylvania German cookery; a regional
cookbook, by Ann Hark and Preston A.

Barba. Drawings by Eleanor J. M.

Barba and Edward E. Smith. 258 p.

© Edward W. Schlechter d.b.a. Schlech-
ter's, Allentown, Pa.; 26May50; A44630.

I. Barba, Preston Albert, joint author.

II. Schlechter's.

Library of Congress
Copyright Office

JUL 14 1950

egm/mg

Barba, Preston Albert, joint author.

BUFFINGTON, ALBERT F.

A Pennsylvania German grammar, by
Albert F. Buffington and Preston A.
Barba. 167 p. © Schlechter's,
sole owner, Edward W. Schlechter;
12Apr54; A140186.

1. Barba, Preston Albert, joint author.
- II. Schlechter's.

LA BARBA BIANCA; w Vamba [pseud. of
Luigi Bertelli], & m. © 2Jan24,
E573652. R87749, 28Dec51, Mario
Castelnuovo-Tedesco (A of m)

art.

JAN 11 1952

Library of Congress
Copyright Office

Barba, capelli, baffi.

M1356

.P

MIGLIARDI, MARIO, 1919-

Barba, capelli, baffi; bounce tempo,
parole di M. Pogliotti, musica di M.
Migliardi. (With Pasero, Piero. Vecchia
foto) [Piano-conductor score (orchestra)
and parts] © Bolero edizioni musicali;
10Dec53; EF0-26183.

I. Title. [II. Pogliotti, Mario, 1927-]

R 6640

La barba de Carrillo.

See

Muñoz Seca, Pedro.

Barba del nonno.

M1356

GELMINI, LUIGI, 1921-

.G

La barba del nonno; medium swing,
parole di Pinchi [pseud.] musica di
Gelmini-Soffici, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 15Jan51;
EF0-7057.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

Library of Congress
Copyright Office

art.

MAY - 4 1951

Barba del nonno.

M1356 GELMINI, LUIGI, 1921-

.G

La barba del nonno; medium swing, parole di Pinchi [pseud.] musica di Gelmini [and] Soffici, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 10Jul51; EF0-10329.

I. Soffici, Piero, 1920-
[III. Perotti, Pino]

II. Title.

Library of Congress
Copyright Office

art.

DEC 28 1951

BARBABLÜ. DU33248. SEE D'Errico, Ezio.

Barbaceit, 1914-

M1593

.M

MACCHI, MARIO, 1912-

Ore di gnòt. Notte gentil; coro per voci
virili in friulano, testo di Barbaceit,
musica di M. Macchi. [Score: TTB]
© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 30Apr54; EF0-27873.

I. Title. II. Title: Notte gentil. [III. Bar-
baceit, 1914-]

Library of Congress

BARBADOS m Charles Parker © Savoy
Music Co. 15Nov48 EU148839

Library of Congress
Copyright Office

Barbados.

M1356

PARKER, CHARLES.

.P

Barbados; by Charles Parker, arr. by
Bernie Fenton. London, Bosworth.

[Piano-conductor score (orchestra) and
parts] 3/- © on arrangement; Herman
Lubinsky d.b.a. Savoy Music Co.;
1Feb51 (in notice: 1950); EP53180.

Appl. states prev. reg. 1948, EU148839.

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office

APR 12 1951

BARBADOS, A CARIBBEAN LEGEND; w, m & ©
Leland Elting Forsblad 4Aug54
EU366408

Library of Congress
Copyright Office

BARBADOS BLUES; w & m C. Williams &
Edgar Dowell. © 18Jun24, E591435.
R79679, 18Jun51, Clarence Williams
(A)

JUL 19 1951

Library of Congress
Copyright Office

BARBADOS BLUES; w & m Sam Manning.

© 19Jan26, E634082. R106095,

21Jan53, Sam Manning (A)

BARBAGALLO, CORRADO.

Le origini della grande industria contemporanea. [2. ed.] 549 p. (Storici antichi e moderni. Nuova serie, 1)
© on revisions; "La Nuova Italia" editrice,
Firenze; 30Apr51; AF0-5812.

I. La Nuova Italia editrice.

OCT 12 1951

Library of Congress
Copyright Office



egm/mg

Barbagallo, Corrado, joint author.
A short history of Rome. Ferrero,
Guglielmo, and ~~Barbagallo, Corrado.~~
R7913.

rvc 8Feb47

Barbagallo, Paul.

A million dreams of you; w H. J. Spina
& P. Barbagallo, m H. J. Spina & F.
Coleman. © Henry J. Spina, Paul
Barbagallo & Frank Coleman, Albany;
21May47; EU77536.

BARBAGALLO, SALVATORE ROCCO.

Birthstone crucifix; jewelry.

cCross with place for birthstones

Metal work. © Salvatore Barba-

gallo; 30Nov54; GU24214.

Barbagelata, Hugo David, 1886-

Inter-American development commission.

... A statement of the laws of Uruguay, in matters affecting business in its various aspects and activities. Washington, D. C., 1947.

2 p. l., vi, 103 numb. l. 27½ x 21½".

"Prepared under the auspices of the Inter-American development commission of Washington, assisted by the Uruguayan commission of Inter-American development, by Eduardo J. Couture and H. Barbagelata, lawyers of Montevideo."—2d prelim. leaf.

(Continued on next card)

47-19771

Barbagelata, Hugo David, 1886-

Inter-American development commission. ... A statement
of the laws of Uruguay ... 1947. (Card 2)

1. Commercial law—Uruguay. 2. Industrial laws and legislation —
Uruguay. 3. Aliens — Uruguay. 4. Corporations, Foreign — Uruguay.
i. Barbagelata, Hugo David, 1886— ii. Couture, Eduardo J., 1906—

47-19771

© 3Mar47; Inter-American development commission, Wash-
ington, D. C.; AA46402.

Barbagelata, Hugo David, joint author.

COUTURE, EDUARDO J.

A statement of the laws of Uruguay in matters affecting business, by Eduardo J. Couture and H. Barbagelata. 2d ed., rev. and enl. Washington, Division of Law and Treaties, Dept. of International Law, Pan American Union, 1952 [i.e. 1953] 122 p. © on revisions & additions; The Pan American Union; 13Jan53 (in notice: 1952); A83552.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

COUTURE, EDUARDO J.

A statement of the laws of Uruguay in
matters affecting business. (Card 2)

- I. Barbagelata, Hugo David, joint author.
- II. Pan American Union.

A83552.

Library of Congress
Copyright Office

j/m

M25

.B

Barbaglia, Ugo.

Storielle naturali per pianoforte:
Lucciola, La chiocciola, [and] Il formicaio.
Milano, Garisch societa anonima, 1939.

© 3Jan40; publisher; HP4602.

I. Title.

HP/C 8Feb47

MT761
.B297

BARBAKOFF, SAMUEL.

Fiddling by the numbers; a violin rote method for all [by] Samuel Barbakoff, ed. by Merle J. Isaac, illustrated by Tom O'Brien. \$1.25 © Carl Fischer, inc., New York; 21Aug51; AA192156.

1. Violin---Methods---Juvenile.
- I. Title. [II. Isaac, Merle J.]

s.l.

Library of Congress
Copyright Office

1951

Recd

BARBANELL, MAURICE.

Where there is a will. London, Rockliff
[1952] 153 p. © Maurice Barbanell;
3Oct52; 2c 10Oct52; AI0-2509.

Library of Congress
Copyright Office

/w

Barbanell, Ottalie Mark, joint composer.

[Fine, Maynard] There's room for one more.

BARBANELL, PHILIP F.

1501 Broadway
(Paramount Theatre Bldg.)
New York, N. Y.

See:

BARBANELL, PHILIP F.

11 W. 42nd Street
New York, 18, N. Y.

(Authority: corres. rec'd. 4/23/51)
4/26/51

M1356
B

Barbanera.

ZITO, LUIGI, 1916-

Barbanera; swing, musica e arrang. di
L. Zito. (With Baratta, Eugenio. Singa-
pore) [Piano-conductor score (orchestra)
and parts. © Cambi edizioni musicali;
15Mar54; EF0-27791.

I. Title.

Library of Congress

2/2

Barbanera...bel tempo si spera.

M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Desiderio
d'amore; slow moderato, dalla rivista
Barbanera...bel tempo si spera, parole di
Scarnicci [and] Tarabusi, musica di Lelio
Luttazzi. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Jan54; EF0-24713.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]
Library of Congress

Barbanera...bel tempo si spera.

M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Jamaica;
mambetto, dalla rivista Barbanera...bel
tempo si spera, parole di Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Jan54; EF0-24714.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

Barbanti, Benjamin John.

PER TE; w Rossana Virginia Gatti m & ©
Benjamin John Barbanti 13Jun51
EU242625

JUL 13 1951

Library of Congress
Copyright Office

BARBARA, pseud. SEE
McCoy, Barbara, 1912-

EU264250

FEB 26 1952

BARBARA, MOTHER. SEE Wallace, Elizabeth.

BARBARA, SAINT.

Virgin and Child, with Saint Barbara, Saint Elizabeth and a Carthusian donor. SEE Eyck, Jan van.

BARBARA, DOMINICK A.

Laziness and inertia. Folder (4 p.)

© Auxiliary Council to the Association for the Advancement of
Psychoanalysis-ACAAP; 15Sep52;
AA224839.

BARBARA, DOMINICK A.

Stuttering; a psychodynamic approach
to its understanding and treatment.
Julian Press. 304 p. © Dominick
A. Barbara; 25Oct54; A165423.

Library of Congress
Copyright Office

b/l

BARBARA, JOSEPH VINCENT ©

Child's safety auto chair. [Plan]
Drawing. © lc 13Mar50; IU6816.

MAY - 6 1950

M1688

.A72B

BARBARÁ, JUAN CARLOS.

No me dejes de querer; [or] Ruego, son
porteño, versos de Jack Espindola,
música de Juan Carlos Barbará. Buenos
Aires, Editorial Argentina de Música
Internacional. \$0.50 © Peer International
Corp.; 15Dec42; EF18350.

I. Title. II. Title: Ruego. [III. Espindola,
Jack]

Barbara, Sam.

Stop that inchin' up to me; words by
S. Barbara.

Melody and chord symbols.

© 5-26-46; S. Barbara, Metairie, La.;
EU 24449.

Barbara, Samuel Anthony.

THE HADACOL TONIC SONG; w, m & © Samuel
Anthony Barbara 17Jul50 EU209597

AUG 1 1950

Library of Congress
Copyright Office

Barbara, Samuel Anthony.

OH PEP-PI-NA; w, m & © Samuel Anthony
Barbara 30Aug51 EU248530

Library of Congress
Copyright Office

SEP 12 1951

BARBARA; by Frank Perkins © Mills
Music, inc. Notice 9Feb54 v23 p505

Library of Congress
Copyright Office

BARBARA; for piano solo by Alec Wilder
© Hollis Music, inc. Notice 29Jun54
v24 p296

Library of Congress
Copyright Office

BARBARA; w, m & © Elizabeth Hayden
Bruckner 3Apr50 EU199118

Library of Congress
Copyright Office

APR 17 1950

BARBARA © w & m Robert Lee Boyd
4Jan49 EU155715

BARBARA © w & m Barbara-Alice Buchanis
& William J. Hasselman 18Nov48
EU149039

Library of Congress
Copyright Office

BARBARA m Robert Louis Carleton © w
Mathew Matejcich 6Oct48 EU145257

Library of Congress
Copyright Office

Barbara; w C. L. Cooper, m Louis
Tobin. © Carl L. Cooper, Atlanta;
21Jan47; EU60394.

BARBARA; w Billy Rose, m Abner Silver.

© 2Aug27; E672673. Billy Rose (A);

2Aug54; R134065.

BARBARA; w Billy Rose, m Abner Silver.

© 2Aug27; E672673. Abner Silver

(A); 2Aug54; R134064.

BARBARA; w & m. © 18Aug24, E593794.
R82534, 21Aug51, Harold Maxwell
Burnaby (A of w) & Frank S. Wilcock
(A of m)

Library of Congress
Copyright Office

SEP 17 1951

BARBARA arr Vernon C. Leftwich

© w & m Constance Ann Smith

6Feb48 EU115984

BARBARA © w & m Harry E. McDuffie
25Jul49 EU174234

Barbara; w & m R. Barkman. © Robert
Barkman, Alma, Mich.; 8Jan47;;
EU58543.

Barbara; w & m J. H. Rawitser, J. M.

Rawitser & J. Atwater. © Joan [Margaret
Rawitser] & John [Herman] Rawitser,
Hartsdale, N. Y. & Jean Atwater, Scars-
dale, N. Y.; 19 May 47; EU 75950.

BARBARA © w & m Julio Starita 27Apr49
EU165378

Library of Congress
Copyright Office

BARBARA © m Herbert E. Williams
7Nov47 EU102058

Library of Congress
Copyright Office

BARBARA; w, m & © Irving Oscar Chansky
24Jan52 EU262207

FEB 18 1952

Library of Congress
Copyright Office

BARBARA; w, m & © John Franklin Hines
30Dec53 EU342485

Library of Congress
Copyright Office

BARBARA; w, m & © George Edward For-
rest 25Jun51 EU242256

JUL 13 1951

Library of Congress
Copyright Office

BARBARA; w Joseph C. Huber Jr. m
Charles Brundage © Joseph C. Huber Jr.
15Dec52 EU297417

BARBARA; m & © Charles Gasper
LaVerne 12Aug53 EU327067

Library of Congress

BARBARA; w Tod William Rawles m Hoyt
William Cox © Tod William Rawles &
Hoyt William Cox 28Jan53 EU301926

BARBARA; w, m & © James Leon Tucker
24Nov50 EU222133

DEC 18 1950

Library of Congress
Copyright Office

BARBARA; m Louis Tobin w & © Richard
W. Hansen 6Mar50 EU196114

Library of Congress
Copyright Office

MAR 24 1950

BARBARA; w, m & © Daniel W. Herrman Jr.
22Mar54 EU351826

Library of Congress
Copyright Office

BARBARA © w & m Henry Turner Stanley,
Jr. 10Oct49 EU181437

Library of Congress
Copyright Office



Barbara.

[HÄUSERMANN, GERTRUD]

Barbara, die Geschichte einer Puppe

[von] Käthe Hausmann [pseud.]

120 p. illus. © H. R. Sauerländer & Co.,
Aarau; 10Nov48; AF9034.

I. Sauerländer (H. R.) & Co.

Library of Congress
Copyright Office

fn/mb

Bárbara.

M1356

.M

MARI BAS, VICENTE, 1912-

Bárbara; fox moderato [by] Laredo
[pseud.] [Parts: orchestra; with Spanish
words] © Música del Sur, Barcelona;
16Oct52; EF19831.

I. Title.

Library of Congress

Barbara.

M25

.P

PERKINS, FRANK.

Barbara; piano solo [by] Frank Perkins.

60¢ © Mills Music, inc., New York;

26Oct53; EP77174.

I. Title.

Library of Congress

xM25.5

Barbara.

M38

.W

WILDER, ALEC, 1907-

Barbara; piece for English horn, piano solo
by Alec Wilder. © Hollis Music, inc.,
New York; 28Jun54; EP81580.

I. Title.

Library of Congress

Barbara.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Barbara; slow moderato, versi di Cicero
[pseud.] musica di G. Spotti. [Piano-
conductor score (orchestra) and parts]
© C. A. Rossi editore, Milano; 12May54;
EF0-27555.

I. Title. [II. Rossi, Carlo Alberto,
1921-]

Library of Congress

Barbara.
M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Barbara; words by Mathew Matejcich,
.C music by Bob Carleton. © Nordyke
Pub. Co., Hollywood, Calif.; 13Jun49;
EP45788.

I. Title. [II. Matejcich, Mathew]

Library of Congress
Copyright Office

18 1950

Barbara.

M1785

BENEŠ, JARA.

.2

.B

Barbara ... Deutscher Text von
Stephanie Kurzer, parole itali-
ane di Carlo Deani, paroles
françaises de Ruy Blag, Musik
von Jara Beneš. © Édition
Turicaphon a.g., Bühnenund
Musikverlag, Zürich, Switzer-
land; 22Mar47; EF5866.

I. Kurzer, Stephanie, lyricist. II.
Deani, Carlo, lyricist. III. Blag, Ruy,
lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Barbara.

M1785 BENÉS, JARA.

.2 (Barbara) Rosalinda. Barbara;
.B original text [by] Stephanie
Kurzer, English lyric by Lew
Stern [pseud.] music by Jara
Benés. © Keith, Prowse & Co.,
ltd., London; 1Apr48; on English
words; EF8677.

Barbara.

Kean, Edward George.

Barbara; die Geschichte einer Puppe.

[HÄUSERMANN, GERTRUD]

Barbara; die Geschichte einer Puppe

[von] Käthe Hausmann [pseud.] 120 p.

illus. © H. R. Sauerländer & Co., Aarau;
1Nov48; AF11130.

L. Sauerländer (H. R.) & Co.

Library of Congress
Copyright Office

dw/r

BARBARA X DU22861. SEE Rodlack, Robert
Eric.

JAN 31 1950

R

Barbara Allen; English folksong, arr William
Arms Fisher. © 4Oct18; E433737. R3910;
4Apr46; Oliver Ditson co. (PWH), Philadelphia.

BARBARA ALLEN; variations for string
orchestra. 1. Cello & bass.- 2.
Viola.- 3. 2d violin.- 4. 1st vio-
lin.- 5. Conductor sc. © 7Mar21;
E499678-499682. R42341-42345;
30Dec48; Adam Carse (A)

BARBARA ALLEN; m & © David Edward
Froehlich 22Oct53 EU335352

Library of Congress

BARBARA ALLEN © w & m arr Paul Weston
18May48 EU131077

BARBARA ALLEN; w & m Carson J. Robison.
© 31Jan27; E658171. Carson J. Robi-
son (A); 15Feb54; R125712.

BARBARA ALLEN, OP.13, NO.1; for
piano by James A. Bliss. © 17Nov26;
E651849. James A. Bliss (A);
14Jan54; R124095.

BARBARA ALLEN; old tune, traditional w,
revision & acc. G. H. Clutsam; in E
flat. © 21Dec21, E526526. R41882,
23Dec48, George H. Clutsam (A)

BARBARA ALLEN; w and air traditional,
arr.; high voice. © 14Oct21,
E526815. R39232, 19Oct48, Roger
Quilter (A of arr.)

Barbara Allen

M1508 MICHAEL, P

(Dark of the moon) Barbara Allen; from
Dark of the moon, [arr. by P. Michael]
© Bevan Music Productions, ltd., London;
14Jul49; on arrangement; EF13745. For
voice and piano; melody also in tonic
sol-fa notation.

I. Title. II. Title: Dark of the moon.

Library of Congress
Copyright Office

xM1508.8

Barbara Allen.

M1572 AGER, LAURENCE.

.A Barbara Allen; two-part song, arranged
by Laurence Ager. (Boosey's modern
festival series, no.161) [With piano acc.]
6d © on arrangement; Boosey & Co.,
ltd., London; 12Apr51; EF0-7654.

I. Title.

Library of Congress
Copyright Office

JUN 11 1951
xM1739

Barbara Allen.

M1554

.0

OLSON, ROBERT G

1913-

Barbara Allen; an easy to perform version of a charming English folk song, arr. by R. G. Olson, for mixed voices. (Secular choral music, 2134) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert G. Olson. © on arrangement; Clayton F. Summy Co., Chicago; 15Sep53; EP74310.

I. Title.

Library of Congress

xM1739

Barbara Allen.

M1584
.S

STOCKS, H
1884-

C

L

Barbara Allen; Old English ballad, arr. for
S.A.T.B., unacc., by H. C. L. Stocks.
(The Musical times, 1332) [With piano
reduction] 8d. © Novello & Co., ltd.,
London; 1Feb54; EF0-26358.

I. Title.

Library of Congress

xM1741

KK 3170

Barbara and her wardrobe.

see

Playtime house.

5-29-46 rs

BARBARA ANN; w, m & © James Gordon
Tintle 15Jul52 EU281247

Library of Congress
Copyright Office

M1679

.2

.M

Barbara Ann.
[MOON, LOU WINDER] 1918-

Barbara Ann; words & music: Doug

Romaine [pseud.] and Lou
Winder [pseud.] © Adanac Music
Company, Toronto; 10Mar47;
EF5255. Melody and chord
symbols, with words.

I. LaBarre, Douglas Romaine,
1916- joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1679.2 Barbara Ann is skating.

.G GRAY, TED.

Barbara Ann is skating; words by
George Cullen, music by Ted
Gray. © Gordon V. Thompson,
ltd., Toronto; 11Apr47; EF3187.

I. Cullen, George, lyricist. II.
Title.

Music Cat.

BARBARA, BARBARA, BARBARA m F. Kovaric
w Lenny Carroll w & m arr Jimmy
Carroll © Jimmy Carroll & Lenny
Carroll, sole owners of Senator
Music Co. 7Jan49 on w, changed & arr
m EU154247

BARBARA Blomberg. DU20825. SRE
Zuckmayer, Carl.

Barbara Britton paper dolls. SEE
Saalfeld Publishing Company.

BARBARA, FRAN, JEAN AND JO; w Johnny
Mario & Walter Gary m Sonny Kippe
© Johnny Mario, Walter Gary & Sonny
Kippe 29Jan51 EU227736

MAR - 5 1951

Library of Congress
Copyright Office

KK 4272

Barbara Gay shoes.

see

Merrimack shoe manufacturing co.

7-3-46 rs

BARBARA GROWS UP. R107202. SEE Hamlen,
George J.

Barbara Hale. (R) SEE
Garis, Lillian.

Barbara Hale and Cozette. (R) SEE
Garis, Lillian.

Barbara Hartle's own story. SEE
Hartle, Barbara.

BARBARA JEAN © w & m Beatrice
Virginia Irwin 10Dec47 EU107259

Library of Congress
Copyright Office

Barbara Jean.

M1630.2 McNEIL, JAMES CHARLES, 1902-

*1

.M Barbara Jean, words by Florence
Luke, music by J. Chas. McNeil.
© Nordyke Publishing Co., Holly-
wood, Calif.; 27Sep46; EP20781.

E unpub. 8656

Barbara Jean.

see

McNeil, J

Charles.

kec 6-11-46

BARBARA JUSTICE, by Diana Patrick
[pseud. of Mrs. Desemea N. Wilson]
© 1May22 (pub. abroad 16Jun21),
A674442. R48213, 11May49, Diana
Patrick (Mrs. Desemea N. Wilson) (A)

Barbara K.

M1630

HALL, DAVID.

.2

Barbara K. Words by Mollie Smith Floyd,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 7Jun49; EP40289.

.H

I. Floyd, Mollie Smith, lyricist. II. Title.

Library of Congress
Copyright Office



BARBARA-KAREN cosmetics. KK16897.

SEE French-Bell Co.

M1356
.T

Barbara la Créole.

[TRAVNICEK, ANDRÉ] 1898-

Barbara la Créole ... Paroles de
Georges Thibault, musique de A.
T. Cekow, [pseud. and Ovacion
... Musique de A. T. Cekow,
pseud.] © Editions Musicales
A. T. Cekow, Paris; 2Apr47;
EF5891. Parts: orchestra.

I. Thibault, Georges, lyricist. II.
Title. III. Title: Ovacion.

BARBARA LEE © w & m Mareta Arent 2Aug48
EP141591

Library of Congress
Copyright Office

KK 1556

Barbara Lee chocolate co., claimant.

Quik-snak chocolate covered wafers.
(Cookies) [Nashua, N. H., Printed by
Nashua gummed & coated paper co.] ©[1945]

sheet, illus. 16 x 17cm.

Label.

Appl. author: Raymond H. Clark.

Appl. title: Chocolate coated wafers.

© 9-15-45; 2c 2-23-46; Boston;

KK 1556.

5-17-46 rs

BARBARA makes a splash. R73849. SEE
Hafer, Eugene George.

APR - 5 1951

M175
.A4D

Barbara mazurka.
DI BELLA, ONOFRIO, 1885-
Barbara mazurka; [by] D. Mario [pseud.,
arr. by A. Libardo] (O. Di Bella edition
for the piano accordion, 2067) Appl.
author: Onofrio Di Bella, employer for
hire of A. Libardo. © O. Di Bella Music
Co., New York; 20May52; EP62720.

I. Title. [II. Libardo, Antonio, 1902-]

BARBARA OBEREK; m & © Frank Thomas
Czajkowski 1Sep50 EU213988

SEP 25 1950

Library of Congress
Copyright Office

BARBARA of Seville. DU23016. SEE
Limbacher, James Louis.

FEB 7 1950

Barbara of Telegraph Hill. R107785.

SEE

Perry, Stella G. S.

BARBARA POLKA w & m Joseph Leibowitz
& Albert Gamse © Blue Ridge Publish-
ing Corp. 7Jun48 EU135451

BARBARA POLKA; m arr James Francis
Dorsey © on arr Harmony Music Corp.
18Jan51 EU226375

MAR - 1 1951

Library of Congress
Copyright Office

BARBARA POLKA; concertina arr. Rudy
Patek. © 30Sep26, E649047.
R118414, 30Sep53, Leeds Music Corp.
(PWH)

BARBARA POLKA; m Frederick M. Holmes,
arr. Harry J. Lincoln; cornet & band.
© 16Dec22, E554411. R71295, 11Dec50,
Lottie M. Lincoln (W)

JUN 11 1951

Library of Congress
Copyright Office

Barbara polka.

GLYNN, BETTY B

1918-

arr.

Barbara polka; Polish polka, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 45X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31May50; EP50686.

MT680
.03
no.45

1. Accordion music---Teaching pieces.
- I. Title.

Library of Congress
Copyright Office

- 6 1951

Barbara polka.

Heinsohn, Milton E.

Barbara Sanders, ingénue.

COURTOIS, HENRY DE.

Barbara Sanders, ingénue; roman. 234 p.

© Fasquelle, éditeurs, Paris; 30Dec50;

AF12543.

I. Fasquelle, éditeurs.

JAN 28 1951
Misc A

Library of Congress
Copyright Office

br/r

BARBARA SCHOTTISCHE; m Loren Dowd ©
Tannen Music, inc. 13Feb52 EU264381

MAR 10 1952

Library of Congress
Copyright Office

Barbara Selby.

DEAN, NELL MARR.

Barbara Selby. 219 p. © Arcadia
House; 5Apr54; A133513.

I. Arcadia House.

Library of Congress
Copyright Office



r/4

THE BARBARA WALTZ m Frank Sumowski
© Cara Music Publishing Co. 29Jan48
EU115014

Library of Congress
Copyright Office

Barbara with the big blue eyes.

M1630 LUTHER, PAUL.

.2 Barbara with the big blue eyes; words
.L and music by Glenn Rowell and Paul
Luther. © The Shoe String Music Co.,
Cincinnati; 15Sep51; EP57844.

I. Rowell, Glenn. II. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Barbara Worth suite.

Fluss, Stella D. Mirage.

BARBARANI, TIBERIO UMBERTO.

Tutte le poesie [di] Berto Barbara-
ni; a cura di Giuseppe Silvestri,
con pref. di Diego Valeri. 662 p.
© Arnoldo Mondadori editore;
30Nov53; AFO-13876.

I. Silvestri, Giuseppe, ed.

II. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

R/m

Barbara's birthday.

PZ7

.B5288

Bar

Black, Irma (Simonton) 1906—

... Barbara's birthday, illustrated by Nicholas Takis. [New
York, W. R. Scott, inc., ©1946.

2 p. l., 7-44 p. col. illus. 22½ x 18½".

i. Takis, Nicholas, 1903— illus. ii. Title.

PZ7.B5288Bar

46-7943

© 15Sep46; author, New York; A6041.

Library of Congress

[5]

Barbara's theme; m E. Barefield. ©
Eddie Barefield, New York; 13Feb47;
EU47040.

R 7360

Barbara's wedding.

See

Barrie, Sir James Matthew, bart.

R 2305

Barbara's wedding, contents title.

See

Barrie, Sir James Matthew, bart.
Echoes of the war.

Barbaree, Franz.

ORANGE BLOSSOM TIME IN THE GOLDEN WEST;
m Lucretia Halsted Jerome & Franz
Barbaree w & © Nettie May Burd
15Jun51 EU242535

JUL 13 1951

Library of Congress
Copyright Office

Der Barbarei entgegen.

VEALE, FREDERICK JOHN PARTINGTON.

Der Barbarei entgegen. [Übers. von
Ursula Michaelsen] Mit einem
Geleitwort zur deutschen Ausg. von
Paul Leverkuehn. 336 p. © H. H.
Nölke GmbH.; 18Oct54; AFO-15835.

I. Michaelsen, Ursula, tr.

II. Leverkuehn, Paul.

III. Nölke (H. H.) Verlag.

The barbarian. R91476. SEE
Camp, Charles Wadsworth.

THE BARBARIAN. R86989-87000. SEE
Camp. Wadsworth.

JAN - 3 1952

A barbarian in Asia.

MICHAUX, HENRY.

A barbarian in Asia; English translation by
Sylvia Beach. [New York, 1949] 185 p.

© New Directions Press; 5May49; A32737.

I. Beach, Sylvia, tr.

II. New Directions Press.

THE BARBARIAN INVASIONS AND MEDIEVAL
EUROPE. R106164. SEE Sanford,
Albert H.

THE BARBARIAN LOVER, by Margaret
Pedler. Pub. abroad in 9 instal-
ments in Harmsworth red magazine,
Mar. 30-July 20, 1923 issues.

© 22Oct23, (pub. abroad 30Mar23,
AI-5059; 13Apr23, AI-5088; 27Apr23,
AI-5130; 11May23, AI-5170; 25May23,
AI-5212; 8Jun23, AI-5246; 22Jun23,
AI-5285; 6Jul23, AI-5329; 20Jul23,
AI-5357), A760503. R69246-69254,
27Oct50, Flora Mabel Warhurst (E) &
Harold Pincott (E)

NOV 17 1950

THE BARBARIANS. SEE Cushman, Robert Herman.
Judson mansions. DU23789.

ADD - 6 1950

The barbarians.

MASON, VAN WYCK.

The barbarians. [Completely rewritten version of the Barbarian, pub. in 1934] Pocket Books. 249 p.
© F. Van Wyck Mason; 10ct54;
A165185.

Library of Congress
Copyright Office

h/9

Barbarians in our midst.

PETERSON, VIRGIL WALLACE.

Barbarians in our midst; a history of
Chicago crime and politics. Foreword by
Estes Kefauver. [1st ed.] [Prev. pub.
serially] Boston, Little, Brown [1952]
395 p. (An Atlantic Monthly Press book)
© on full-length book version; Virgil
Wallace Peterson; 9May52; A66766.

Barbaric dance suite.

M24

. R

RAINIER, PRIAULX, 1905-

*Barbaric dance suite; for piano [by] Priaulx
Rainier. 3/6 © Schott & Co., ltd., London;
25Aug50; EF0-4887.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

Barbaric episode.

M1350

.B

BEAVER, JACK, 1900-

Barbaric episode; [by] Jack Beaver.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 19Jul54; EF0-29849.

I. Title.

Library of Congress

Barbarie, Barbara.

M1731

CAUSSIMON, JEAN ROGER, 1918-

.2

Barbarie, Barbara; valse, paroles et

.C

musique de Jean-Roger Caussimon.

© Éditions Fortin, Paris; 20Sep50;

EF0-5025.

I. Title.

Library of Congress
Copyright Office

DEC - 1 1950

Barbarie.

M1731

FERRE, LÉO, 1916-

.2

Barbarie; paroles et musique de Léo Ferré.

.F

© Les Nouvelles Éditions Méridian,
Paris; 9Oct52; EF0-18327.

I. Title.

Library of Congress
Copyright Office



Barbarin, Adolph Paul

see also

Barbarin, Paul Adolph

1952 file

Barbarin, Adolph Paul.

THE FUN SONG TA LA LA, with w; m & ©

Adolph Paul Barbarin 22Dec52

EU298013

Library of Congress
Copyright Office

Barbarin, Adolph Paul.

SLIDE FROG SLIDE; m Adolph Paul Bar-
barin & Waldren Clement Joseph ©
Adolph Paul Barbarin 28Feb52
EU266126

MAR 20 1952

*appl. ✓
(over.)*

See also

Library of Congress
Copyright Office



BARBARIN, GEORGES.

J'ai réussi par l'optimisme créateur.

204 p. © Édouard Aubanel;

30Mar54; AFO-14482.

I. Aubanel, Édouard, firm.

Library of Congress
Copyright Office

R/m

BARBARIN, GEORGES.

Petit traité pratique de mysticisme
expérimental. Paris, 1952. 165 p.
© Éditions Niclaus; 2Jan52; AF0-7086.

I. Éditions Niclaus, Paris.

Library of Congress
Copyright Office

/r

BARBARIN, GEORGES.

La peur, maladie no 1; comment la combattre, comment la vaincre.

94 p. © Editions de l'Ermite,
Paris; 25Jul49; AF-0146.

BARBARIN, GEORGES.

La réforme du caractère. 270 p.

© Éditions Niclaus; 15Jun53;

AFO-11581.

I. Niclaus, Éditions.

Library of Congress

J/m

BARBARIN, GEORGES.

La vie commence à cinquante ans.

132 p. © Édouard Aubanel;

30Mar53; AF13880.

I. Aubanel, Édouard, firm.

Library of Congress
Copyright Office

r/m

Barbarin, Paul Adolph

see also

Barbarin, Adolph Paul

1952 file

BARBARINA; w, m & © Willard Lewis
Stibb 22Jan54 EU345031

Library of Congress
Copyright Office

Barbarin, Paul.

ALONE; w & m Paul Barbarin & Ruth
Bentley © Paul Barbarin 26Mar53
EU309383

Library of Congress
Copyright Office

Barbarin, Paul.

COME BACK, SWEET PAPA; m Paul Barbarin
& Luis C. Russell. © 1May26,
E637450. R111909, 4May53, Paul
Barbarin & Luis C. Russell (A's)

Barbarin, Paul.

DOLLY MINE; m Paul Barbarin & Luis C.

Russell. © 19Aug26, E643742.

R116231, 19Aug53, Paul Barbarin &

Luis C. Russell (A's)

Barbarin, Paul.

DON'T FORGET TO MESS AROUND WHEN
YOU'RE DOING THE CHARLESTON; m Louis
Armstrong & Paul Barbarin.
© 10Mar26, E635073. R108555,
11Mar53, Louis Armstrong & Paul
Barbarin (A's)

Barbarin, Paul.

DON'T FORGET TO MESS AROUND WHEN ..
YOU'RE DOING THE CHARLESTON;
m Paul Barbarin & Louis Armstrong;
piano. © 10Mar26; E635073.
Louis Armstrong (A); 27Jan54;
R124643.

Barbarin, Paul.

EVERY TUB; m Joseph Oliver & Paul
Barbarin. © 7Mar27; E660670. Paul
Barbarin (A); 15Mar54; R126906.

Barbarin, Paul.

EVERY TUB; m Joseph Oliver & Paul

Barbarin. © 7May27; E660670.

Stella Oliver (W); 10May54; R130126.

Barbarin, Paul.

I NEED SOME LOVING NOW; m Paul Barbarin.

© 10Feb27; E658114. Paul Barbarin

(A); 23Feb54; R126052.

Barbarin, Paul.

IF YOU LIKE IT WE WILL HAVE SOME MORE;
m Paul Barbarin & Luis C. Russell.
© 11Sep26, E650024. R117314,
15Sep53, Paul Barbarin & Luis Rus-
sell (A's)

Barbarin, Paul.

JOE, MY JOE; w Ruth Bentley Durand &
Allan Davis m Paul Barbarin © Ruth
Bentley Durand & Paul Barbarin
.18Aug54 EU367973

Barbarin, Paul.

LEAVE MINE ALONE; m Paul Barbarin. ©
3Dec26, E652281. R121907, 3Dec53,
Paul Barbarin (A)

Barbarin, Paul.

PLEASE DON'T TURN ME DOWN; m Paul
Barbarin. © 19Aug26, E643740.
R116230, 19Aug53, Paul Barbarin (A)

Barbarin, Paul.

PLENTY OF FUN; for piano by Luis C.
Russell & Paul Barbarin. © 26Oct25,
E628049. R103237, 24Nov52, Luis C.
Russell & Paul Barbarin (A's)

Barbarin, Paul.

THE SECOND LINE; w, m & © Paul
Barbarin 20Mar53 EU308506

Barbarin, Paul.

SLIDE FROG SLIDE; m Paul Barbarin &
Waldren C. Joseph © Commodore Music
Corp. 4May53 EU314949

Barbarin, Paul.

TACK ANNIE; m Joseph Oliver & Paul

Barbarin. © 7Mar27; E660669.

Stella Oliver (W); 10Mar54; R126897.

Barbarin, Paul.

TACK ANNIE; m Paul Barbarin & Joseph
Oliver; 1st trumpet. © 14Feb27;
E653931. Paul Barbarin (A); 23Feb54;
R126047.

Barbarin, Paul.
TACK ANNIE; m Joseph Oliver & Paul
Barbarin; 1st trumpet. © 14Feb27;
E653931. Stella Oliver (W);
10Mar54; R126896.

Barbarin, Paul.

WHAT I LIKE ABOUT LOVING; by Paul
Barbarin. © 27Nov25, E627039.
R103239, 28Nov52, Paul Barbarin (A)

Barbarin, Paul.

YOU JUST A SWEET GIRL; m Paul Barbarin.

© 11Sep26, E650025. R117315,

15Sep53, Paul Barbarin (A)

V

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Barbarin, Paul Adolph.

BOURBON STREET PARADE; m & © Paul
Adolph Barbarin 10Nov50 EU220882

DEC 14 1950

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(over)*

Library of Congress
Copyright Office

Barbarin, Paul Adolph.

FOR MOM AND DAD © w Earl Warner Fer-
nandez m Paul Adolph Barbarin
17Jan49 EU160418

Library of Congress
Copyright Office

Barbarina.

M1995

.M94

N68

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro (Barbarina))

Barbarina; an opera for schools [by] W. A. Mozart, libretto adapted by Blanche Chapman, music adapted from The marriage of Figaro by Dorothy Tan. [Piano-vocal score] 6s. © Novello & Co., ltd., London; 1Jul54; EF0-28410.

I. Title. II. Title: Nozze di Figaro (Barbarina)

Library of Congress

(art.)

(Continued on next card)

Revised

27Sep54

SL

M1995
.M94
N68

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Le nozze di Figaro (Barbarina))
Barbarina. EF0-28410. (Card 2)

III. Title: Marriage of Figaro.
[IV. Chapman, Blanche E. V. Tan,
Dorothy]

(art.)

Library of Congress

Revised
27Sep54

SL

Barbarina. AA49756. See Fulton, Valentine.

dac 7-9-47

Barbarito, Vincent C.

I got my kicks; by V. C. Barbarito & D. I.
Martin. © Vincent C. Barbarito, New
Haven, & David I. Martin, New York;
31Dec46; EU57884.

Barbarito, Vincent C.

I think of you; m V. C. Barbarito & D. I.
Martin. © Vincent C. Barbarito, New
Haven, & David I. Martin, New York;
31Dec46; EU57883.

Barbarito, Vincent C.

Manila; m V. C. Barbarito & D. I. Martin.

© Vincent C. Barbarito, New Haven, &
David I. Martin, New York; 31Dec46;
EU57885.

Barbarito, Vincent C.

THEY WON'T BE THE SAME WITHOUT YOU
m Vincent C. Barbarito & Joseph
Derise, © m David I. Martin 22Aug47
EU90034

Barbaro, Frank.

AFTER THE STORM; w, m & © Frank
Barbaro 10Jan52 EU260916

FEB - 8 1952

Library of Congress
Copyright Office

Barbaro, Frank.

BARTENDER SONG; w, m & © Frank Barbaro
30Jun50 EU208396

JUL 21 1950

Library of Congress
Copyright Office

Barbaro, Frank.

DANCE, DEAR, DANCE; w, m & © Frank
Barbaro 1Apr52 EU270164

Library of Congress
Copyright Office



Barbaro, Frank.

I DO; w, m & © Frank Barbaro 11Jun51
EU240830

JUL 13 1951

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Copyright Office

Barbaro, Frank.

MELODY; w Frank Barbaro m Philip
Barbaro © Frank Barbaro & Philip
Barbaro 21Feb51 EU229996

20 1951

Library of Congress
Copyright Office

Barbaro, Frank.

MY LOVE, LOVE ME; w, m & © Frank Bar-
baro 16Apr51 EU235396

MAY 15 1951

Library of Congress
Copyright Office

Barbaro, Frank.

PASTA E FASOL. Beans and spaghetti;
English w, m & © Frank Barbaro
5Apr54 EU353294

Library of Congress
Copyright Office

Barbaro, Frank.

ROSA © w Frank Barbaro m Philip Bar-
baro 17Feb49 EU157498

Library of Congress
Copyright Office

Barbaro, Frank.

SOMEONE IS MENDING THE HEART YOU HAVE
BROKEN; w, m & © Frank Barbaro
5Apr54 EU353293

Library of Congress
Copyright Office

Barbaro, Frank.

TELL ME YES OR TELL ME NO; w, m & ©
Frank Barbaro 1Mar50 EU195633

MAR 15 1950

Barbaro, Frank.

TELLING ME YES, TELLING ME NO; w Jack
Elliott m Frank Barbaro & Larry
Shayne © Famous Music Corp. 31Jul51
EU245822

AUG 21 1951

Library of Congress
Copyright Office

Barbaro, Frank.

M1630

SHAYNE, LARRY.

.2

Telling me yes, telling me no; words and

.S

music by Jack Elliot, Frank Barbaro and
Ray Joseph [pseud.] © Famous Music
Corp., New York; 21Aug51; EP56801.

I. Elliott, Jack, 1914-
Frank. III. Title.

II. Barbaro,

OCT - 1 1951

Library of Congress
Copyright Office

Barbaro, Frank.

YOU AND YOUR EYES © w & m Frank
Barbaro & Philip Barbaro 9Sep49
EU178384

Library of Congress
Copyright Office

BARBARO, JOHN F.

Quantitative studies of the gram reaction; abstract of a dissertation submitted to the Catholic University of America for the degree of doctor of philosophy. 4 p. © Catholic University of America Press, inc.; 24May54; A144667.

Barbaro, Lee Rita.

MEMORIES OF YOU © w Lee Rita
Barbaro m Virginia Theresa
Lisanti 28Nov49 EU186241

Library of Congress
Copyright Office

Barbaro, Philip.

MELODY; w Frank Barbaro m Philip
Barbaro © Frank Barbaro & Philip
Barbaro 21Feb51 EU229996

Library of Congress
Copyright Office

MAR 20 1951

Barbaro, Philip.

ROSA © w Frank Barbaro m Philip Bar-
baro 17Feb49 EU157498

Library of Congress
Copyright Office

Barbaro, Philip.

YOU AND YOUR EYES © w & m Frank
Barbaro & Philip Barbaro 9Sep49
EU178384

Library of Congress
Copyright Office

BARBAROSSA of Barbary. R97446. SEE
Dodge, John Wilson.

Barbarossa und der Dicke, Roman.

WEISSENBORN, ERNA.

Barbarossa und der Dicke, Roman.

314 p. © Bechtle-Verlag; 1Sep52;
AF13543.

I. Bechtle-Verlag.

Library of Congress

r/m

Barbarous radiates.

HILL, PHILIP V.

Barbarous radiates; imitations of third-century Roman coins. 44 p. illus.

(Numismatic notes and monographs, no. 112) © The American Numismatic Society, New York; 18Feb49; A30271.

I. American Numismatic Society.

Library of Congress
Copyright Office

ebc/rk

Barbary, Joe.

BABY BLUE © w & m Joe Barbary & Hal
Johnson 23Mar48 EU125931

BARBARY, from Puppets; w Dion Tither-
adge, m Ivor Novello. © 25Jan24,
E582325. R78643, 4May51, Anne
Marjorie Keating (W of D. Titheradge),
Frederick Walter Allen, Dorothea
Marie Sims & Archibald Ian Todman
(E's of I. Novello)

JUL 19 1951

BARBARY COAST © w & m Hessie Smith
30Sep48 EU146612

BARBARY COAST GENT. 9 reels.

Produced by Orville O. Dull; directed by Roy Del Ruth; screen play by William R. Lipman, Grant Garrett and Harry Ruskin; based on an original story by William R. Lipman and Grant Garrett; musical score by David Snell.

(c) 3-1-44; 2c 3-23-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 131.

el 9-9-46

Barbary Court.

FRAZER, JAMES IAN ARBUTHNOT.

Barbary Court, a novel [by] Shamus
Frazer. London, Chapman & Hall.
271 p. © James Ian Arbuthnot
Frazer; 25Mar48; 1c 7Jul48;
AI-1692.

M1551

.N

BARBARA

NILES, JOHN JACOB, ed. and arr.

The singing campus; a song book for girls' schools, ed. and arr. by John Jacob Niles. © G. Schirmer, inc., New York; 16Nov46;

EP13645. Contents (each also © separately; new matter (except EP12912): optional alto part)-

My little Mohee (EP12900) - I had a sister Susan (EP12901)- Whistle, daughter, whistle (EP12902)- One

(Continued on
next card)
Music Cat.

M1551

.N

Barbary Ellen.

NILES, JOHN JACOB, ed. and arr.
The singing campus. (Card 2)

morning in May (EP12903) - Down
in that valley (EP12904) - I
wonder as I wander (EP12905) -
Little Willie (EP12906) - The
carrion crow; or, The tailor and
the crow (EP12907) - The farmer's
curst wife (EP12908) - Barbary
Ellen (EP12909) - Fairest Lord

(Continued on
next card)
Music Cat.

M1551

.N

NILES, JOHN JACOB, ed. and arr.
The singing campus. (Card 3)

Jesus (EP12910) - The church's
one foundation (EP12911) - Grace
before meals: Show pity, Lord;
As little children; and For God
so loved the world; words and
music by J. J. Niles (EP12912)

I. Title. II. Each contents title.

Music Cat.

Barbary hoard.

APPLEBY, JOHN.

Barbary hoard. New York, Coward-
McCann [1952] 218 p. © John Appleby;
5Feb52; A64584.

/r

Library of Congress
Copyright Office

Barbary holiday.

GARDINER, WREY.

Barbary holiday. London, F. Muller [1952]
190 p. © Charles Francis Wrey Gardiner;
28Jul52; 2c 22Dec52; AI0-2735.

Library of Congress
Copyright Office

j/c

BARBARY PIRATE. Columbia pictures Corp.,
1949. 64 min., sd., b&w, 35mm.

Summary: The Bey of Tripoli, preying
on American merchant ships in the early
nineteenth century, is overthrown by
through the efforts of a U. S. Army major,
acting as a secret agent.

Credits: Producer, Sam Katzman;
director, Lew Landers; screenplay, Robert
Libott, Frank Burt; film editor, James
Sweeney. Cast: Donald Woods, Trudy
Marshall, Lenore Aubert, Stefan Schnabel,
Ross Ford.

FEB 3 1950

BARBARY PIRATE (Card 2)

© Columbia Pictures Corp.; 10Nov49;
LP2789.

BARBARY pirate. SEE Columbia Pictures
Corporation. KK41174.

The Barbary pirates.

FORESTER, CECIL SCOTT.

The Barbary pirates; illustrated by
Charles J. Mazoujian. Random
House. 187 p. © C. S. Forester;
10ct53; A110378.

I. Mazoujian, Charles J., illus.

Revised.

JA

Library of Congress
Copyright Office

BARBARY SHEEP. SEE St. Louis. Zo-
ological Garden. Board of Control.

Barbary shore.

MAILER, NORMAN.

Barbary shore. New York, Rinehart.

312 p. © Norman Mailer; 24Apr51;
A55038.

hes/r

Library of Congress
Copyright Office

MAY 24 1951

BARBASH, Bob.

Count him out! DU29507. SEE Torch,
Elena.

JAN - 3 1952

BARBASH, BOB.

Riding the discs, a television series
with a disc jockey format. [Sample
script] © Bob Barbash; 5Nov51;
DU29256.

NOV 29 1951

Barbash, Jack.

Labor unions in action; a study of the mainsprings of unionism. [1st ed.] New York, Harper [1948]

x, 270 p. 22 cm.

"Notes and references": p. 225-248.

© Harper & Bros; 4Feb48; A20758.

1. Trade-unions—U. S. i. Title.

HD6508.B35

331.880973

48-5424*

Library of Congress

[25]

BARBASH, JACK.

Taft-Hartley act in action, 1947-
1954, and essentials of a new
labor policy. 46 p. © League
for Industrial Democracy, inc.;
4Jan54; A121258.

BARBASH, JACK.

Unions and telephones; the story of the
Communications Workers of America, by
Jack Barbash with the assistance of Kate
Barbash. [1st ed.] New York, Harper
[1952] 246 p. © Jack Barbash; 9Jul52;
A68691.



BARBASH, MURRAY.

**Pass the buck, a new combination quiz and
game program created for television.**

**[Outline and sample script] © Corona
Productions; lc 18Apr50; C4600.**

APR 24 1950

Barbasiewicz, Emma Margaret Rippel.

BE HONEST IN ALL YOU DO OR SAY

© w & m Emma Margaret Rippel

Barbasiewicz 3Dec47 EU106168

Library of Congress
Copyright Office

Barbasiewicz, Emma Margaret Rippel.

A prayer and song for baby; w & m E. M. R.
Barbasiewicz. © Emma Margaret Rippel
Barbasiewicz, Detroit; 1 May47; EU73265.

E unpub. 91.

Barbasol blade no. I.

See

Paul, Earl Nemo

jss 3-1-46

E unpub. 90.

Barbasol blade no. II.

See

Rhodes , Joseph

jss 3-1-46

E unpub. 89.

Barbasol blade no. 3.

See

Whipple, Clark

jss 3-1-46

E unpub. 88.

Barbasol blade no. 4.

See

Whipple, Clark

jss 3-1-46

E unpub. 87.

Barbasol blade no. 5.

See

Whipple, Clark

jss 3-1-46

E unpub. 86

Barbasol blade no. 6.

See

Knott, Kenneth

jss 3-1-46

E unpub. 85.

Barbasol blade no. 7.

See

Knott, Kenneth

jss3-1-46

E unpub. 91.

Barbasol company, claimant
Barbasol blade no. I.

See

Paul, Earl Nemo

jss 3-1-46

E unpub. 90.

Barbasol company, claimant.
Barbasol blade no. II.

See

Rhodes, Joseph

jss 3-1-46

E unpub. 89.

Barbasol company, claimant.
Barbasol blade no. 3.

See

Whipple, Clark

jss 3-1-46

E unpub. 88.

Barbasol company, claimant.
Barbasol blade no. 4.

See

Whipple, Clark

jss 3-1-46

E unpub. 87.

Barbasol company, claimant.
Barbasol blade no. 5.

See

Whipple, Clark

jss 3-1-46

E unpub. 86.

Barbasol company, claimant.
Barbasol blade no. 6.

See

Knott, Kenneth

jss 3-1-46

E unpub. 85.

Barbasol company, claimant.
Barbasol blade no. 7.

See

Knott, Kenneth

jss 3-1-46

BARBASOL COMPANY.

Play ball with Barbasol. Offers
\$5,000 a month in prizes. Win with
Barbasol. No other way of shaving;
no other shaving cream gives you
cleaner, closer, longer lasting
shaves ... Adv. from the Sporting
news, Apr. 16, 1952, p. 19. Appl.
author: Erwin, Wasey & Co., inc.
© The Barbasol Co.; 16Apr52;
KK72966.

BARBASOL COMPANY.

Play ball with Barbasol, offers
\$5,000 a month in prizes. (Shaving
cream) Adv. from the Sporting
news, Apr. 23, 1952, p. 31. Appl.
author: Erwin, Wasey & Co., inc.
© The Barbasol Co.; 23Apr52;
KK74273.

BARBASOL COMPANY.

Play ball with Barbasol, offers
\$5,000 a month in prizes. (Shaving
cream) Adv. from St. Louis globe
democrat, Apr. 22, 1952, p. 4B.
Appl. author: Erwin, Wasey & Co.,
inc. © The Barbasol Co.; 22Apr52;
KK74274.

BARBASOL COMPANY.

Play ball with Barbasol. Barbasol
offers \$25,000 in prizes and
\$5,000 a month. Win with Barbasol.
(Shaving cream) Sheet. Appl.

author: Erwin, Wasey & Co., inc.

© The Barbasol Co.; 1Apr52; KK72967.

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Play ball with Barbasol, offers
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Play ball with Barbasol, offers \$5,000
a month in prizes. (Shaving cream)

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Barbata, Charles Emil, 1925-

M1630

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MORGAN, JACK WILLIAM, 1920-

You're my sweetheart; by Chuck Barbata
and Jack Morgan. [For voice and piano]
40¢ © Jack W. Morgan & Charles Emil
Barbata, d.b.a. Barmor Music Co.,
Sherman Oaks, Calif.; 5Nov53; EP76350.

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Barmor Music Co.

EP76350

BARBATA, CHUCK. SEE
Barbata, Charles Emil, 1925-

EP76350

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The moon went down; words by
A. Barbato, music by A. Barbato and
Betty ~~Emily~~ Baldwin.

For voice and piano.

© 4-29-46; B. E. Baldwin,
Cincinnati and A. Barbato, Freeport,
N. Y.; EU 18904.

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CRAZY LITTLE RED HEAD; w, m & © Edward
R. Barbato 20Jun50 EU207453

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JUL 19 1950

Barbato, Edward R.

I SING BUT THERE'S NO HEART IN MY SONG;
w Edward R. Barbato m Mike Shain
© Edward R. Barbato & Mike Shain
20Jun50 EU207454

JUL 1 9 1950

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Barbato, Edward Renaldo.

IN A WORLD OF OUR OWN; w, m & © Ed-
ward Renaldo Barbato 29Sep54
EU372853

Library of Congress
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Barbato, Edward Renaldo.

(LET ME KNOW) IF YOU CARE; w, m & ©
Edward Renaldo Barbato 29Jul54
EU365858

Barbato, Orlando, lyricist.

Palumbo, Angelo. Purple heart.

Barbato, Pat John.

I'VE GOT A DATE WITH SANDY; w, m &
© Pat John Barbato 13Aug51 EU246898

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Barbato, Pat John.

PLEASE FALL IN LOVE WITH ME; w, m & ©
Pat John Barbato 9Jul51 EU243752

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FRUSTRATION; m & © Philip Barbato
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Ave Maria, ^{music} [by] Gladys M. Barbay.

Score: SAT and organ.

© 1c 2-15-46; Gladys Mary Barbay,
Greenwell Springs, La.; E unpub. 7175.

was 5-16-46

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Mass in honor of St. Gerard
Mejella; liturgical words.

For voice and piano.

© 4-11-46; G. M. Barbay, Green-
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M1630.2

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Barbay, Vernon L

Some day, maybe; words ... by V. L.
Barbay, arr. by L. Leslie Loth. Holly-
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© 28 Oct 46; Midget music, inc., Mathias,
Tex.; EP9378.

For voice and piano.

I. Loth, L. Leslie, arr. II. Title.

M1658

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V. L. Barbay. [4] p.

© 25 Jul 46; Midget music, Dallas;
EP7501.

For voice and piano.

I. Title.

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Barbe, André, joint author.

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Pénicilliothérapie endobronchique
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[et] André Barbe. Préf. de
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**The redcoat, a drama of the American
Revolution in three acts. © on
revisions; Muriel Culp Barbe (Berry);
19Feb51; DU26771. Appl. states prev.
reg. 16Apr27, DU79386.**

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BARBÉ, NOBLE. SEE
Barbee, Noble Gene

EU194232 (1950)

MAR - 8 1950

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M1731 SCHIFFMANN, JACQUELINE, 1908-
.2 Anges des pavés; slow chanté, paroles
.S de Roger Normand [pseud.] musique de
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Salabert, Paris; 27Sep51; EF0-10672.

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DUMONT, CHARLES, 1929-

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C'est pas un homme; paroles de Roger

.D

Normand [pseud.] et Marcel Montarron,
musique de Charles Dumont et Lucienne
Boyer. Paris, Edimarton. © France-
Music Corp.; 17Dec53; EF19873.

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M1731 ROSENSTEIN, MICHEL, 1906-
.2 Le caniche; paroles de Roger Normand
.R [pseud.] musique de Michel Emer [pseud.]
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Gueule d'ange; paroles de Roger Normand

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.D [pseud.] musique de Charles Dumont.
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 EF0-1312.

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I'LL BE YOUR EYES m Robert Louis
Carleton © w Sadie Barbe 24Oct49
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BARBE, WALTER BURKE.

A follow-up study of graduates of
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dren. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Walter Burke Barbe;
26Feb54; A143070.

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Barbe Bleue.
M1508 IBERT, JACQUES, 1890-
(Barbe Bleue) Deux Chansons de
Melpomène; pour soprano avec
accompagnement de piano ...
Extraits de l'opéra-bouffe radio-
phonique "Barbe Bleue" ...
Paroles de William Aguet, musique
de Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6504.

I. Aguet, William Jean Edouard, 1892-
lyricist. II. Title. III. Title:
Barbe Bleue.

Barbe Bleue.

M1508 IBERT, JACQUES, 1890-

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Peur; avec acc. de piano ... de
l'opéra-bouffe radiophonique,
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William Aguet, musique de
Jacques Ibert. © Heugel & Cie,
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Scotto, Vincent. EF2793.

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TWELVE ANCIENT FRENCH-CANADIAN FOLK
SONGS; collected by C. Marius
Barbeau, English w Harold Boulton,
m arr. Arthur Somervell. © on new
arr.; 23Feb27; E662120. Hubert
Arthur Somervell (NK); 8Mar54;
R126839.

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WILLAN, HEALEY, 1880-

Le navire de Bayonne; [from] Chansons
canadiennes. Collected by Marius
Barbeau, English words by Paul England,
arr. for chorus with pianoforte acc. by
Healey Willan. [Score: chorus (SATB)
and 2 pianos; English words] © The
Frederick Harris Music Co., ltd.,
Oakville, Ont.; 25Aug52; EF0-15486.

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Sainte Marguerite; [from] Chansons
canadiennes. Collected by Marius
Barbeau, English words by Paul England,
arr. for chorus with pianoforte acc. by
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BARBEAU, MARIUS

SEE Barbeau, Charles Marius.

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A

Barbeau, Roland L lyricist.
Richard, Leo. My wife, my baby
and I.